

## Harriet Tubman Movie Permission Slip

Feb. 27th, 2020

Dear Parent(s)/Guardians(s):

Mr. Kimbro and Mrs. Fields are hosting a "movie night" to show students the new Harriet Tubman movie. All 6th and 7th graders are reading her biography and should be finished soon. Also, all middle school Art students have learned about the underground railroad and made a quilt square with their own coded message. We will have our Underground Railroad Quilt on display for movie night. We thought that this movie would be a great way to end our study of the Underground Railroad.

**This movie is open to any "mature" students grades 5-8. *It is rated pg-13 for cruelty and racial slurs.* They will need a signed permission slip if they are under the age of 13.**

**Harriet** will be shown after school on Tuesday, March 10th from 3:30-6:00 in the Music room. We will have snacks and treats. Kids can bring comfies, blankets, stuffies or bean bags to lay on. Chairs will be set up in the back of the room. Parents and teachers are also invited to watch if they like.

With your permission, your child will be allowed to watch this movie after school. Please fill out the information below and have your child return the bottom portion on the first day of school. If you have any concerns or questions please feel free to contact me.

Thank you,

Mrs. Fields and Mr. Kimbro

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Student's Name: \_\_\_\_\_



☐ I allow my child to watch the PG-13 movie "Harriet".

☐ I do not allow my child to watch a PG-13 movie.

Parent/Guardian's Signature: \_\_\_\_\_



Here's the trailer:

Harriet (2019) - IMDb - <https://www.imdb.com/title/tt4648786/> Cl

**Drama, History**  
**Rated PG-13**  
**125 minutes**

Movie Review:

Harriet Tubman's incredible life story instantly screams cinematic. Yet somehow, the renowned icon, among the most celebrated freedom fighters of American history, has never been given a major movie to her name before; a fact that is all the more frustrating considering Hollywood's insatiable appetite for biopics that feature important male figures. Through her assured feature "Harriet," director [Kasi Lemmons](#) ("Eve's Bayou") thankfully rights this long-standing wrong with passion, putting forth an appealing retelling of Tubman's rousing tale, while we still wait for the delayed issuing of the new \$20 bill slated to honor her legacy. It's one that involves peerless contributions to abolitionism with hundreds of lives saved, after Tubman, played by a stirring [Cynthia Erivo](#) here, escaped from the hands of her slaveholders in the Maryland of 1849 at great risk and steadily became a fearless, storied conductor on the Underground Railroad