

John Morehen

As up the wood I took my way

PROMOTIONAL COPY
for reading only

carol for mixed voices and organ

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As up the wood I took my way

Words: Selwyn Image (1849-1930)

Music: JOHN MOREHEN

SOPRANO **Flowing** $\text{♩} = 72$

ORGAN **Flowing** $\text{♩} = 72$

mp **1. As up the**

Man. **Ped.**

5

wood I took my way The oaks were brown and bare, And

Man.

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S. A. **9**

all a-bout the snow was white, And bit-ter blew the air. **2. As up the**

T. B.

Org.

mf

13

S. wood I took my way The night be-gan to fall, When out a star shone

A. wood I took my way The night be-gan to fall, When out a star shone

T. wood I took my way The night be-gan to fall, When out a star shone

B. wood I took my way The night be-gan to fall, When out a star shone

Org.

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18 *mp* **poco riten.**

fair and bright, And I heard a sweet voice call.

mp

fair and bright, And I heard a sweet voice call.

mp

fair and bright, And I heard a sweet voice call.

mp

fair and bright, And I heard a sweet voice call.

poco riten.

mp

mf

Man. Ped.

a tempo

22

f , *mf*

3. 'Come on, come on, thou wea-ry man,' The sweet voice cried to me, 'For in yon

f , *mf*

3. 'Come on, come on, thou wea-ry man,' The sweet voice cried to me, 'For in yon

f , *mf*

3. 'Come on, come on, wea-ry man,' The sweet voice cried to me, 'For in yon

f , *mf*

3. 'Come on, come on, wea-ry man,' The sweet voice cried to me, 'For in yon

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a tempo

Man.

27

mp

shed where the cat - tle are, I have good sight for thee.'

mp

shed where the cat - tle are, I have good sight for thee.'

mp

shed where the cat - tle are, I have good sight for thee.'

mp

shed where the cat - tle are, I have good sight for thee.'

mf cresc.

Ped.

37

bit-ter wind was a gen - tle air, And I felt not fear or teen¹. 5. For gold-en

bit-ter wind was a gen-tle air, And I felt not fear or teen¹.

bit-ter wind was a gen-tle air, And I felt not fear or teen¹. 5. For gold-en

bit-ter wind was a gen-tle air, And I felt not fear or teen¹.

¹teen (b.40) = harm

42

Ga - briel took my hand, And brought me to the shed, Where 'mid the cat-tle
 Where 'mid the cat-tle

Ga - briel took my hand, And brought me to the shed, Where 'mid the cat-tle
 Where 'mid the cat-tle

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47

sat Queen Ma - ry, And rock'd Lord Je - - sus' bed. 6. Then

sat Queen Ma - ry, And rock'd Lord Je - - sus' bed. 6. Then

sat Queen Ma - ry, And rock'd Lord Je - - sus' bed. 6. Then

sat Queen Ma - ry, And rock'd Lord Je - - sus' bed. 6. Then

f

f

f

f

51

hie! Good shep-herds and mas-ters mine, We'll cease to moil² and grieve; For

hie! Good shep - herds and mas-ters mine, We'll cease to moil² and grieve; For

hie! Good shep - herds and mas-ters mine, We'll cease to moil² and grieve; For

hie! Good shep - herds and mas-ters mine, We'll cease to moil² and grieve; For

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55

S. this brave babe is the Lord of all, And this is Christ - mas

T. B. dim. Christ - mas

meno f *molto rall.* *dim.*

59

S. *a tempo* *p*

A. Eve!

T. B. *p*

Org. *mp* *a tempo* *rall.* *p*

²moil (b.53) = labour, toil