

LLAIC Course Schedule for Fall 2021

TUESDAYS				
PERIOD				
1 9:30 11:00	Cotter (5a) High Impact Issues in the Supreme Court—2021 Cases Singer (5b) Evolution: From Darwin to Today	Wyner Beneath the Surface: Exploring America's Caste System	Sherizen The Death of Privacy	Bermont (5b) What a Difference a Year Makes: November 2020-November 2021
2 11:30-1:00	Lai (8) Why Nations Fail	Williamson Painting: Keeping it Simple!	Cubell (5a) (9/28-10/26) Photography & Painting—A Sibling Rivalry in Focus Tuck (5b) Choices and Consequences: From Bystanders to Saviors—Responses to Saving Jews During the Holocaust	
3 2:15-3:45	Lass Great Short Stories from 2020	Orkand The History of Jews in America, Part 1: From New Amsterdam to World War I	McNamee (6a) (ends 10/26) Unraveling the Mystery of Human Consciousness Zupan (5b) The Joy of Winter Birding Classes: 11/16, 11/30 Field trips: 12/7, 12/14, 12/21	

WEDNESDAYS				
PERIOD				
1 9:30-11:00	Chasan The Complicated Relationship Between Palestinians & Israelis	Rybczyk (9:30-11:15) Memoir Writing: Writing About Your Life One Story at a Time	Alpert Freedom of Speech—Is it Really Free?	
2 11:30-1:00	Ball (5b) Moving Beyond Your iPhone: Learning More About Single Lens (SLR) Cameras	Carrabino Italy's Dark Shadows: Fascism and Organized Crime	Kaplan/Novotny Something to Chew On: Food and Those Who Cook, Grow, and Write About It	

1:30-3:00		Silver & Weiss (5b) (ends 12/15) Lilac Players		
-----------	--	---	--	--

THURSDAYS				
PERIOD				
1 9:30-11:00	Pinnolis (5a) Lyrics of Love and Luck-- The Life and Work of Dorothy Fields	Art Mavericks: Five Artists Who Sailed Against the Wind	Bicks (5b) Iconic French Singers of the 20 th century	
2 11:30-1:00	Snider (6a) (ends 10/26) Madeline Albright, Pioneer	Freedman (5b) Novellas: Women Deceived, Duped, and Destroyed	Grasfield/Kaplan Mixed Doubles and Other Dynamic Duos in Crime Fiction	
3 2:15-3:45	Mansfields Political Polarization in America Today	Levy (5b) Cuba: Stuck in a Time Warp	Mirsky (5b) Five Wise Men and Their Epiphanies: From Dante to Proust	