

DEAR FRIENDS,

As a theatre lover, I'm sure you've heard the news: in the wake of a crippling pandemic and an explosion of digitized streaming options, attendance at live performance has plummeted. Many professional organizations are now facing existential questions – not "WHAT GREAT WORKS SHOULD WE PRODUCE AND HOW CAN WE MAKE EACH A THRILLING EXPERIENCE?" but "Can we weather this financial storm and remain in business?"

At Villanova Theatre, our primary mission is to train the next generation of theatre artists and scholars. So while we do not face the extreme strains professional companies are now weathering, we do still need audiences and your investment to complete our work and fulfill the promise of live performance: **THAT IN-PERSON**, **HERE-AND-NOW**, **HAD-TO-BE-THERE EXPERIENCE TO WHICH ALL GREAT THEATRE ASPIRES**.

This immediacy – the excitement of being present with others, sharing an emotionally charged, communal experience – is why we all fell in love with theatre in the first place.

IT'S REAL; IT'S HUMAN. A.I. CAN'T TOUCH IT AND NEVER WILL.

That's why Villanova Theatre continues to program ambitious work that must be experienced in 3D. **WORK THAT IGNITES, EXCITES, DELIGHTS AND CHALLENGES.** We hope you'll experience this work in person with us.





Posterity by Wendy MacLeod directed by Edward Sobel

9/21 - 10/1

THUR FRI SAT SUN 2PM
9/21 | 9/22 | 9/23 | 9/24
9/28 | 9/29 | 9/30 | 10/1

All shows at 8pm unless otherwise noted

Wildcard Wednesday: September 20

Invited dress rehearsal exclusive to our on-campus community

Tickets \$26-\$30

Discounts for students, seniors, groups

Once upon a time, a giddy little rain cloud fell in love with a heartsick human. Julia Izumi's whimsical play reimagines Hans Christian Andersen's most beloved story, complete with mooing cows, wooing princes and brewing storms. With its hopeful and heartbreaking look at the lovelorn and what it truly means to be human, Sometimes the Rain, Sometimes the Sea delightfully affirms our need for ever-new fables in an ever-changing world.

In a captivating collage of stories – from the Civil War to 9/11 and up to the present moment – three families seek connection, meaning and solace through the modern miracle of photography. Award-winning playwright Wendy MacLeod brings to life intimate snapshots of parents, children, siblings and lovers, brilliantly capturing the universal longing to freeze time and cling to those we hold dear.

11/9 - 11/19

Thur | Fri | Sat | Sun 2pm 11/9 | 11/10 | 11/11 | 11/12 11/16 | 11/17 | 11/18 | 11/19

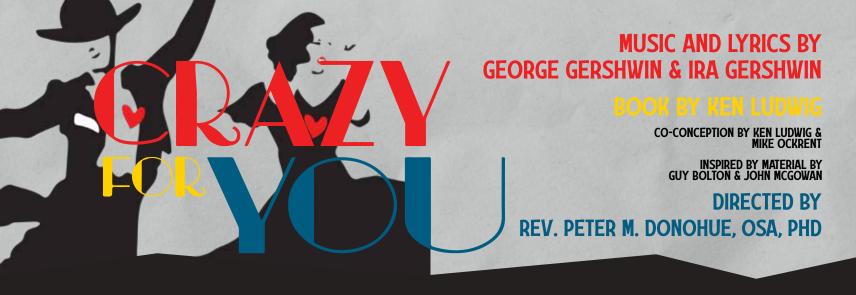
All shows at 8pm unless otherwise noted

Wildcard Wednesday: November 8

Invited dress rehearsal exclusive to our on-campus community

Tickets \$26-\$30

Discounts for students, seniors, groups



2/15 - 2/25

Thur	Fri	Sat	St
2/15	2/16	2/17	2/1
2/22	2/23	2/24	2/2

All shows at **Spm** unless otherwise noted

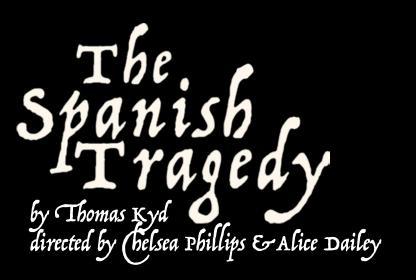
Wildcard Wednesday: February 14

Invited dress rehearsal exclusive to our on-campus communit

Tickets \$26-\$30

Discounts for students, seniors, groups

Bobby Child, a reluctant uptown banker, dreams of dancing on Broadway–but instead of getting his foot in the door, it seems he's always stepping on toes. When Bobby is sent to foreclose on a rundown theatre in Nevada, his luck takes an unexpected turn as he falls head-over-heels for the theatre owner's daughter, Polly Baker. Set in the 1930s and scored with the infectious songs of George and Ira Gershwin, this firecracker of a musical showcases classic tunes like "I Got Rhythm," "Embraceable You" and "Someone to Watch Over Me." Winner of the Tony Award for Best Musical, this madcap comedy "makes everything old feel new again" (New York Times).





