

The Charlevoix Circle of Arts will be featuring the work of longtime Charlevoix resident Susan Bolt in an upcoming exhibition “The Seasons of Sue Bolt” opening on August 25th from 5-7 pm. Susan Bolt is a 1955 graduate of the Cleveland Institute of Art with a double major in painting and sculpture. She has been creating her signature style of art for over 50 years. Early in her career, she also studied at the Center for Creative Studies and Pewabic Pottery in Detroit, Michigan. After graduating from art school, she moved to Detroit with her husband Russell where she worked freelance for Hallmark cards and the J.L. Hudson’s display department.

Sue was an illustrator for the Detroit Free Press Sunday Magazine where she received many awards. For over 21 years Sue was active in the Detroit art scene teaching at Wayne State University and Oak Park High School. She has conducted many workshops in ceramics and paintings for the Birmingham Bloomfield Art Association, the Flint Institute of Art Museum, Michigan State University, Grand Rapids Public Schools, and the Detroit Institute of Arts. Her ceramics, paintings and prints are exhibited in many galleries, and museums and are in many public and private collections.

Bolt Studio has been an operational working studio since 1974. Sue and her husband Russell, purchased 15 acres and a 100-year-old Farmers Grange Hall in Charlevoix, Michigan with the idea of creating a working studio. The family moved to Charlevoix and started to refresh the old Grange Hall into the working studio they have today. The Studio has completed many varied and diverse projects in its 34 years of operation. Some highlights are the custom, large ceramic tile installations and large painted commissions for private clients and various organizations.

“What I feel will be enlightening to many when they visit the exhibition is the vast amount of work that Sue created during her earlier career while living in the Detroit area. On display will be a collection of her illustration work for the Detroit Free Press and earlier salt fired ceramics,” explains Gail DeMeyere, executive director at the Circle of Arts. “Sue is recognized in northern Michigan for her whimsical ceramic work and moving angel paintings. What we endeavor to do in our exhibitions is to explore aspects of an artist’s journey to show how earlier work travels forward to influence the work they do today. There are movements that link a career together even though a medium, environment or influences may change.”

For more information about The Seasons of Sue Bolt exhibition opening on August 25 and running through September 23, please contact the Charlevoix Circle of Arts at 109 Clinton Street in the

heart of downtown Charlevoix or go online to: www.charlevoixcircle.com. The exhibition is free and open to the public, Monday – Saturday between the hours of 11 am – 5 pm.