

# WPDA NEWSBITS



February 2019

***Don't forget to  
Renew  
Your Membership  
in  
Western Pennsylvania  
Dressage Association***

...

Membership covers the 2019 competition year & includes:

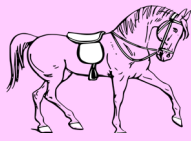
- Participation in WPDA shows and clinics
- Individual membership in the USDF
- Eligibility for year-end awards
- Voting & office holding privileges
- WPDA Team competition for Juniors and Adults
- Social events
- Annual banquet
- WPDA Handbook
- Membership Directory\*
- Monthly Newsletter

**\*Available on request.**

***Inside this issue:***

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*For more up-to-date info and pics, visit  
our website at <https://www.wpda.club>  
and our Facebook page at  
What's New - Western Pennsylvania  
Dressage Association.*

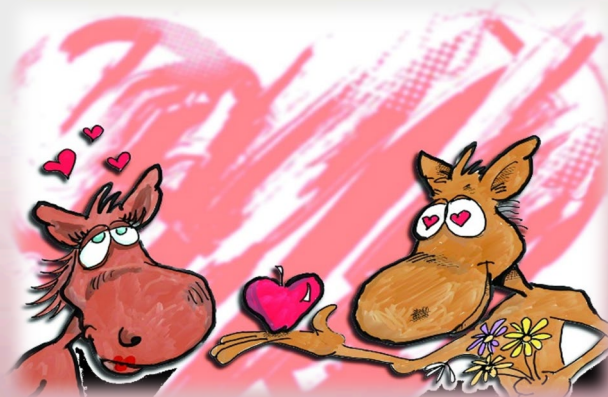


## Club News

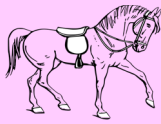
**February 4 2019 – Board Meeting. Walnut Grille, 1595 Washington Pike, Bridgeville, PA. 7 p.m. Members are welcome to attend. Please let Pam McCready know so restaurant can accommodate everyone.**

As we head towards spring and show season, which is just around the corner, consider renewing your membership in the WPDA. Membership in the WPDA has many perks, including discounted rates for clinics & schooling shows AND you can qualify for year-end awards at our annual Awards Banquet – always a fun event! See Membership form below or visit our website at [WPDA.club](http://WPDA.club). You can use PayPal or send your payment in via USPS.

As many of you may know, one of our own juniors is at the Winter Intensive Training Program sponsored by Dressage4Kids/Lendon Gray. She has created a blog detailing some of her adventures. Follow Emma Teff during her WIT adventures in Florida at [etdressage.weebly.com](http://etdressage.weebly.com)







## ***Save the Date***

**February 10, 2019 – Equine Lecture - What You Should Feed Your Horse and How Your Horse's Body Works** - Nutrition and Physiology lecture, 1:00 p.m., Westminster Presbyterian Church, 2040 Washington Road, Pittsburgh. Unmounted clinic. See below for registration information.

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**April 5-7 – Janice Dulak, Pilates for Dressage Clinic** at Greenmoor Common Equestrian Center. Registration form below.

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**April 5-7 & July 12-14 – CBLM qualifiers** as well as qualifiers for the Festival of Champions and offer all the Markel YH and JR/YR events that a level 3 competition offers. Thank you MODA for supporting PA riders

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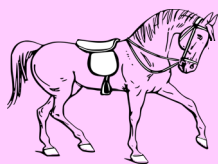
**June 29, 2019 – WPDA Schooling Show**, Fair Haven Farms

**August 17, 2019 – WPDA Schooling show**, Fair Haven Farms

**September 28, 2019 – WPDA Schooling Show**, Fair Haven Farms







## Member Spotlight

In our December newsletter, we heard from member Kathleen Posteraro that her horse, Mr. Jazz, had repeated his HOTY National Titles. Kathleen attended the awards ceremony in January to accept their award. She shares her experience and photos! We are always happy to hear from members and love to share their stories! Congratulations Kathleen!!

