

RON BROWNSTEIN

Senior Editor, The Atlantic

Contributing Editor, *National Journal*

Senior Political Analyst for CNN

Part journalist, part historian, and all shrewd political observer, Ron Brownstein explains the complexities of American politics with lucid precision. As a senior editor for *The Atlantic*, a Contributing Editor for *National Journal*, and a senior political analyst for CNN, he produces sharp analysis on politics, policy, the electorate, media, healthcare, and the range of issues informed by his strong sense of American political and national history.

Twice a finalist for the Pulitzer Prize, Brownstein was cited for “the clarity, consistency, and quality of his political reporting.” He writes weekly columns for both the Atlantic and CNN.com and also appears regularly in *National Journal*. A prolific and penetrating columnist, Brownstein is, as the *Economist* said, “one of America’s best political journalists,” and the *Washington Post* called him “one of the gold-plated names of political journalism who can still shape big-pictures conventional wisdom.” Exclusively represented by [Leading Authorities speakers bureau](#), his speeches reflect the depth of his knowledge, making him one of the most trustworthy predictors of America’s future.

Getting It Right, Time After Time. Before taking over the political coverage for Atlantic Media Company, Brownstein served as the national political correspondent and a columnist for the *Los Angeles Times*. In his years at the *Times*, he earned two finalist nods from the Pulitzer Prize Board for his coverage of the 1996 and 2004 presidential elections. His track record led former President Bill Clinton to cite Brownstein as the “one journalist who generally gets it right, explaining what the issues are and what’s going on in the country.” In addition, Brownstein served as chief political correspondent and columnist for *U.S. News and World Report* for seven months in 1998. He also has appeared frequently on *Meet the Press*, *This Week with George Stephanopolous*, *Face the Nation*, the *Newshour with Jim Lehrer*, and *Washington Week in Review*. He has also served as an election analyst for ABC.

On the American Beat. Brownstein is the author or editor of seven books, including *Rock Me on the Water: 1974 -The Year Los Angeles Transformed Movies, Music, Television, and Politics*, *The Power and The Glitter: The Hollywood-Washington Connection*, and *Storming the Gates: Protest Politics and the Republican Revival*. His previous book, *Reagan's Ruling Class: Portraits of the President's Top 100 Officials*, was a *Washington Post* best-seller for five weeks. He was editor and co-author of *Selecting a President* and *Who's Poisoning America*, and his sixth book, *The Second Civil War: How Extreme Partisanship Has Paralyzed Washington and Polarized America*, was named one of the “10 books to curl up with” by the *New York Times*.

His articles on politics, public policy, books and culture have also appeared in a number of newspapers and magazines, including *The New York Times Magazine*, *Esquire*, *Vanity Fair*, the *New Republic*, the *Financial Times*, the *Washington Monthly*, the *Wall Street Journal*, the *Times of London*, the *Times Literary Supplement*, the *Boston Globe*, the *Chicago Sun-Times*, *Newsday*, and the *Miami Herald*.