

Timothy Rogers

Sinful Adam

PROMOTIONAL COPY
for reading only

carol for mixed voices and organ

also available by Timothy Rogers

A MAN WAS THE FIRST GUILT
carol for mixed voices and organ

BALLAD FOR A BRIDE
16th century English melody, In Pescod Time, arranged for solo organ

BLEAK MID-WINTER
fantasia on 'Cranham' for solo organ

EXULTATE
for solo organ

GAUDETE!
arranged for upper voices
(published by the RSCM in 'Carols for Life, vol. 1')

GOOD FRIDAY
for unaccompanied mixed voices

HAIL, EASTER BRIGHT
(BEHOLD THE GREAT CREATOR MAKES)
16th century English melody arranged for mixed voices and organ or brass and organ;
this carol has a choice of words suitable for Easter or Christmas

HOW BRIGHT THESE GLORIOUS SPIRITS SHINE
for unaccompanied mixed voices

MAJESTAS
for solo organ

THE NATIONAL ANTHEM
arranged for mixed voices, brass ensemble, timpani, percussion and organ

NOW SING GLORY TO GOD
carol for unaccompanied mixed voices

O QUEEN OF HEAVEN
carol for unaccompanied mixed voices
(first published by Stainer & Bell Ltd and also included in
'100 Carols for Choirs', edited by David Willcocks & John Rutter, published by Oxford University Press)

ON CHRISTMAS NIGHT (GLOUCESTERSHIRE)
English traditional carol arranged for mixed voices and organ

WHEREAS ADAM CAUSED BY SIN
for unaccompanied mixed voices

Encore Publications
www.encorepublications.com

Sinful Adam

3

Words: Robin Morrish

Music: TIMOTHY ROGERS
(b. 1961)

Flowing easily ♩. = c.72

SOPRANO *mf* 1. In Pa - ra-dise we lived in bliss The

ALTO *mf* 1. In Pa - ra-dise we lived in bliss The

TENOR *mf* 1. In Pa - ra-dise we lived in bliss The

BASS *mf* 1. In Pa - ra-dise we lived in bliss The

ORGAN *f* *mf* Man.

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5

gar - den's fruit ful - filled our need, Till we did wrought a sin a-miss And

gar - den's fruit ful - filled our need, Till we did wrought a sin a-miss And

gar - den's fruit ful - filled our need, Till we did wrought a sin a-miss And

gar - den's fruit ful - filled our need, Till we did wrought a sin a-miss And

9

turned a - stray_ in thought and deed.

turned a - stray_ in thought and deed.

turned a - stray_ in thought and deed.

turned a - stray_ in thought and deed.

f *mf*

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Detailed description: This block contains the first system of a musical score, measures 9 through 11. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics for all parts are 'turned a - stray_ in thought and deed.' The piano part begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) at measure 11. A large red watermark 'PROMOTIONAL COPY for reading only' is centered over the vocal staves.

12

mp 2. One tree stood forth mid all_ the rest Its fruit was tempt - ing,

mp 2. One tree_ stood forth mid all_ the rest Its fruit was tempt - ing,

mp Its fruit was tempt - ing,

mp

Detailed description: This block contains the second system of the musical score, measures 12 through 15. It continues with the four vocal staves and piano accompaniment. The key signature changes to one flat (Bb). The lyrics for the vocal parts are '2. One tree stood forth mid all_ the rest Its fruit was tempt - ing,'. The piano part features a mezzo-piano (*mp*) dynamic throughout. The piano accompaniment includes chords and melodic lines in both hands.

16 *mf* *mp*

fair_ and sweet. We ate and thought it was_ the best Be - guiled_ by de - vil's

mf *mp*

fair_ and sweet. We ate and thought it was_ the best Be - guiled by

mp

8 fair and sweet. Be - guiled_ by de - vil's

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mf *dim.* *mp*

20 **meno mosso**

keen de- ceit.

de- vil's de- ceit.