Amazing weekend!! We got to see first night of Adequan FEI Global Dressage in Wellington, and watch Laura Graves and Verdades take first place. That was a master class in and of itself!

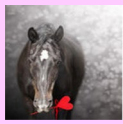


Then on to the USEF Horse of the Year banquet the next night where we picked up Mr Jazz's Championship Ribbons. And then the highlight of the evening when I got to meet Laura and she was so gracious to take a photo with us. She is as nice and as genuine a person you will ever meet. Verdades won USEF International Horse of the Year and she was holding her Pegasus trophy. Her acceptance speech honoring him was inspirational.

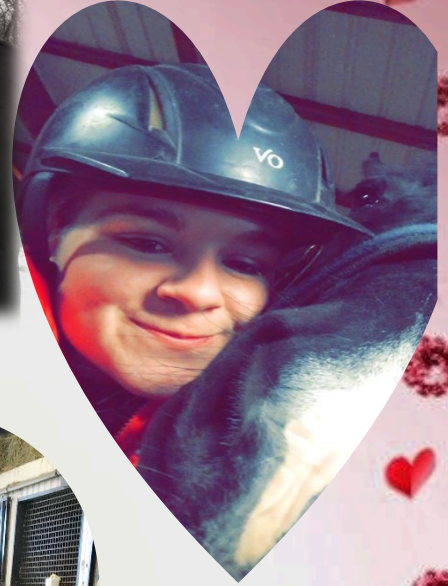
I am still smiling!



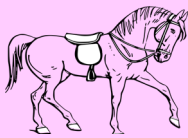




# Equine Valentine







## Education Corner

*Editor's Note: While I know most of our members are Dressage Enthusiasts, sometimes I come across articles that transcend disciplines. I found this to be helpful to me in my own riding experiences. I hope you, too, find something useful in this article reprinted from Horse & Rider.*

### Quickly Connect with Your Horse

Apply lessons from a former NCAA equestrian coach to quickly connect with a new horse, whether he'll be a temporary mount or a long-term partner.

CINDY WALQUIST, WITH ALEXIS BENNETT · DEC 26, 2018

The most skilled horse-and-rider teams are those that have a connection. Through years and many saddle hours, a rider gets to know her horse's skills and temperament so she can get the most from him for a high-scoring performance or to navigate any obstacle out on the trail. But when you get on a new horse, this connection doesn't exist. The ability to quickly connect with a new mount when you're trying a new prospect, enjoying a trail ride on someone else's horse, or drawing random horses for competition helps you maximize his potential. Here, I'll share five lessons I taught when coaching NCAA riders for competition that every rider can use to get the most from an unfamiliar horse. With this planned approach and some practice, you can learn to ride any horse to the best of his ability.

#### **Lesson One: Get Comfortable With Being Uncomfortable**

The only way to get comfortable riding new horses is by doing it. When you ride the same horse in the same setting all the time, any change is stressful and throws you off your game. If your first experience riding an unfamiliar horse is at a show or trying a new horse to buy, you might lack the confidence to ride how you usually do. To regain this confidence, broaden your comfort zone by riding many different horses. There isn't a specific number; it depends on you. Ride as many as it takes for it to no longer feel foreign. When you get on a new horse and think to yourself, "Yeah, I've got this," that's when you know you're mentally ready to ride just about anything.

Every rider has a preference of horse size, speed, sensitivity, and demeanor. In competition, such as with equestrian challenges and in NCAA events, it doesn't matter what you like or don't like. Your goal is to ride what you've drawn to the best of your ability. Riding a variety of horses prepares you for the variability. Choose to ride horses that you don't naturally gravitate toward and that challenge you. If you don't like sensitive horses, ride as many sensitive horses as you can until they no longer intimidate you. When you're nervous, it's difficult to think clearly and you'll struggle to troubleshoot an issue if the ride doesn't go according to plan. If you're confident, you won't be caught off guard if your horse suddenly overreacts or doesn't respond. You'll likely have encountered a similar issue with another horse during your prep and will know how to quickly change your approach and go to Plan B, C, or D if needed.

