

Themes+Projects

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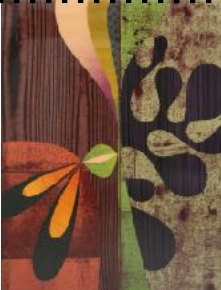
REX RAY

On View:
September 12 to October 31, 2026

Walkthrough + Book Signing
with Griff Williams of Gallery 16
Saturday, October 3, beginning at 5pm

Artwork	Description	Price
	REX RAY <i>Black Mast</i>, 2014 Pigment print 30 x 42 inches 33 x 45 inches framed Edition 12 of 25 Signed by Artist in lower right and embossed with artist chop and publisher's mark (Left Wall)	\$5,500 Framed
	REX RAY <i>No 0962</i>, 2003 Painted, cut and pasted paper on wood panel with resin 11.75 x 16 inches Signed (Left Wall)	\$5,000
	REX RAY <i>Lopadium 2</i>, 2010 Collage with media over canvas 30 x 30 inches Signed (Front Wall)	\$20,000
	REX RAY <i>Real Tears</i>, 2000 Pigment print 34 x 46 inches 37 x 49 inches framed Edition 22 of 25 Signed by Artist in lower right and embossed with artist chop and publisher's mark (Front Wall)	\$7,000 Framed

	REX RAY <i>No 3835</i>, 2013 Painted, cut and pasted paper on wood panel with resin 12 x 16 inches Signed (Front Wall)	\$5,000
	REX RAY <i>Cladinina</i>, 2012 Pigment print 60 x 27.50 inches 63 x 30.50 inches framed Edition 19 of 25 Signed by Artist in lower right and embossed with artist chop and publisher's mark (Above the Flat File)	\$7,000 Framed
	REX RAY <i>No 3399</i>, 2001 Painted, cut and pasted paper on wood panel with resin 20 x 30 inches Signed (Right Wall)	\$11,000
	REX RAY <i>Alba</i>, 2012 Pigment print 30.25 x 46.50 inches 33.25 x 49.50 inches framed Edition 9 of 25 Signed by Artist in lower right and embossed with artist chop and publisher's mark (Right Wall)	\$5,500 Framed
	REX RAY <i>No 3771</i>, 2013 Painted, cut and pasted paper on wood panel with resin 16 x 24 inches Signed (Right Wall)	\$7,000

	REX RAY <i>Lobaria II</i>, 2014 Pigment print 30 x 41.25 inches 33 x 44 inches framed Edition 8 of 25 Signed by Artist in lower right and embossed with artist chop and publisher's mark (Far Wall)	\$5,500 Framed
	REX RAY <i>No 1443</i>, 2007 Painted, cut and pasted paper on wood panel with resin 15.75 x 24 inches Signed (Far Wall)	\$7,000
	REX RAY <i>No 2562</i>, 2007 Painted, cut and pasted paper on wood panel with resin 15.75 x 15.75 inches Signed (Desk Nook)	\$6,000
	REX RAY <i>No 2920</i>, 2013 Painted, cut and pasted paper on wood panel with resin 26 x 32 inches Signed (Please Inquire)	\$12,000



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San Francisco, CA. – For the fall exhibition season, Themes+Projects gallery partners with Gallery 16 to celebrate the enduring legacy of Bay Area art legend REX RAY. Recognized for his bold color juxtapositions, complex layering of textures and forms, and distinctive visual beauty, the exhibition surveys collages on canvas, resin panels, and pigment prints created between 2000 and 2014 before his untimely passing in 2015.

Ray was an important figure in the Bay Area art community whose influence extended across painting, collage, graphic design, and printmaking. Throughout his career, he developed a distinctive visual language at the intersection of fine art and graphic design that became widely recognizable through both his gallery exhibitions and commercial collaborations with musicians, designers, and cultural institutions.

This exhibition marks a full-circle moment for Themes+Projects as we return to the work of an artist we first exhibited during the gallery's formative Palo Alto era in 2002. Our REX RAY exhibition is part of an ongoing celebration of Ray's work, coinciding with his retrospective on view at the Monterey Museum of Art (August 2026–January 2027) and the re-release of his book, *We Are All Light* (second edition), published by Gallery 16. Together, these exhibitions and publications offer an opportunity to revisit Ray's work and rediscover his lasting contribution to Bay Area visual culture.

About the Artist



Rex Ray (1956–2015) was a San Francisco-based artist and graphic designer whose multidisciplinary practice encompassed painting, collage, and printmaking. Ray earned his BFA from the San Francisco Art Institute in 1988 and went on to exhibit extensively throughout the United States. His work was presented in solo and group exhibitions at institutions including the San Francisco Museum of Modern Art, Museum of Contemporary Art Denver, Akron Museum, McNay Art Museum, and GLBT History Museum. His longstanding relationship with Gallery 16 began in the 1990s and continued throughout his career. Ray's work is recognized for its distinctive synthesis of fine art and graphic design, characterized by bold color, geometric and organic forms, pattern, and intricate layering.

(Artwork) Rex Ray, *Lopadium 2*, 2010, collage with media over canvas, 30 x 30 inches.

(Image) Rex Ray portrait taken by Cristina Ceppas.