## **LLAIC Fall 2021 Course Schedule**

PERIOD	TUESDAYS					
1 9:30 11:00	Singer (5b) Evolution: From Darwin to Today	Cotter (5a) High Impact Issues in Supreme Court 2021 Cases	Bermont (5b) What a Difference a Year Makes: Nov. 2020-Nov.2021			
2 11:30-1:00	Cubell (5a) (9/28-10/26) Photography & Painting—A Sibling Rivalry in Focus	<b>Lai</b> (8) Why Nations Fail	<b>Williamson</b> Painting: Keeping it Simple!	Tuck (5b) Choices and Consequences: Responses to Saving Jews During the Holocaust		
3 2:15-3:45	Orkand The History of Jews in America, Part 1: From New Amsterdam to World War	<b>Lass</b> Great Short Stories from 2020l	McNamee (6a) (ends 10/26) Unraveling the Mystery of Human Consciousness	<b>Zupan</b> (5b)  The Joy of Winter Birding  Classes: 11/16, 11/30  Field trips: 12/7, 12/14, 12/21		

PERIOD	WEDNESDAYS					
1 9:30-11:00	Alpert Freedom of Speech—Is it Really Free?	<b>Rybczyk</b> (9:30-11:15) Memoir Writing: Writing About Your Life One Story at a Time	<b>Chasan</b> The Complicated Relationship Between Palestinians & Israelis			
2 11:30-1:00	Kaplan/Novotny Something to Chew On: Food and Those Who Cook, Grow, and Write About It	Carrabino Italy's Dark Shadows: Fascism and Organized Crime				
1:30-3:00		Silver & Weiss (5b) (ends 12/15) Lilac Players				

PERIOD	THURSDAYS				
1 9:30-11:00	Pinnolis (5a) Lyrics of Love and LuckThe Life and Work of Dorothy Fields	Art Mavericks: Five Artists Who Sailed Against the Wind	<b>Bicks</b> (5b) Iconic French Singers of the 20 <sup>th</sup> century		
2 11:30-1:00	Freedman (5b) Novellas: Women Deceived, Duped, and Destroyed	Snider (6a) (ends 10/26) Madeline Albright, Pioneer	Grasfield/Kaplan Mixed Doubles and Other Dynamic Duos in Crime Fiction		
3 2:15-3:45	<b>Mirsky</b> (5b) Five Wise Men and Their Epiphanies: From Dante to Proust	<b>Levy</b> (5b) Cuba: Stuck in a Time Warp	<b>Mansfields</b> Political Polarization in America Today		