Luckily, when you're purchasing a horse you have more control. You can spend more time getting to know a horse and your handle won't be under scrutiny. However, riding many horses before a

purchase helps you make wiser purchasing decisions. You'll understand how to quickly identify a horse's potential as well as the traits you like and don't like. If you can see what he's got early, you won't pass up a skilled horse or take one home that's not quite right.

### **Lesson Two: Always Scout Your Mount**

If given the option, take advantage of the opportunity to watch someone else ride the horse you'll get on. In a competition, this is likely a demonstration rider. At a pre-purchase showing, it's often the owner, seller, or trainer on the prospect. You can learn a lot about a horse by watching him go. Examine his cadence and how the rider handles him. If he has a smooth, consistent stride it means he's comfortable. If his stride is inconsistent or choppy, with high knees and constrained movement, for example, he's either uncomfortable or being sent mixed signals. Watch to see how he's cued, including the specific hand and leg movements used and the rider's seat. If the horse is responsive and seems comfortable, model the rider's approach. If he seems stressed or frustrated, this is a sign that the horse doesn't like how he's being ridden.

### **Lesson Three: Start With a Plan**

In a competition, you likely won't have much time to warm-up with your horse (if at all) before you're expected to perform. If you don't start with a plan, you can quickly run out of time. Approach the pre-ride and warm-up methodically with step-by-step drills and exercises that help you get to know your horse. Start with a slow jog. It often relaxes a horse and can curb excess energy before a performance. If you find your horse tries to speed up and becomes anxious, walk instead.

After a couple laps, begin your warm-up drills to test your horse's flexibility, responsiveness, and sensitivity. Start with flexing exercises, first laterally to test his responsiveness to direct-rein cueing as well as his flexibility. Ask for vertical flexion to determine if he gives at the poll. If he seems to fight this or is resistant, don't force the issue. It can quickly escalate to irritability. Then move on to moving his shoulders and hips.

As you laterally flex, apply pressure with your legs to ask him to yield his shoulders and hips separately. Test if he can complete a pivot on the forehand or hindquarters. These simple maneuvers show you how sensitive he is and how well you can control his body. When you're confident and you know your horse's skillset, you can begin to visualize your ride, planning which maneuvers can earn you high marks and which you simply need to aim for correctness. For example, if he pivots easily, you know this is an area you can likely earn extra points by adding speed; if he struggles, make a mental note to avoid highlighting this in the arena.

In the case of a pre-purchase ride, your horse's ability to do these things might be a deal-breaker, or it might identify an area you want to work on later.

### **Lesson Four: Ride What You Have, Not What You Wish You Had**

When it comes to a horse's skills, maneuvers fall into two categories: Thrive and survive. The thrive maneuvers are those that your horse does willingly and correctly. These are your top-mark-earning maneuvers where you can challenge your horse to give his best performance without him getting frustrated. Survive maneuvers are those that he struggles with. If you put pressure on him to add speed or more technical execution, he can unravel. With these, aim for correctness.



After the pre-ride drills and warm-up, you'll have an idea which maneuvers are your horse's thrive areas, or strengths, and which are his survive movements, or weaknesses. This helps you plan your riding approach. If you know that your horse is willing in one skill, ask him to give you more when it comes time to perform that maneuver in the show pen. This earns you higher marks that can offset difficulty elsewhere. For example, if he's responsive to your body movement for speed transitions, ask for greater speed variation between your trot and extended trot or your small slow and big fast circles in a reining pattern.

