CALL FOR PAPERS
Demeter Press
is seeking submission for an edited collection entitled
Obstetric Violence (working title)
Co-Editors: Angela Castañeda, Nicole Hill, and Julie Johnson Searcy
Publication Date: 2021
DEADLINE FOR ABSTRACTS: September 1, 2019

The goal of this edited volume is to bring together the voices of academics, care providers, and mothers on the topic of obstetric violence. Our research seeks to make visible the often invisible wounds from obstetric violence with a particular focus on the body and the multiple ways it is materialized through intimate practices. By focusing on bodies and the knowledge they produce during pregnancy, postpartum and childbirth, we seek to illustrate the varied power dynamics and structural dimensions of obstetric violence. We want to highlight a diverse group of voices from around the world (including birthing people, support people, birth and health professionals, scholars, and advocates) both in public and private medical practices. We welcome creative writing, essays, and scholarly research to contribute to a holistic understanding of obstetric violence, which includes raising critical questions about the social, cultural, and political meanings of obstetric violence.

Topics may include (but are not limited to):
Obstetric violence and the law, legal documents, excessive rates of medical interventions, non-consented care, birth-rape, childbirth abuse, structural violence, cultural violence, discrimination, obstetric racism, social inequalities (of race, class, age, ability, gender, sexuality, linguistic, cultural and ethnicity), dehumanizing treatment, medicalization abuse, the conversion of natural processes of reproduction into pathological ones, professional training of obstetric health providers, humanized birth and activism, experiences of obstetric violence, relationships and obstetric violence, varying types of healthcare providers and/or systems and obstetric violence, and obstetric violence as it relates to other forms of violence.

Submission Guidelines:
Abstracts: 250 words
Please include a 50-word biography (including citizenship information)
Deadline for Abstracts is September 1, 2019
Please send submissions and inquiries directly to: Angela Castañeda (acastaneda@depauw.edu)

Successful submissions of 3000 to 5000 words are due by February 1, 2020. Contributors are responsible for ensuring that their chapters conform to MLA citation style. Acceptance is contingent upon peer-review and will depend upon the strength and fit of the final piece.

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