

PROMOTIONAL COPY
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arranged by

Mark Swinton

The darkest midnight in December

Carol arranged for mixed voices and organ

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PERFORMANCE NOTE

This arrangement may also be performed by unison voices with organ, if all voices sing the tenor part in verse 3 and if the organ plays the harmonies in verse 5.

Also available by Mark Swinton

GOD BE IN MY HEAD
for unaccompanied mixed voices (SATB),
plus the original setting for unaccompanied male voices (ATBB)

KING OF GLORY, KING OF PEACE
for unaccompanied mixed voices (double choir, SSAATTBB)

Encore Publications

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The darkest midnight in December

Words: Irish traditional,
after Fr. William Devereux, fl. 1728

Music: adapted from an English traditional carol,
collected by Cecil Sharp,
arranged by MARK SWINTON

Flowing steadily $\text{♪} = 108$

Solo

mp

SOPRANO

1. The dark - est____ mid - night____ in De - cem - ber, No

5

snow nor____ hail nor____ win - ter's____ storm Shall hin - der____ us for

11

to____ re - mem - ber The babe____ that on____ this____ night was____ born. (✓)

Full

p

17

SOPRANO

2. Four thou - sand____ years____ from____ the cre - a - tion The world lay____

ORGAN

p

Fl. 8', 4'

Man. to Ped.
with 16' ad lib.

22

groan - ing un - der____ sin; No one could____

26

ever expect salvation: No one could ever

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31

enter heav'n.

Sw. 8' with Ob.

Ped. 16', 8'
Sw. to Ped.

TENOR

36 *mf*

3. A - dam's fall had damn'd us all To hell, to

BASS

mf

3. A - dam's fall had damn'd us all To hell, to

f

+ 32'

41

end - less pains for - lorn; 'Twas so de -

mf

end - less pains for - lorn; 'Twas so de -

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mf

45

-creed we'd ne'er been freed Had not this heav'n - ly

-creed we'd ne'er been freed Had not this heav'n - ly

32' off

50

babe been born.

babe been born.

Sw. or Ch. 8'

p

Man.

54 SOPRANO & TENOR (or SATB in unison) *mf*

4. We like beasts lay

Solo (Soft Reed or Sesquialtera)

Ped.

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58

in a sta - ble, Sense - less, blind, and dead by

63

sin; To help our - selves we were not a - ble, But

68

he brings life and health a - gain.

tacet

FULL CHOIR (unaccompanied)

72

SOPRANO ALTO

TENOR BASS

p

5. 'Twas but pure love that from a - bove Brought

p

77

him to save us from all harms: Then

f dolce

f dolce

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81

let us sing and wel - come him, The

mf

mf

85

God of love in Ma - ry's arms!

rit.

Carols for mixed voices

PETER BACKHOUSE The Lord at first did Adam make
ROBERT ASHFIELD Christmas (And is it true?)
PETER ASTON Tidings, tidings that be true
HARRY BRAMMA It is high time to wake out of sleep
JOHN BERTALOT The annunciation
ANDREW BRYDEN Seek him out
CHRISTOPHER CHIVERS Diptych
THOMAS CORNS In dulci jubilo
JEREMY DIBBLE Dormi, Jesu!
GRAHAM DINNAGE Gabriel's message
BARRY FERGUSON Come, listen to my story
CHRISTOPHER GOWER Adam and his helpmate
HARRY GRINDLE Heaven song
ROGER HEMINGWAY People, look east
EDWARD HIGGINBOTTOM Rocking
TIMOTHY HONE Gabriel's message does away
GRAYSTON IVES Rise up, shepherd!
CARL JACKSON An angel came to Nazareth
BRYAN KELLY A cradle of carols (five original carols)
PHILIP LEDGER A spotless rose
SIMON LINDLEY Here is joy for ev'ry age
RICHARD LLOYD Adam our father
ANDREW LUMSDEN Silent night
ANDREW MILLINGTON A carol of hope
PHILIP MOORE The Lord at first did Adam make
JOHN MOREHEN Joys seven
MARTIN NEARY We three kings
MICHAEL NICHOLAS Today maiden Mary
JUNE NIXON The holly and the ivy
TIMOTHY NOON Wexford carol
ANDREW PARNELL Tomorrow shall be my dancing day
ARNOLD PUGH Silent night
PHILIP RADCLIFFE I sing of a maiden
TIMOTHY ROGERS A man was the first guilt
JOHN SCOTT A God, and yet a man?
RICHARD SHEPHARD The shepherds heard the angels
CHRISTOPHER STOKES Angelus ad virginem
STEPHEN TANNER Ding dong! merrily on high
ROBERT TEAR Just hear the words (two original carols)
JOHN TURNER A song on the birth of Christ
JAMES WHITBOURN Hodie
WILLIAM WHITEHEAD The seven joys of Mary

Christmas collections

STEPHEN CLEOBURY Sing, choirs of angels
(six hymns arranged with descants)
RICHARD MARLOW Peace on earth
(four hymns arranged with double descants)

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