When you ride a new horse, whether it's in a competition or try-before-you-buy situation, you must be comfortable asking for everything that your horse can give. High-level performances, or the ones that really stand out, combine a high level of correctness with speed. It's easy to fall prey to the speed trap thinking that if you do the maneuver faster, you'll earn top marks; that's not always the case. I teach riders to choose correctness over showiness when approaching a pattern. While a flying lead change is flashy, if it's poorly executed, it's likely to earn lower marks than a technically correct and clean simple lead change. Keep this in mind as you determine how much pressure to put on your horse. Be confident enough to ask your horse to give you his best but avoid letting the ride get off the rails and becoming sloppy. When showing, it can be the difference between a mediocre score and a winning score. When you're buying, if you don't put pressure on a horse to perform, you don't know if he has the temperament or skills you're looking for.

#### **Warm-Up Pen Drills**

To draw the most from an unfamiliar horse, test these skills during the warm up. You'll get to know him quickly and know what to expect when you ask for more complex movements later. Search these topics on

**HorseandRider.com** for tips.

- Lateral and vertical flexing
- Backing up and side-passing
- Control of the hips and shoulders
- Pivots on the hindquarter and the forehand
- Direct- and indirect-rein turns

#### **Lesson Five: Use Your Body to Make His Job Easier**

You can't completely retrain an unfamiliar horse in a short period; you can only ride the horse you're given. But there are some tricks to encourage your horse to respond correctly to your cues. You likely know that your rhythm in the saddle helps you stay seated, encourages motion, and slows your horse. Use these same body control techniques as you ride a new horse to encourage correct lead departures or lead changes and to successfully execute a pivot.

Your body's movement can make even the dullest horse more responsive. To adjust speed, or to test a horse's rate or ability to change cadence, use your hips and weight to your advantage. To extend a gait, use your verbal cues and legs and adjust your riding rhythm. Lean forward slightly while driving your hips slightly faster than your horse's current speed. To slow him down, do the opposite. Sit deeply in your saddle and slow the movement of your hips. A heavier, slower seat encourages your



# V A L E N T I N E

horse to match you with a slower, more relaxed gait. You can also hum quietly to yourself. He'll feel the vibrations through your saddle, which has a calming effect on some horses.

Lead changes and departures can also be assisted with your hip movement and timing. For a lead departure, set your horse up before you ask him to take off. (You'll know how easy or difficult this is based on the results of the warm-up approach noted in Lesson Three.) Pick up your inside rein, move your horse's hip over; pick up his shoulder; and when you're ready to depart, propel your hips forward, opening them in the direction of the lead departure you've asked for. Cue your horse with your legs and verbal cue at the same time. This little bit of momentum makes it easier for him to transition into a lope.

Apply the same strategy for lead changes. Set up your horse, and when you're ready to change, get out of his way by opening your hips in the direction you want to go. Timing is also important. If you're in-tune with your horse's rhythm, you'll feel when he takes a step with his lead inside leg. Cue for a flying lead change before he takes his next lead-leg step, not after. If you ask for the change at the incorrect time, you make the change more difficult for your horse. This also often causes the undesirable vertical movement, or hop, you sometimes see in a lead change. Set your horse up, ask for the change, open your hips to get out of his way, and perfect your timing, and you'll be more likely to get the smooth lead change you're looking for.

Forehand and hindquarter turns are more difficult to influence. Focus on your torso's position. If you hunch too far forward in a hindquarter pivot, you move your center of gravity over his front end making it much more difficult for him to manage his shoulders. Use your hips to make your horse's job easier. Open them slightly in the direction you're turning. For example, in a left-hand hindquarter pivot, open your hips to the left. This shifts your weight off his inside shoulder. With a forehand pivot, open your hips again, but instead lean your torso just slightly forward, encouraging his inside shoulder to stay put.

**Cindy Walquist**, Cleburne, Texas, served as a past assistant equestrian coach at Baylor University where she coached riders to national events, NCAA All-American distinctions in Western-discipline events and horsemanship, an AQHA Collegiate Horsemanship Challenge championship, Big 12 championship titles, and national NCAA team ranking. She and her husband, Bruce, operate Walquist Quarter Horses. The pair's program has produced over 30 All American Quarter Horse Congress winners and over 50 AQHA world champions across multiple Western disciplines, ages, and skill groups.