8 keen de- ceit.

div. *p* *espress.*

mp *espress.*

3. When God did see our

p *espress.* *div.*

meno mosso

mp *p*

Ped. 8' only

24

p *espress.*

Ah

mf *espress.*

Ah Our tri - bu - la - tions

mp

griev - ous sin He drove us from that gar - den fair, Our tri - bu -

mp

Ah Our

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28

poco rit.
p

Mm

mp

did be - gin Of world - ly sad - ness made a - ware.

p
div.

-la - tions Mm

p

tri - bu - la - tions Mm

poco rit.

mp

Man.

a tempo ♩. = c.72

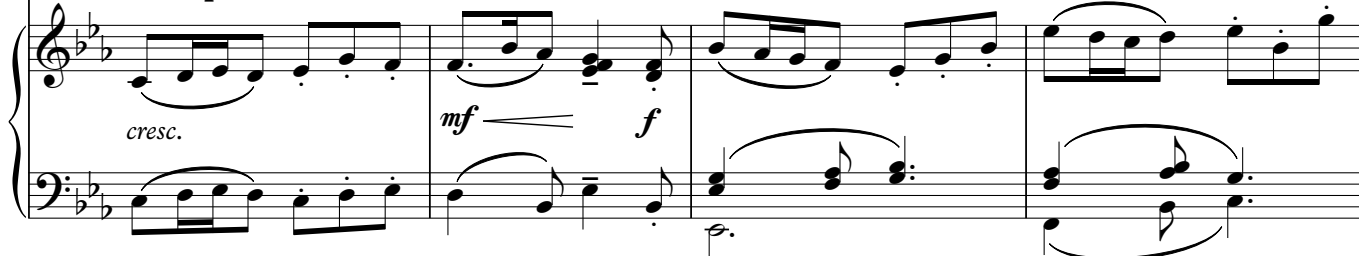
DESCANT (SOPRANOS)

f warm & rich

ALL OTHER VOICES (A.T.B.)

unis. *f* warm & rich**a tempo** ♩. = c.72

4. Yet God's great love for hu - man kind Felt

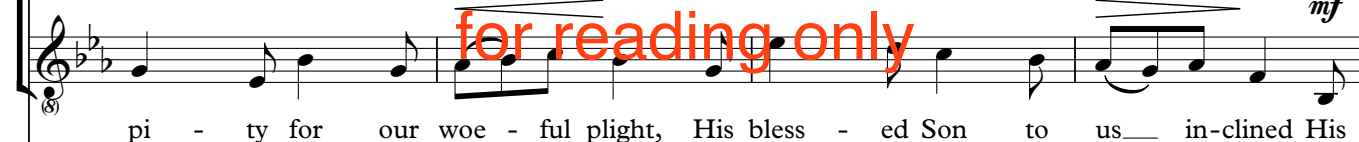


Ped. 16'

