

FOR IMMEDIATE RELEASE

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## **The Great Lakes Center for the Arts presents live events throughout August and September**

BAY HARBOR, MICHIGAN – The Great Lakes Center for the Arts is thrilled to be open and presenting limited capacity, socially distanced, live events every weekend throughout August and September. Attend with confidence and your mask! The Center has worked hard to create a responsible space for staff, volunteers, artists, and patrons. For detailed information on updated policies that meet or exceed state and federal regulations, visit [greatlakescfa.org/covid-19/](https://greatlakescfa.org/covid-19/).

The latest executive orders from the Governor reaffirm the Center's ability to continue to operate at 25% capacity, with 6' socially distanced seating, and mask requirements. In order to safely accommodate as many patrons as possible while still operating within a limited capacity, artists will perform one-hour shows at 5:00pm and 8:30pm on their event date. Each show will be socially distanced and limited to 132 patrons.

*"It has been a consistently positive experience working with artists and adapting the Center's schedule.. You can tell the artists want to perform and we've worked hard to give them a safe space to do so. In the arts, creative problem solving is part of the job description! The large venue allows for more than 6' between household groups when they are seated while still welcoming up to 132 patrons into the Theater. A patron of the Center recently commented that she felt safer at the Center than she does going to the grocery store after attending a performance by Laith Al-Saadi,"* shared Executive Director, Jill O'Neill.

The Center welcomes Dan Tyminski and his band on Saturday, August 8. The 14 time Grammy Award-winning bluegrass artist has left his mark on every corner of modern music. His voice famously accompanies George Clooney's performance of the classic song, "I'm A Man of Constant Sorrow," in the film, *Oh Brother, Where Art Thou*, and his vocal collaboration with Swedish DJ Avicii on the song "Hey, Brother" was a global smash. August 15 brings "Broadway's Last Leading Baritone," Brian Stokes Mitchell to Center Stage. Having recovered from the Coronavirus a few months ago, he is more than ready to share his vocal talent with audiences again. The Tony Award-winning singer's career covers Broadway, television, film, and concert appearances. He has performed at venues spanning jazz, opera, pops, country, and musical theater worlds and worked with greats such as Marvin Hamlisch, The Mormon Tabernacle Choir, and the Muppets.

Punch Brothers and Nickel Creek member, Grammy Award-winner, and MacArthur Fellow, Chris Thile, takes the stage on August 22. The mandolin virtuoso, composer, and vocalist transcends the borders of conventional genres, creating a distinctly American canon and a new musical aesthetic. The last Saturday of the month, August 29, features one of the longest-lived classical music ensembles with all of its original members and four decades of worldwide success, the Kalichstein-Laredo-Robinson Trio. The group balances the careers of three internationally acclaimed soloists and continues to dazzle audiences 40 years after it began.

Heading into Labor Day, the Wheel rolls into town, Asleep at the Wheel that is, on September 6. This evening of “western swing” country features twin fiddles and boogie piano and promises to have you dancing in your seat. The group started with one goal: to play and help revive American roots music. Fifty years and many awards later, they are doing just that, one performance at a time.

The Center is proceeding with intentional optimism within a responsible, socially distanced setting. As quickly as the landscape has been changing, the best way to stay up to date on the latest information from the Center is to sign up for weekly e-newsletters and visit the Center’s Facebook page and website at [greatlakescfa.org](http://greatlakescfa.org).

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#### **About the Great Lakes Center for the Arts**

Seating 525 patrons, the Great Lakes Center for the Arts offers opportunities to experience world-class performances on the shore of Lake Michigan. The Center’s mission is to inspire, entertain, and educate through the performing arts with year-round, world-class performances, affordable ticket pricing and a robust education program. The Center also serves as a cultural and social hub to Northern Michigan, welcoming over 50,000 patrons to date. Learn more at [www.greatlakescfa.org](http://www.greatlakescfa.org).

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