WPDA Clinic: Equine Nutrition and Exercise Physiology  
 Sunday, February 10, 2019 | 1:00 p.m.  
 Westminster Presbyterian Church | 2040 Washington Road, Pittsburgh, PA 15241

Registration Form

<u>Price Information</u>	<u>Member: WPDA, Pony Club, 4-H</u>	<u>Non-Member</u>
Pre-Registration	\$15	\$20
At the Door	\$20	\$25

Please send your registration form and payment (cash or check) by Friday, February 8, to:  
 Janis Baumann, WPDA Education Chair  
 1369 Old Meadow Road  
 Pittsburgh, PA 15241  
 janispbaumann@gmail.com  
 Checks payable to: WPDA

Number of tickets purchasing:

Full Name:

Guest Names:

Email:

Dietary Restrictions:

If you and your guests are a part of the following organizations, please let us know in the table below:

<u>Organization</u>	<u># of Members</u>	<u>Name of Club (if applicable)</u>
WPDA		
Pony Club		
4-H		

**Pricing Summary**

<u>Price</u>	<u>Number of tickets</u>	<u>Total</u>
Member - \$15		
Non-Member - \$20		
	<b><u>Total</u></b>	





WPDA Clinic

# Pilates for Dressage® *with Janice Dulak*



USDF Bronze Medalist • Pilates Master Instructor • Author

## April 5, 6, & 7, 2019

### **Friday Dinner**

### **Saturday & Sunday Mounted Lessons**

Greenmoor Common Equestrian Center

255 Georgetown Road

Canonsburg, PA 15317

[www.greenmoorcommonequestrian.com](http://www.greenmoorcommonequestrian.com)

### **Pilates Sessions**

### **Saturday & Sunday**

Touchstone Pilates Studio

250 Mt. Lebanon Blvd., Suite 413

Pittsburgh, PA 15234

[www.touchstonepilates.com](http://www.touchstonepilates.com)

***Go from the pilates studio to the saddle and on to the success with  
your horse you have been looking for!***

Enjoy a dinner and PowerPoint lecture on Pilates for Dressage® presented by Janice on Friday evening. On Saturday morning, riders engage in a two-hour Pilates for Dressage® Mat Class that teaches the riders how to find the correct core and intrinsic muscles that allow for relaxation in the global muscles. After lunch, riders mount up and learn how to put the studio work into the saddle.

Sunday, riders reinforce what they've learned in another two-hour mat class. The weekend finishes with mounted lessons, as riders are newly secure in their newfound ways to use their body to create harmony with their horse.

***Limited rider and auditor spots available!***

***Discounts for WPDA members!***



WPDA Clinic: Pilates for Dressage with Janice Dulak  
April 5-7, 2019  
Opening Date: Friday, February 1 | Closing Date: Friday, March 22

### **Clinic Information**

Friday Lecture & Saturday/Sunday Mounted Lessons  
Greenmoor Common Equestrian Center | A: 255 Georgetown Road Cecil, PA 15317  
[www.greenmoorcommonequestrian.com](http://www.greenmoorcommonequestrian.com)

Saturday/Sunday Pilates Mat Classes  
Touchstone Pilates | A: 250 Mt. Lebanon Blvd., Suite 413, Pittsburgh, PA, 15234  
[www.touchstonepilates.com](http://www.touchstonepilates.com)

### **Participant Options**

#### **Rider**

Fee (WPDA Member/Non-Member): \$260/\$275

*Refunds only if your spot can be filled*

*Fee includes:* Friday dinner & lecture, stabling (feeding, watering, & stall cleaning included), 2 semi-private lessons, two 2-hour Pilates classes, and meals (Friday dinner and Saturday/Sunday breakfast and lunch)

#### **Auditor**

Fee (WPDA Member/Non-Member): Weekend: \$65/\$80 | One Day: \$40/\$55

*Fee includes:* Friday dinner and lecture, Pilates class on day(s) of your choice, lesson viewing, and meals (Friday dinner, and breakfast/lunch on day(s) of your choice)

#### **Lesson Viewing Only**

Fee: Weekend: \$25 | One Day: \$15

*Fee includes:* Lesson viewing on day(s) of your choice & lunch

#### **Friday Night Lecture**

Fee: \$15

*Fee includes:* Dinner & lecture

Please include payment (checks made payable to the WPDA) and (for riders) proof of current negative Coggins.

