



Alice Kiderman, Russian born sculptor, has exhibited nationally and internationally. Initially trained as a linguist and educator, she gradually changed her career path and followed her passion for sculpture and stone carving.

Kiderman has been featured in numerous publications, had museums exhibitions, and is a recipient of awards in sculpture. Her sculptures are in public and private collections in US and Europe.

As M.J. Albacete, Executive Director at the Canton Museum of Art, states, Kiderman depicts *"the globular, pulsing, throbbing, evocations of human emotion in sculpture."*

Art critic Tom Vachunas says, *"Kiderman's forms come from a softer, more subtly distilled and mysterious place, with a clearly soulful respect for the nature of her chosen material. Her works are imbued with a quiet magic... It's as if the great skill and refinement of her craft has accessed the soul of the stone and given it a voice. The very act of sculpting it can reasonably be seen as a metaphor for revealing and facing the history of...us."*