

# Themes+Projects

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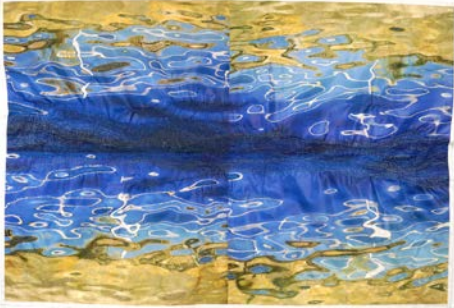


## Charlotte Schmid-Maybach *Water, Woods and Sky*

On View:

September 7 to October 26, 2024

|  | Artwork                                                                             | Description                                                                                                                                                                                                                                  | Price          |
|--|-------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|
|  |    | <b><i>Forest of Forgotten Keys</i></b><br><b>61 x 51 inches</b><br>(D-rings for hanging)<br>Sewn archival pigment prints on kozo paper,<br>thread, printed silk gauze overlay<br>Unique<br>2024<br><br>(Front Wall)                          | <b>SOLD</b>    |
|  |  | <b><i>Anniversary</i></b><br><b>23 x 45 inches framed</b><br>Sewn archival pigment prints on kozo paper,<br>thread, printed silk gauze overlay<br>Unique<br>2024<br><br>(Above the Flat File)                                                | <b>\$5,000</b> |
|  |  | <b><i>Golden Slumbers</i></b><br><b>14.25 x 19.5 inches framed</b><br>Sewn archival pigment<br>print on kozo paper, thread,<br>printed silk gauze overlay in shadow box<br>Edition 2 of 3 with unique variations<br>2024<br><br>(Right Wall) | <b>\$2,800</b> |
|  |  | <b><i>Night Threads</i></b><br><b>39 x 43.5 inches framed</b><br>Sewn archival pigment prints<br>on kozo paper, thread, and vintage lace<br>Unique<br>2024<br><br>(Right Wall)                                                               | <b>\$8,000</b> |

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|    | <p><i>After the Rain</i><br/> 14.25 x 19.5 inches framed<br/> Sewn archival pigment<br/> print on kozo paper, thread,<br/> printed silk gauze overlay in shadow box<br/> Edition of 3 with unique variations<br/> 2024</p> <p>(Right Wall)</p>           | <p>\$2,800</p> |
|    | <p><i>Gold Lake</i><br/> 31 x 42 inches framed<br/> Sewn archival pigment prints<br/> on kozo paper, thread<br/> Unique<br/> 2024</p> <p>(Far Wall)</p>                                                                                                  | <p>\$6,000</p> |
|   | <p><i>Blue Lake</i><br/> 31 x 42 inches framed<br/> Sewn archival pigment prints<br/> on kozo paper, thread<br/> Unique<br/> 2024</p> <p>(Far Wall)</p>                                                                                                  | <p>\$6,000</p> |
|  | <p><i>Heaven is a Place</i><br/> 14.25 x 19.5 inches framed<br/> Sewn archival pigment<br/> print on kozo paper, thread,<br/> printed silk gauze overlay in shadow box<br/> Edition 2 of 3 with unique variations<br/> 2024</p> <p>(Near Front Desk)</p> | <p>\$2,800</p> |
|  | <p><i>Violet Hour</i><br/> 14.25 x 19.5 inches framed<br/> Sewn archival pigment<br/> print on kozo paper, thread,<br/> printed silk gauze overlay in shadow box<br/> Edition 2 of 3 with unique variations<br/> 2024</p> <p>(Near Front Desk)</p>       | <p>\$2,800</p> |

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|     | <p><i>Daring to Fly</i><br/> <b>40 x 45 inches framed</b><br/> Sewn archival pigment prints<br/> on kozo paper, vintage lace,<br/> printed silk gauze overlay<br/> Unique<br/> 2024.</p> <p><b>(Left Wall)</b></p>                                                   | <p><b>\$8,000</b></p> |
|    | <p><i>Daring to Fly</i><br/> <b>35 x 40 inches</b><br/> kozo paper and printed silk gauze overlay<br/> Without sewing and lace<br/> <b>Edition of 3</b><br/> 2024.</p> <p><b>(Please Inquire)</b></p>                                                                | <p><b>\$6,500</b></p> |
|   | <p><i>Reading the Ice</i><br/> <b>34 x 45 inches</b><br/> (D-rings for hanging)<br/> Sewn archival pigment prints on kozo paper,<br/> thread, printed silk gauze overlay<br/> <b>Edition of 2 with unique variations</b><br/> 2024</p> <p><b>(Near Bookcase)</b></p> | <p><b>\$8,000</b></p> |
|  | <p><i>Reading the Ice</i><br/> <b>18 x 23 inches unframed</b><br/> Sewn archival pigment prints on kozo paper,<br/> thread, printed silk gauze overlay<br/> <b>Edition of 3 with unique variations</b><br/> 2024</p> <p><b>(Please Inquire)</b></p>                  | <p><b>\$2,500</b></p> |
|  | <p><i>Pastoral</i><br/> <b>21 x 27 inches framed</b><br/> Sewn archival pigment prints on kozo paper,<br/> thread, printed silk gauze overlay<br/> <b>Edition of 3 with unique variations</b><br/> 2024</p> <p><b>(Outside Wall)</b></p>                             | <p><b>\$2,800</b></p> |