Mail to: Kaley Tomsic | A: 711 Chartiers St., Apt. 1, Bridgeville, Pennsylvania 15017

P: 724-554-6196 | E: [kaleytomsic@gmail.com](mailto:kaleytomsic@gmail.com)

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### **Registration**

WPDA Member (Please circle): Yes No

Please choose: ☐ Rider ☐ Auditor\* ☐ Lesson Viewing Only\*\* ☐ Friday Lecture

\*If auditing, please choose the day(s) you are attending: ☐ Saturday ☐ Sunday

\*\*If viewing lessons, please choose the day(s) you are attending: ☐ Saturday ☐ Sunday

**Total Payment Amount Enclosed:** \_\_\_\_\_

*(Participant Information on Following Page)*

Participant Information (All non-riders, please only fill out areas in bold/underline)

*Riders and auditors need to fill out the liability waiver on the following page.*

**Name:** \_\_\_\_\_

**Age (choose one):** ☐ 18 & under ☐ 19 – 25 ☐ 26 – 35 ☐ 36 – 55 ☐ 56 – 65 ☐ 66+

Address: \_\_\_\_\_ City: \_\_\_\_\_

State: \_\_\_\_\_ Zip Code: \_\_\_\_\_ **Phone:** \_\_\_\_\_

**Email:** \_\_\_\_\_ Level of Riding: \_\_\_\_\_

**Dietary Restrictions (if any):** \_\_\_\_\_

**How did you hear about this clinic?:** \_\_\_\_\_

What should we know about you regarding your health, fitness level, or possible hindrances related to participating in this clinic?

Horse Information (for riders only)

Name: \_\_\_\_\_ Age: \_\_\_\_\_

Height: \_\_\_\_\_ Breed: \_\_\_\_\_ Color: \_\_\_\_\_

Gender (please circle one): Mare    Gelding    (No stallions please)

Level of Training: \_\_\_\_\_

What should we know about your horse regarding health, fitness level, special care needs, stall vices, etc.?



**I hereby** agree to release, indemnify and hold harmless WPDA, its instructors, officers, directors, agents, and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this event or related activities. I also hereby agree to release, indemnify and hold harmless the facility, facility owners, the committee chair and members, officers, directors, agents, and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this event or related activities.

### **Federation Entry Agreement Effective**

By entering a WPDA clinic and signing this entry blank as the Owner, Lessee, Trainer, Manager, Agent, Coach, Driver, Rider, Handler, Vaultor or Longeur and on behalf of myself and my principals, representatives, employees and agents, I agree that I am subject to the Bylaws and Rules of The United States Dressage Federation, Inc. (the "Federation") and the local rules of the Event. I agree to be bound by the Bylaws and Rules of the Federation and of the event. I will accept as final the decision of the Hearing Committee on any question arising under the Rules, and agree to release and hold harmless the Competition, the Federation, their officials, directors and employees for any action taken under the Rules. I represent that I am eligible to enter and/or participate under the Rules, and every horse I am entering is eligible as entered. I also agree that as a condition of and in consideration of acceptance of entry, the Federation and/or the event may use or assign photographs, videos, audios, cable-casts, broadcasts, internet, film, new media or other likenesses of me and my horse taken during the course of the event for the promotion, coverage or benefit of the event, sport, or the Federation. Those likenesses shall not be used to advertise a product and they may not be used in such a way as to jeopardize amateur status. I hereby expressly and irrevocably waive and release any rights in connection with such use, including any claim to compensation, invasion of privacy, right of publicity, or to misappropriation. The construction and application of Federation rules are governed by the laws of the State of New York, and any action instituted against the Federation must be filed in New York State. See GR908.4.

