

arranged by

William Whitehead

The seven joys of Mary

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for reading only

carol for mixed voices and organ

ENCÔRE
publications

The seven joys of Mary

Words: traditional

Music: traditional melody
arranged by WILLIAM WHITEHEAD

Allegro moderato e giocoso *mf legato*

SOPRANOS

(Beat $\text{♩} + \text{♩}$)

Gt. & Sw.: bright registration

Gt.

Sw.

1. The

ORGAN

mf Man. *mp*

4

first good joy our Ma - ry had, It was the joy of one; To

8

see the bless - ed Je - sus Christ When he was first her son. When

12

he was first her son, good man: And bless - ed may he be,

16

p Both Fa - ther, Son, and Ho - ly Ghost, To all e - ter - ni - ty. *mp*

21 *mp*

S. 2. The next good joy our Ma - ry had, It was the joy of two; ____ To

A. *mp*

2. The next good joy our Ma - ry had, It was the joy of two; To see her.

Org.

26

see her own son Je - sus Christ To make the lame to go. ____ To

own son Je - sus Christ To make the lame to go. To make the

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30

make the lame to go, good man: And bless - ed may he be, ____

lame to go, good man: And bless - ed may he be, ____

34 *p*

Both Fa - ther, Son, and Ho - ly Ghost, To all e - ter - ni - ty.

p

Both Fa - ther, Son, and Ho - ly Ghost, To all e - ter - ni - ty.

p *mp*

39 *mf*

S. A. 3. The next good joy our Ma - ry had, It

T. *mf* 3. The next good joy our Ma - ry had, It

Org. Sw. *mp* Gt. *mf*

43 three; ——— To

was the joy of three; To see her own son Je - sus Christ To

was the joy of three; To see her own son Je - sus Christ To

47 see. ——— To

make the blind to see. To make the blind to see, good man: And

make the blind to see. To make the blind to see, good man: And

51

be, _____ *Both* _____

p

bless - ed may he *be,* _____ *Both* Fa - ther, Son, and

p

bless - ed may he *be,* _____ *Both* Fa - ther, Son, and

p

55

Ho - ly Ghost, To all e - ter - ni - ty.

Ho - ly Ghost, To all e - ter - ni - ty.

mp

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59

mf legato

S. A. 4. The next good joy_ our_ Ma - ry had, It_ was the joy_ of_

mf legato

T. B.

Gt. *mf* Sw. *mp*

Org.

*The organ accompaniment may be omitted between here and bar 68.

63 four; — To

four; To — see her own son Je - sus Christ To — read the Bi - ble —

67 SOPRANO SOLO *p lontano*

Both Fa - - ther, Son, — and Ho - - - ly

To read the bi - ble o'er, good man: And bless - ed may he

S. A. *mp*

o'er. — Both Fa - - ther, Son, — and Ho - - - ly

T. B. *p*

Org. *niente*

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71

Ghost, — To all e - ter - ni - ty, all e - ter - ni - ty, all e - ter - ni - ty,

be, — Both — Fa - ther, Son, and Ho - ly Ghost, To

Ghost, — To all — e - ter - - - ni - ty, — e -

75

all e - ter - ni - ty. _____

all e - ter - ni - ty.

- ter - - ni - ty.

f ritmico

5. The

mp

Gt. *più f*

79

T. B.

next good joy our Ma - ry had, It was the joy of five; _____ To

Org.

pesante

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83

T. B.

see her own son Je - sus Christ To raise the dead a - live. _____ To

Man.

Ped.

87

raise the dead a - live, good man: And bless - ed may he be,

91

Both Fa - ther, Son, and Ho - ly Ghost, To all e - ter - ni -

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rall.

95

- ty. 6. The next good joy our

rall. e dim. Meno mosso

BASS SOLO *p* espressivo

Sw. Celestes

100

Ma - ry had, It was the joy of six; To see her own son

This system contains measures 100 through 103. The vocal line is in the bass clef with a key signature of two sharps (F# and C#). The piano accompaniment is in the treble and bass clefs, also with a key signature of two sharps. The lyrics are: "Ma - ry had, It was the joy of six; To see her own son".

104

Je - sus Christ To bear the Cru - ci - fix. To bear the Cru - ci -

This system contains measures 104 through 107. The vocal line continues in the bass clef. The piano accompaniment continues in the treble and bass clefs. The lyrics are: "Je - sus Christ To bear the Cru - ci - fix. To bear the Cru - ci -".

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108

- fix, good man: And bless - ed may he be, Both

This system contains measures 108 through 111. The vocal line continues in the bass clef. The piano accompaniment continues in the treble and bass clefs. The lyrics are: "- fix, good man: And bless - ed may he be, Both".

112

Fa - ther, Son, and Ho - ly Ghost, To all e - ter - ni - ty.

This system contains measures 112 through 115. The vocal line continues in the bass clef. The piano accompaniment continues in the treble and bass clefs. The lyrics are: "Fa - ther, Son, and Ho - ly Ghost, To all e - ter - ni - ty.".

Tempo primo

117 Gt.

Man. *p cresc. leggiero* *mf* *f*

Ped.

ALL VOICES (S.A.T.B.)

121 *f*

Vce. 7. The next good joy our Ma - ry had, It was the joy of

Man. **PROMOTIONAL COPY for reading only**

Ped.

125

(8) se - ven; To see her own son Je - sus Christ To wear the Crown of

129

hea - ven. To wear the Crown of heav'n, good man: *And* bless - ed may he

133

be, Both Fa - ther, Son, and Ho - ly Ghost, To

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137

S.
A.

all e - ter - ni - ty, Both Fa - ther, Son, and

Man.

Ped.

141

Ho - ly Ghost, To all e - ter - ni - ty, To all e - ter - ni - ty, To all, to all e - ter - ni - ty, To

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145

- ty
all e - ter - ni - - ty. A - - men.

ff