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|     | <p><i><b>Lands End</b></i><br/> <b>18 x 23 inches unframed</b><br/> Sewn archival pigment print on kozo paper,<br/> thread, printed silk gauze overlay<br/> <b>Edition 2 of 3 with unique variations</b><br/> 2024</p> <p>(In flat file)</p>                    | <p><b>\$2,500</b></p> |
|    | <p><i><b>Pink and the Dirty Boulevard</b></i><br/> <b>18 x 23 inches unframed</b><br/> Sewn archival pigment print on kozo paper,<br/> thread, printed silk gauze overlay<br/> <b>Edition 2 of 3 with unique variations</b><br/> 2024</p> <p>(In flat file)</p> | <p><b>\$2,500</b></p> |
|   | <p><i><b>Night Blooms</b></i><br/> <b>18 x 23 inches unframed</b><br/> Sewn archival pigment print on kozo paper,<br/> thread, printed silk gauze overlay<br/> <b>Edition of 3 with unique variations</b><br/> 2024</p> <p>(In flat file)</p>                   | <p><b>\$2,500</b></p> |
|  | <p><i><b>Midnight Cinema</b></i><br/> <b>18 x 23 inches unframed</b><br/> Sewn archival pigment print on kozo paper,<br/> thread, printed silk gauze overlay<br/> <b>Edition of 3 with unique variations</b><br/> 2024</p> <p>(In flat file)</p>                | <p><b>\$2,500</b></p> |
|  | <p><i><b>El Camino</b></i><br/> <b>14 x 18 inches unframed</b><br/> Sewn archival pigment print on kozo paper,<br/> and thread<br/> unique<br/> 2022</p> <p>(In flat file)</p>                                                                                  | <p><b>\$2,000</b></p> |
|  | <p><i><b>Bright Woods, Snow</b></i><br/> <b>33" x 25" unframed</b><br/> Sewn archival pigment prints on kozo paper,<br/> and thread<br/> 2021</p> <p>(In flat file)</p>                                                                                         | <p><b>\$2,800</b></p> |



## **Charlotte Schmid-Maybach** ***Water, Woods and Sky***

On view at  
Themes+Projects gallery  
**September 7 to October 26, 2024**

**Artist Reception**  
Saturday, September 7, 2024  
from 5pm-7pm



For our fall 2024 exhibition, Themes+Projects gallery is pleased to announce the return of Charlotte Schmid-Maybach for her second solo exhibition, *Water, Woods and Sky*.

Building upon her previous work, this collection continues her exploration of constructing images inspired by fleeting moments, abstract forms, and the natural world. Charlotte creates her photographs on kozo paper and adds depth through her use of thread and found mixed media. A new and notable element in this body of work is her innovative use of a secondary printed image on silk gauze. This additional layer introduces a dynamic visual interplay of the artwork and adds an ethereal effect as the viewer shifts their perspective. The pieces in this exhibition range in size from 14.25 x 19.5 inches to 61 x 51 inches.

### **About the Artist**

Charlotte Schmid-Maybach is an interdisciplinary artist working with photography, textile and assemblage. Originally from San Francisco, she earned her BA from UC Berkeley in South Asian civilization and MA in Photojournalism from the University of Missouri, Columbia. Her background as an archaeological photographer in Pakistan and fifteen years as a newspaper photojournalist have informed her artwork. Charlotte started studying with artist Tom Wudl in 2016 and made the transition to a full-time studio practice. She received the Photolucida Critical Mass Top 50 photography award in 2021 and was an exhibitor in Klompching Gallery's FRESH 2023. Charlotte is based in Los Angeles, and her work has been widely shown in galleries and museums. She is represented by Themes+Projects gallery, San Francisco.

(image) Installation view of the *Daring to fly* (left wall) and *Forest of Forgotten Keys* (front wall) of the gallery.



## *Water, Woods and Sky, 2024*

When I visit Charlotte's studio in West LA, she shares her latest collection, *Water, Woods and Sky*, with me. Starting with her piece, "Reading the Ice," she spreads it across a large sewing table filled with her instruments - spools of thread, vintage lace, buttons, strips of washi paper, a set of old keys - bits of ephemera that will someday make their way into her art. She runs her hand over and across the work, unafraid of her own creation because she herself is sewn into the fabric - wildly, delicately, intricately, passionately.

*Water, Woods and Sky* invites us into exterior rooms of an interior life, honoring a certain lens into childhood. The pieces tug at our sense of longing, shrouded in a mask of what was. But they are also playful - a child's lenticular souvenir. While her images bring a distinct and distant giggle, they also carry the gut punch of loss - a beautiful marriage.

In "Violet Hour," we peer into a shadow box where it feels as if a girl's hand has drawn on the lake of family summers. Fuchsia, her wanderings mimic cloud formations - bright metallic threads shine through the top layer. The golden twins, "Blue Lake" and "Gold Lake" play like music - far away but very clear - folded but not creased - in quadrants but one.

In "Forest of Forgotten Keys" and "Lands End," Charlotte stitches scraps of fairy tale and personal history into a veil of fog - silk, tengu and kozo paper - whispered across the surface. This brings the work into a visual double-take while drawing us more deeply inside the smell of eucalyptus, the fog of the city. The trees' gnarled branches remind us of our first exhilarating steps away from our parents' home into the woods.

"Daring to Fly" and "Anniversary," pull us out of the darkness into the light, soaring above the trees. The color is saturated, the clouds heavier and more substantial than fog. These pieces are windows into pure potential, the next steps in life and beyond.

Charlotte's sewn photographs challenge us to reach for a memory that almost isn't there anymore. Viewing her work is like waking from a dream while trying to hold onto it. You hear the alarm, but you keep reaching. The threads run away, but what the artist leaves you with is the kiss of that reverie, the evidence of what you thought you forgot.

~ Erin Cressida Wilson  
August 2024 New York City

(image) Charlotte Schmid-Maybach, *Daring to Fly*, 2024, sewn archival pigment prints on kozo paper, thread, vintage lace, printed silk gauze overlay, 40 x 45 inches.