### **Federation Release, Assumption of Risk, Waiver, and Indemnification**

This document waives important legal rights. Read it carefully before signing. **I AGREE** in consideration for my participation in this event to the following: **I AGREE** that "the Federation" and "Event" as used herein includes the Licensee and Event Management, as well as all of their officials, officers, directors, employees, agents, personnel, volunteers and Federation affiliates. **I AGREE** that I choose to participate voluntarily in the Event with my horse, as a rider, driver, handler, vaultor, longeur, lessee, owner, agent, coach, trainer, or as parent or guardian of a junior exhibitor. I am fully aware and acknowledge that horse sports and the Event involve inherent dangerous risks of accident, loss, and serious bodily injury including broken bones, head injuries, trauma, pain, suffering, or death. ("Harm") **I AGREE** to hold harmless and release the Federation and the Event from all claims for money damages or otherwise for any Harm to me or my horse and for any Harm of any nature caused by me or my horse to others, even if the Harm arises or results resulted, directly or indirectly, from the negligence of the Federation or the Event. **I AGREE** to expressly assume all risks of Harm to me or my horse, including Harm resulting from the negligence of the Federation or the Event. **I AGREE** to indemnify (that is, to pay any losses, damages, or costs incurred by) the Federation and the Event and to hold them harmless with respect to claims for Harm to me or my horse, and for claims made by others for any Harm caused by me or my horse while at the Event. I have read the Federation Rules about protective equipment, including GR801 and if applicable, EV114, and I understand that I am entitled to wear protective equipment without penalty, and I acknowledge that the Federation strongly encourages me to do so while WARNING that no protective equipment can guard against all injuries. If I am a parent or guardian of a junior, I consent to the child's participation and AGREE to all of the above provisions and AGREE to assume all of the obligations of this Release on the child's behalf. I represent that I have the requisite training, coaching and abilities to safely compete in this competition. **I AGREE** that if I am injured at this event, the medical personnel treating my injuries may provide information on my injury and treatment to the Federation on the official USEF accident/injury report form.

**BY SIGNING BELOW, I AGREE** to be bound by all applicable Federation Rules and all terms and provisions of this entry blank and all terms and provisions of this event . If I am signing and submitting this Agreement electronically, I acknowledge that my electronic signature shall have the same validity, force and effect as if I affixed my signature by my own hand.

**PARTICIPANT SIGNATURE (MANDATORY):** \_\_\_\_\_

**PRINT NAME:** \_\_\_\_\_

### **RIDER EMERGENCY CONTACT INFORMATION**

**NAME OF CONTACT/RELATIONSHIP:** \_\_\_\_\_

**PHONE:** \_\_\_\_\_



## WESTERN PENNSYLVANIA DRESSAGE ASSOCIATION MEMBERSHIP APPLICATION

*The WPDA is a Group Member Organization of the United States Dressage Federation  
#117 – Region 1*

### Membership Types

<b>Individual Member</b>	\$55 via Check	\$60 via Paypal	New	Renewal
<b>Additional Family Member</b>	\$20 via Check	\$25 via Paypal	New	Renewal
<b>Junior Member*</b>	\$40 via Check	\$45 via Paypal	New	Renewal

*\*Junior members are members who have not reached their 21<sup>st</sup> birthday before December 1<sup>st</sup> of the previous year. Junior members are non-voting members.*