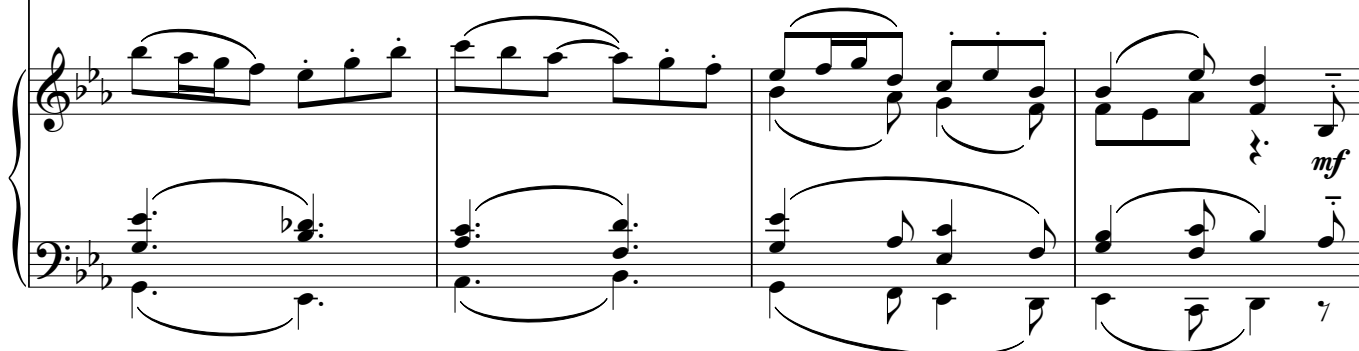


God's great love

His love



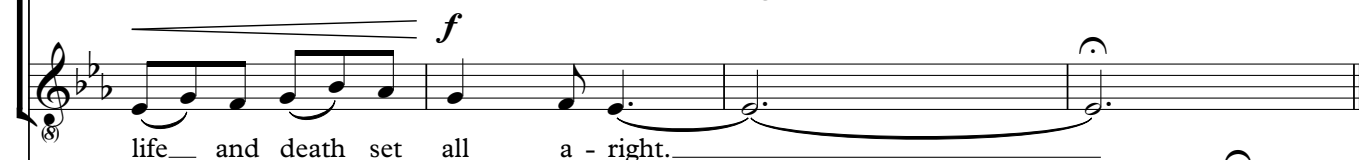
pi - ty for our woe - ful plight, His bless - ed Son to us in-clined His

**molto rit.**

div.



His life and death set all a - right.



life and death set all a - right.

molto rit.

32'

Carols for mixed voices

PETER BACKHOUSE The Lord at first did Adam make

DAVID BLACKWELL I saw a maiden

ROBERT ASHFIELD Christmas (And is it true?)

PETER ASTON Tidings, tidings that be true

HARRY BRAMMA It is high time to wake out of sleep

JOHN BERTALOT The annunciation

ANDREW BRYDEN Seek him out

CHRISTOPHER CHIVERS Diptych

THOMAS CORNS In dulci jubilo

JEREMY DIBBLE Dormi, Jesu!

GRAHAM DINNAGE Gabriel's message

BARRY FERGUSON Come, listen to my story

CHRISTOPHER GOWER Adam and his helpmate

HARRY GRINDLE Heaven song

ROGER HEMINGWAY People, look east

EDWARD HIGGINBOTTOM Rocking

TIMOTHY HONE Gabriel's message does away

GRAYSTON IVES Rise up, shepherd!

CARL JACKSON An angel came to Nazareth

BRYAN KELLY A cradle of carols (five original carols)

PHILIP LEDGER A spotless rose

SIMON LINDLEY Here is joy for ev'ry age

RICHARD LLOYD Adam our father

ANDREW LUMSDEN Silent night

ANDREW MILLINGTON A carol of hope

PHILIP MOORE The Lord at first did Adam make

JOHN MOREHEN Joys seven

MARTIN NEARY We three kings

MICHAEL NICHOLAS Today maiden Mary

JUNE NIXON The holly and the ivy

TIMOTHY NOON Wexford carol

ANDREW PARNELL Tomorrow shall be my dancing day

ARNOLD PUGH Silent night

PHILIP RADCLIFFE I sing of a maiden

TIMOTHY ROGERS A man was the first guilt

JOHN SCOTT A God, and yet a man?

RICHARD SHEPHARD The shepherds heard the angels

CHRISTOPHER STOKES Angelus ad virginem

MARK SWINTON The darkest midnight in December

STEPHEN TANNER Ding dong! merrily on high

ROBERT TEAR Just hear the words (two original carols)

PAUL TREPTE All hail to the days

JOHN TURNER A song on the birth of Christ

JAMES WHITBOURN Hodie

WILLIAM WHITEHEAD The seven joys of Mary

Christmas collections

STEPHEN CLEOBURY Sing, choirs of angels (six hymns arr. with descants)

RICHARD MARLOW Peace on earth (four hymns arr. with double descants)

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