



VICENTE GARCIA

Vicente Garcia currently serves as Professor of Art at Central Connecticut State University. As a Professor, he works on providing students a thorough knowledge base in ceramics, from basic clay construction to wheel-throwing to advanced glaze calculations and firing techniques. He finds promoting students' creativity and the development of technical skills his top priority.

He maintains his studio in Simsbury, Connecticut, where he is actively involved in producing clay and steel vessels and sculptures. In ceramics his focus is in primitive firing techniques, primarily Raku and Pit Fires and Saggars. In steel he focuses on the fabrication process using various metals, rebar being his metal of choice. When asked about his artwork, Garcia stated,

“I am attracted to the classical ceramic forms and the precision of man and machine made steel objects. I appreciate the manner in which clay can be manipulated to simulate any form that comes to mind and how steel can be fabricated to show those plastic qualities as well. The essence of my work deals with the integration of clay and steel to create sculptural forms and vessels. The simulation of such forms with clay, the experimentation of various finishes, and steel and clay combinations are factors that I investigate.”