

RUTH KEELER MEMORIAL LIBRARY
MONDAY, MARCH 13, 2023 AT 5:30 PM

THE WILDERNESS QUARTET

Rebecca Eckfeld, Violin
Steven Miller, Clarinet
Carole Tilson, Cello
William Eckfeld, Piano & Double Bass

PROGRAM

Suite for Violin, Clarinet, & Piano

Darius Milhaud (1892-1974)

Overture

Divertissement

Jeu

Introduction et Final

Trio in F Minor Op. 65 (third movement)

Antonin Dvorak (1841-1904)

Poco Adagio

Trio for Violin, Clarinet, & Piano

Gian Carlo Menotti (1911-2007)

Capriccio

Romanza

Envoi

Burlesca for Violin, Clarinet, Cello & Double Bass

William Eckfeld (1951-)

March

Lullaby

Frolic



ABOUT THE PERFORMERS:

Rebecca Eckfeld is a graduate of the Eastman School of Music, where she studied with Millard Taylor (violin) and Francis Tursi (viola). She has been a member of the *Rochester Philharmonic*, the *Fort Worth Symphony and Opera Company*, the *Oklahoma Symphony*, the *Dallas Symphony Orchestra*, the *Dallas Ballet Company*, the *New Hampshire Music Festival*, the *Opera Orchestra of New York*, and the *Frohlich-Eckfeld Duo*. At present, she is a member of the *Queens Oratorio Society Chamber Orchestra*, *St. Thomas Orchestra*, the *Eckfeld Duo*, the *Norwood Trio*, *Trio D'Été*, and the *Wilderness Quartet*. In addition to performing, she has a private studio of violin and viola students.

Carole Tilson graduated from the New England Conservatory where she studied with Lawrence Lesser. Prior to that she studied with Stephen Kates at the Peabody Conservatory and in the summers was a student at the music festivals at Tanglewood and Aspen. She was a member of the *Orquesta Sinfonica de Veracruz* in Veracruz, Mexico. In New York she has played in a variety of orchestral groups including the *Brooklyn Philharmonic*, the *Hudson Valley Philharmonic*, the *Municipal Concerts Orchestra*, and the *New York Gilbert and Sullivan Players*, and *Queens Oratorio Society Chamber Orchestra*. In addition to playing with *Trio D'Été* and *Wilderness Quartet*, she is also a member of the *Norwood Trio*.

William Eckfeld was the orchestra director at White Plains High School from 1987-2013. A graduate of the Eastman School of Music, he was a member of the *Rochester Philharmonic Orchestra* and the *Dallas Symphony Orchestra* before beginning his career in music education. He has also studied at the Hochschule für Musik und darstellende Kunst in Graz, Austria and Lehman College, where he studied composition with John Corrigliano. He serves as organist for the Clarkstown Reform Church in West Nyack, is the pianist for the *Trio D'Été* and the *Wilderness Quartet*, is on the faculty of the *Hoff-Barthelson Music School* in Scarsdale, and serves as conductor and musical director of both the *Westchester Community Orchestra* and the *St. Thomas Orchestra*.

Steven Miller is a graduate of Manhattan School of Music and the Juilliard School, where he studied clarinet and saxophone with Charles Russo and Joseph Allard. He has performed throughout the New York metropolitan area including performances with the *New York Gilbert and Sullivan Players*, the *Philharmonia Virtuosi*, and the national company of *Jesus Christ Superstar*. After teaching music in the North Rockland Central School District for 29 years, he recently retired as the band director from Fieldstone Middle School. He currently performs with the *Adelphi Symphony*, and is a founding member of the *Norwood Trio*.

The Wilderness Quartet made its debut in July of 2015 and consists of four members, Rebecca Eckfeld, Steven Miller, Carole Tilson, and William Eckfeld, who play violin/viola, clarinet/flute, cello, and piano/double bass respectively. All the members have performed together over many years as members of the *Norwood Trio* (flute/clarinet, violin/viola, cello), founded in 1990 and as members of the *Trio D'Été* (piano, violin, cello), founded in 2013.