**CURRENT USDF MEMBERSHIP #:** \_\_\_\_\_

**NAME:** \_\_\_\_\_

**EMAIL:** \_\_\_\_\_

**FAMILY & JUNIOR:** \_\_\_\_\_

**STREET:** \_\_\_\_\_

**CITY:** \_\_\_\_\_ **ST:** \_\_\_\_\_ **ZIP:** \_\_\_\_\_

**PHONE:** \_\_\_\_\_

**BARN NAME:** \_\_\_\_\_

**If paying by check:** Enclosed is my payment of \$ \_\_\_\_\_ for WPDA membership.

**This membership form must be completed for payment by check or PayPal.**

**To submit to Nancy Sholtz, membership chair, either**

**1. Email form (preferred): [nancy.sholtz@lhh.com](mailto:nancy.sholtz@lhh.com)**

**2. Mail to Nancy – 421 Peters Drive – Glenshaw, PA 15116**

**Make checks payable to WPDA**

Please complete this section for inclusion of this information with your membership directory profile.

Dressage Instructor: \_\_\_\_ Dressage Trainer: \_\_\_\_ Dressage Judge: \_\_\_\_

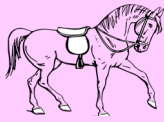
Technical Delegate: \_\_\_\_ Breeder: \_\_\_\_ Breed Type: \_\_\_\_\_

If you do not wish to be listed in our membership directory, please initial here: \_\_\_\_\_

**Volunteer your talents!** Please check all that apply where you can assist the WPDA

Membership	Shows	Education	Website
Social Media	Clinics	Newsletter	Board Member





# *Officers & Directors*

## **WPDA Officers:**

Pam McCready, President (2019 + 2020) , Silver Crest Equestrian Center, [pgm1208@aol.com](mailto:pgm1208@aol.com)

Jerri Anesetti, Vice President (2018 + 2019), Skyline Stables, [janesetti17@gmail.com](mailto:janesetti17@gmail.com)

Barbara Wozniak, Treasurer (2018 + 2019), Silver Crest Equestrian Center,  
[barbara@wozniaks.net](mailto:barbara@wozniaks.net)

Kaley Tomsic, Secretary (2019 + 2020), Greenmoor Commons Equestrian Center,  
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## **Board Directors:**

Jan Baumann (2019 + 2020), Greenmoor Commons Equestrian Center,  
[jpbbaumann@comcast.net](mailto:jpbbaumann@comcast.net)

Nancy Sholtz (2018 + 2019), Silver Crest Equestrian Center, [nancy.sholtz@lhh.com](mailto:nancy.sholtz@lhh.com)

Stephanie Bitz (2019 + 2020), Headacres Farm, [sjbitz@gmail.com](mailto:sjbitz@gmail.com)

Tina Vensel (2019 + 2020), [sewdressage@aol.com](mailto:sewdressage@aol.com)

## **Committees**

Recognized Shows – Needs a new Chair

Sanctioned Schooling Shows – Jerri Anesetti

Adult Clinic – Stephanie Bitz

Awards – Stephanie Bitz

Hospitality – Nancy Sholtz,

Membership – Nancy Sholtz

Banquet – Nancy Sholtz

Education – Jan Baumann

## Committees – cont'd

**Junior/YR Team – Nina Teff, [cnteff@zoominternet.net](mailto:cnteff@zoominternet.net)**

**Website and Social Media – Kaley Tomsic, [kaleytomsic@gmail.com](mailto:kaleytomsic@gmail.com)**

**Canter Cash – Kim Baierl, [kbaierl@zoominternet.net](mailto:kbaierl@zoominternet.net)**

## Newsletter & Communications – Tina Vensel

## WPDA Junior Officers:

**President – Hanna Hudec, [huddechanna@gmail.com](mailto:huddechanna@gmail.com)**

**Secretary – Maggie Goddard, [meg5901@psu.edu](mailto:meg5901@psu.edu)**

**Team Competition Co-Chairs – Grace Baierl, [catskillnola@icloud.com](mailto:catskillnola@icloud.com)**

**Team Competition Co-Chair - Erin Vensel, [erin.vensel322@gmail.com](mailto:erin.vensel322@gmail.com)**

**Team Education Chair – Emma Teff, [eteff@zoominternet.net](mailto:eteff@zoominternet.net)**

