

For the Farrant Singers

# It Was Upon the Twelfth Day

Words 15th century

Music by RICHARD LLOYD

Tempo comodo

*Solo*

*mp*

Soprano



1. It was up - on the twelfth \_\_\_\_ day, there



came \_ three kings in rich ar - ray, to seek - ë Christ



where \_ he \_ lay, and his \_ mo - ther Ma - ry.

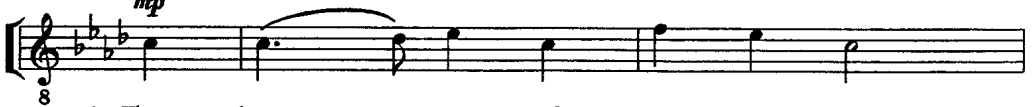


Lul - la, lul - la, lul - la - lay, lul - la, lul - la, lul - la - lay.

*Solo*

*mp*

Tenor



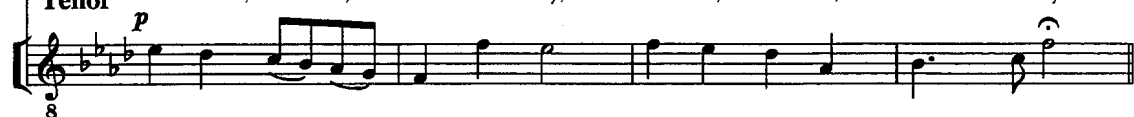
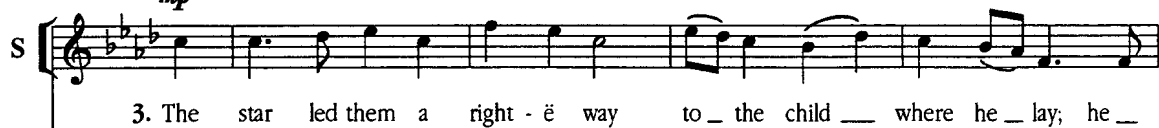
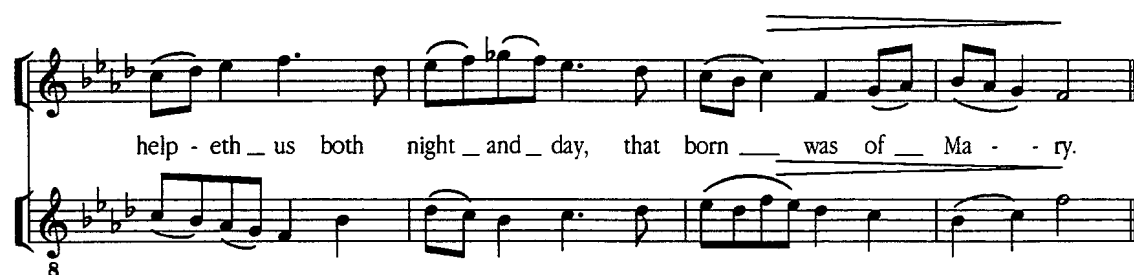
2. Three kings \_\_\_\_\_ out of di - vers lands



## Soprano

*p*

## Tenor

*p**mp**mp*

*Full pp*

S  
A

Lul - la, — lul - la, lul - la - lay, — lul - la, lul - la, lul - la - lay.

*Full pp*

T  
B

*Soprano Solo mf*

4. There they of - fered their pre - sents, with

*Tenor Solo mf*

8 *poco più mosso mp*

S  
A

4. There they of - fered — their pre - sents with gold and myrrh and — fran - kin - cense, as —

*mp*

T  
B

*cresc.* *f rall.*

gold and myrrh and — fran - kin - cense, in E - pi - - phan - y.

*cresc.* *f rall.*

8 *cresc.* *f rall.*

clerk - ës — read — in — their — se - quence — in E - pi - phan - y.

*cresc.* *f rall.*