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James Whitbourn

Of one that is so fair and bright

carol for unaccompanied mixed voices

ENCÔRE
publications

Of one that is so fair and bright

Words: Old English

Music: JAMES WHITBOURN
(Locrian mode)

SOPRANO
ALTO

1. Of one that is so fair and bright, *Vē - lut ma - ris stel - la,*

TENOR
BASS

6 *Bright-er than the day is light; Pa - rens et pu - el - la. I cry to thee to*

11 *turn to me, La - dy, pray thy Son for me *Tam pi* a, That I may come to*

17 *A few voices *mp* 2. In sor-row, coun-sel thou art*

thee, Ma - ri - - - a! 2. In sor-row, coun-sel thou art best,

The musical score is written for Soprano/Alto and Tenor/Bass voices. It is in 2/2 time and the Locrian mode. The score consists of four systems of music. The first system (measures 1-5) features a Soprano/Alto line starting with a mezzo-piano (*mp*) dynamic and a Tenor/Bass line starting with a piano (*p*) dynamic. The second system (measures 6-10) continues the vocal lines with dynamics of *mp*, *p*, and *mp*. The third system (measures 11-16) includes a large red watermark 'PROMOTIONAL COPIES for reading only' across the lyrics. Dynamics include *p*, *pp*, and *pp*. The fourth system (measures 17-21) features a 'A few voices' section with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) section. The lyrics are in Old English and Latin, with some words in italics.

23

best, Fe - lix fe - cun - da - - ta. For all the wea - ry thou art rest,

Fe - lix fe - cun - da - - ta. For all the wea - ry thou art rest, Ma - ter ho - no -

28

Be - seech him in thy mild - est mood, Who for us did shed his blood

-ra - - ta. Be - seech him in thy mild - est mood, Who for us did shed his blood

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33

That we may come to him

f In cru - ce, That we may come to him *In* lu - - ce.

ff

A little slower

La - dy, flow'r of ev - 'ry - thing, Ro - sa si - ne spi - na, Thou bore Je - sus, Hea - ven's King,

40 *pp*

pp

Gra - ti - a Di - vi - na. Of all I say thou bore the prize, La - dy, Queen of Par - a - dise

46

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pp

Maid - en mild, mo - - - - -

52

pp

E - - - lec - - - ta: *nn*

pp

- - - ther

56

ppp

ppp

ppp

Ec Ef - - - - - ta.