

CPS Upper School Fall Theatrical Production

Secondary Cause of Death



SYNOPSIS: Peter Gordon's *Secondary Cause of Death* is the eagerly anticipated sequel to the author's hit comedy thriller *Murdered to Death*, a show CPS Theatre produced almost ten years ago.

It's now 1939 and storm clouds are gathering over Europe. Having inherited Bagshot House, Colonel Charles Craddock has converted the property into a hotel for the discerning visitor. Soon Inspector Pratt arrives once again at Bagshot House, bearing grim news for Colonel Craddock. But that's just the beginning—who is the strange Polish Count? Is Henrietta really an army captain? And where does the thespian Cardew Longfellow fit into the picture? When Joan Maple's sister Cynthia arrives to stage a murder mystery evening, it's not long before Pratt's visit turns into a chaotic nightmare as the bodies pile higher than ever!

Auditions are open to CPS Upper School students. There will be a brief interest meeting for current students after school on **Wednesday, August 28** in room 207.

Auditions will then be held on Tuesday, September 3 in the Black Box.

Performance Dates: November 1 and 2 at 7:30 p.m. and November 3 at 3:00 p.m.

FOR MORE INFORMATION: Contact the Director – Mrs. Joy Johnson,
joyjohnson@concordiaprep.org

CPS Middle School/Upper School Spring Musical

Roald Dahl's

Matilda The Musical

Inspired by the twisted genius of Roald Dahl, the Tony Award-winning *Roald Dahl's Matilda The Musical* is the captivating masterpiece from the Royal Shakespeare Company that revels in the anarchy of childhood, the power of imagination and the inspiring story of a girl who dreams of a better life. With book by Dennis Kelly and original songs by Tim Minchin, *Matilda* has won 47 international awards and continues to thrill sold-out audiences of all ages around the world.

Matilda is a girl with astonishing wit, intelligence and psychokinetic powers. She's unloved by her cruel parents but impresses her schoolteacher, the highly loveable Miss Honey. Over the course of her first term at school, Matilda and Miss Honey have a profound effect on each other's lives, as Miss Honey begins not only to recognize but also appreciate Matilda's extraordinary personality. Matilda's school life isn't completely smooth sailing, however – the school's mean headmistress, Miss Trunchbull, hates children and just loves thinking up new punishments for those who don't abide by her rules. But Matilda has courage and cleverness in equal amounts, and could be the school pupils' saving grace!



Auditions: January 8-10, 2020 (open to middle school and high school students)

Performances: May 1 and 2 at 7:30 p.m. and May 3 at 3:00 p.m.