

Julian Thomas

The Lord at first had Adam made

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A carol for Christmas Eve
for mixed voices and organ

The text of this carol exists in various versions.
The source of this one is Christmas Carols, New and Old (1871),
words edited by Rev. Henry Ramsden Bramley (1833-1917)
and music edited by Sir John Stainer (1840-1901).

The Lord at first had Adam made

Words: English traditional

Music: JULIAN THOMAS
(b. 1976)

Andante semplice ♩ = 92 *mp*

SOPRANOS

1. The Lord at first had A-dam

ORGAN

mp

Solo 8' (flute)

Ped. 8' (or man. coupler) only

5

made out of the dust and clay, And in his nos - trils breath-ed

9

life, e'en as the Scrip - tures say. And then in E - den's Pa - ra - dise he plac-ed

14

him to dwell, That he with - in it should re - main, to dress and

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ALL VOICES (S.A.T.B.)

18 *unis. mf*

keep it well. Now let good Christ-ians all be - gin a ho - lier life to—

Ped. + 16'

23 *f*

live, And to re - joice and mer-ry be, for this is Christ-mas Eve.

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(8' + 4' flutes)
mp

28 SOPRANOS and ALTOS

S. *mp*
A.

2. And thus with—

Sw. 8' + 4'

Man.

32

-in the gar - den he was set, there - in to stay; And in com -

36

S. A.

T. B.

-mand-ment un - to him these words the Lord did say:

mf

"The fruit which

(+ oboe)

Ped. 16'

40

T.
B.

in the gar - den grows to thee shall be for meat, Ex - cept the

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44

S.
A.

T.
B.

mf

mf Now let good

tree in midst there - of, of which thou shall not eat."

The musical score is for a vocal and piano setting of a biblical passage. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Piano (P.). The Soprano and Alto parts are in treble clef, and the Tenor part is in bass clef. The piano accompaniment consists of two staves in treble and bass clef. The key signature is three sharps (F#, C#, G#), and the time signature changes from 2/4 to 3/4. The Soprano part begins with a rest, followed by a melodic line starting on a whole note. The Alto part has a rest, then a melodic line starting on a half note. The Tenor part has a rest, then a melodic line starting on a half note. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics are: "tree in midst there - of, of which thou shall not eat." The Soprano part has a dynamic marking of *mf* and the Tenor part has a dynamic marking of *mf* and the word "Now" followed by "let good".

48

Christ - ians all be - gin a ho - lier life to live, And to re -

52

L'istesso tempo

- joice and mer - ry, for tis is Christ - mas Eve

L'istesso tempo

p 8' (strings)

Ped. (16' + man. coupled)

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58

BASSES

p

3. "For in the day thou shalt it touch or dost to it come nigh, If so thou

63 SOPRANOS *p*

But A-dam he did take no

do but eat there - of, then thou shalt sure - ly die."

68

heed un - to that on - ly thing, But did trans - gress God's ho - ly law, and so was

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73

wrapt in sin. Now let good Christ - ians all be - gin a ho - lier life to —

S. A. *mp*

p

Nn

T. B. *p*

78 live, And to re - joice and mer-ry be, for this is Christ-mas Eve.

Nn

marcato
f Gt. 8'4'2'

83 SOPRANOS & ALTOS unis. *mf*

4. Now mark the

TENORS & BASSES unis. *mf*

4. Now

mf Sw. 8'4'2'

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87

good - ness of the Lord, which he to man - kind bore; His mer - cy

mark the good - ness of the Lord, which he to man - kind bore; His

Ped. (16' coupled)

91

soon he did ex - tend, lost man for to re - store: And there-fore

mer-cy soon he did ex-tend, lost man for to re - store: And

95

to re - deem our souls from death and hell and thrall, He said his

there-fore to re - deem our souls from death and hell and thrall, He

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99

own dear Son should be the Sa-viour of us all. *f* Now let good

said his own dear Son should be the Sa-viour of us all. *f* Now

103

Christ - ians all be - gin a ho - lier life to live, And to re -

let good Christ - ians all be - gin a ho - lier life to live, And

107

- joice and mer - ry be, for this is Christ - mas Eve.

to re - joice and mer - ry be, for this is Christ - mas Eve.

R.H. bright (Ch. 8'4'2')

111

S. A. *f*

T. B. *f*

5. Now for the

cresc.

115

bless - ings we en - joy, — which are from heav'n a - bove, Let us re -

119

-nounce all wick-ed-ness, — and live in per - - fect love: Then shall we

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123

do Christ's own com-mand — e'en his own writ - ten word; And when we

127

die, in heav-en shall en-joy our liv - ing Lord. *Now let good*

131

Christ - ians all be - gin a ho - lier life to live, And to re -

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135

- joice and mer - ry be, for this is Christ - mas Eve.

rall.