

PROMOTIONAL COPY  
for reading only

arranged by

John Bertalot

*Were you there?*

anthem for solo soprano (optional),  
mixed voices and organ

ENCÔRE  
*publications*

For Richard Tanner, his choir, and Greg Morris; for BBC Radio 2, Good Friday, 10th April 2020

# Were you there?

Words: Traditional &  
by W. Walsham How (1823–97)

Music: American folk hymn  
arranged JOHN BERTALOT

Feel a minim beat  $\text{d} = 56$  *mf*

SOPRANO

ALTO

TENOR

BASS

ORGAN

Man.

*a little louder*

7

Were you there when thy cru - ci - fied my Lord?

*a little louder*

there? Were you there when thy cru - ci - fied my Lord? Were you there, Oh, were you

*mf*

8

Were you there when thy cru - ci - fied my Lord? Were you there?

*mf*

Were you there when thy cru - ci - fied my Lord?

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Ped. 16' coupled

PERFORMANCE NOTES: singers should always accent the first syllable of 'crucified', and lighten the third. The organ part should be as colourful as possible, frequently changing registrations to reflect the meaning of words, and also for interludes.

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12 *f* *dim.*

Oh, some-times it caus - es me to trem-ble, trem-ble,

*mf* *f* *dim.*

there? Oh, some-times it caus - es me to trem-ble, trem-ble,

*f* *dim.*

Oh, some-times it caus - es me to trem-ble, trem-ble,

*mf* *f* *dim.*

Oh, some-times it caus - es me to trem-ble, trem-ble,

*f*

Oh, some-times it caus - es me to trem-ble, trem-ble,

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18

*mf*

trem - ble; were you there when they cru - ci - fied my Lord?

*mf*

trem - ble; were you there when they cru - ci - fied my Lord? Oh, were you there?

*mf*

were you there when they cru - ci - fied my Lord?

*mf*

trem - ble; were you there when they cru - ci - fied my Lord?

*mf*

trem - ble; were you there when they cru - ci - fied my Lord?

24 *mf*

2. Were you there when they nail'd him to the tree? Were you

2. Were you there when they nail'd him to the tree?

8

Reed *mf*

*8* *8* *8*

Man.

29 *a little louder*

there? Were you here when they nail'd him to the tree?

*a little louder*

— Were you there when they nail'd him to the tree? Oh, were you there?

8 8 8 8 8

34

*f*

dim.

Oh, some-times it caus - es me to trem- ble, trem- ble,

*mf* *f* *dim.*

— Oh, some-times it caus - es me to trem- ble, trem- ble,

*8*

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*dim.*

40

*mf* **poco rall.**

trem - ble; were you there when they nail'd him to the tree?

*mf* **p**

trem - ble; were you there when they nail'd him to the tree? Oh, were you there?

*mf* **p**

Oh, were you there? **poco rall.**

**Ped.**

**a tempo**SOLO SOPRANO (*optional voice part*)**p** & sung as though  
from a distance

46

Solo S. - - - - -

Org. **a tempo** Solo  
**pp** Change registration

Man. - - - - -

Fl. O my Sa - viour,  
**p** Solo **mf** legato  
(Man.)

52

Solo S. o - - - - ed from the earth for

T. - - - - - **p**  
3. Were you there when they laid him in the tomb?  
B. - - - - - **p**  
3. Were you there when they laid him in the tomb?

Org. 8 8 **p** 8 8

56

Solo S. o - - - - - me, Draw me, in thy

S. - - - - - **p**  
Were you there when they laid him in the

A. - - - - - **p**  
Were you there when they laid him in the

Org. 8 8 8 8

PERFORMANCE NOTE: the hymn tune, 'North Coates', could be played by a flute, which would add delightful colour in bars 50-78.

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