Before *Game of Thrones*, before *Kill Bill*, before *Carrie* – even before *Hamlet* – there was *The Spanish Tragedy*, the great-granddaddy of modern revenge tales. Deprived of justice for the murder of his son, the loyal courtier Hieronimo abandons legal redress and, joined by the canny and resolute Bel-Imperia, sets out to seek blood for blood. With its intricate plotting and bold theatricality, Thomas Kyd's timeless tragedy speaks to our present moment with its unflinching look at judicial inequity, legacies of violence and the all-too-persistent seduction of vengeance.

4/11 ~ 4/21

Ibur,	Tri	Sat	Sun 2pn
/11	4/12	4/13	4/14
/18	4/19	4/20	4/2:

All shows at 8pm unless otherwise noted

Wildcard Wednesday: April 10

vited dress rehearsal exclusive to our on-campus community

Tickets \$26-\$30

Discounts for students, seniors, groups

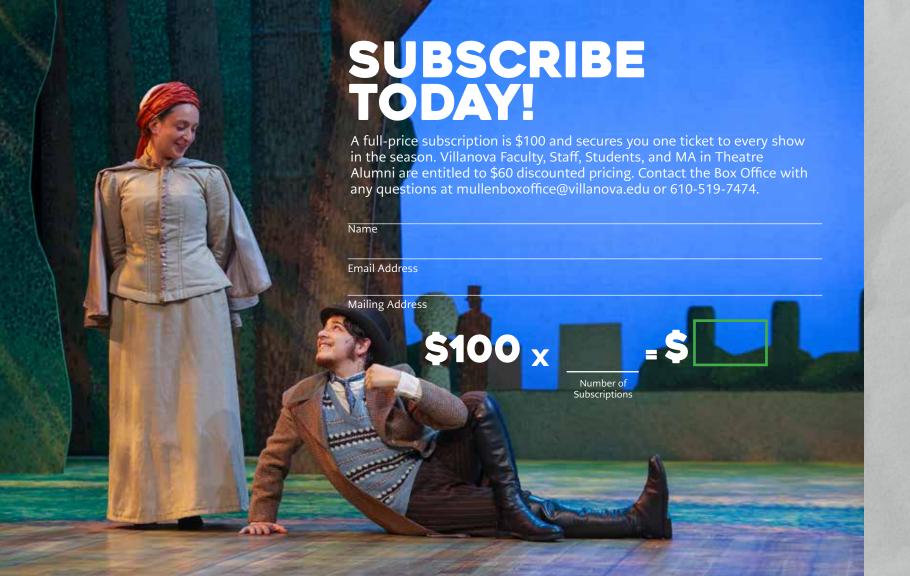


The Villanova University Department of Theatre offers a Master of Arts degree, a Master of Arts degree with a Certificate in Nonprofit Management, and a Graduate Certificate in Practical Theatre. Classes are taught by our award-winning faculty who have distinguished themselves through their scholarship and professional work in the theatre, through acting, design, directing, dramaturgy, playwrighting and producing.

Villanova's MA in Theatre program is rare in placing equal emphasis on scholarly and creative work. Students undergo a rigorous course of study that is a combination of academic, artistic and practical approaches to theatre. The comprehensive MA provides crucial tools for the developing theatre practitioner, educator or scholar.

Students matriculate into the program from a wide variety of undergraduate majors, spanning the humanities and the sciences. The result is a vibrant, diverse community of scholars with passion for theatre as a common denominator. The experience and knowledge our students gain in class, on stage and behind the scenes allows these well-rounded scholars to embark on careers as actors, directors, stage managers, playwrights, dramaturgs, administrators, teachers and critics.

ABOUT THE
THEATRE DEPARTMENT



PAYMENT

CIRCLE YOUR PREFERRED PERFORMANCE BELOW

Week 1	THURS 8PM Opening Night	*	FRI 8PM	*	SAT 8PM	*	SUN 2PM Speaker's Series
Week 2	THURS 8PM	*	FRI 8PM	*	SAT 8PM	*	Post-show SUN 2PM

Seating/Accessibility Needs

Make a Gift! Support our work with a tax-deductible donation:

Dramaturg Pre-show

Seal the Deal! Add the green boxes together for your total.

I'VE ENCLOSED MY CHECK TO THE MULLEN CENTER
FOR THE PERFORMING ARTS (Please make checks payable

to The Mullen Center.)

OR

PLEASE CHARGE MY:

Visa Mastercard	Amex	Discover	
Account #			
Exp. Date	CVV _	Signature	





Department of Theatre Mullen Center for the Performing Arts 800 E. Lancaster Ave Villanova, PA 19085

