



The Art of the Portrait

August 27-30, 2020 Live Webinar

Join us for our 22nd annual national portrait and figurative conference being hosted from our faculty's studios to your studios through live webinars. Artists from all over the world will come together through modern technology to share traditional techniques and a passion for portrait and figurative work.

Pre-Conference Convening: August 25-26, 2020

August 25	In the Studio with QUANG HO and ADRIENNE STEIN
2:00 PM EST	<i>An exclusive tour of these nationally known artists' recently completed studios with insights into the design and layout. Attendees will be able to ask questions.</i>
August 26	In the Studio with MICHAEL SHANE NEAL
2:00 PM EST	<i>Tour artist Michael Shane Neal's studio and get a detailed look at his painting, office, and teaching spaces, and see how he successfully navigates the complexities of balancing the creative process in each. Attendees will be able to ask questions.</i>

Thursday, August 27, 2020

4:00 PM EST	Welcome with MARY WHYTE <i>A welcome and overview to our attendees from all over the world to our first live webinar. Mary will also announce the winner of the Self-Portrait Project.</i>
4:30 PM -7:30 PM EST	Worldwide Drawing the Figure with ROBERT LIBERACE <i>Sign up for a unique experience and be counted as part of the Guinness World Record for Largest Online Figure Drawing Lesson. Certificate of participation awarded by GWR.</i>

Friday, August 28, 2020

9:00 AM – 12:00 PM EST	Studio Demonstration with ANTHONY RYDER <i>With precision and artistry, Anthony Ryder invites us to join him in his studio as he demonstrates the painted sketch from a model.</i>
2:00 PM – 5:00 PM EST	Face-Off Demonstration with ANNA ROSE BAIN, QUANG HO, DANIEL SPRICK and ADRIENNE STEIN <i>Be part of a unique and creative community of exceptional artists as you watch their individual interpretations as they gather together to simultaneously paint the same model.</i>
7:00 PM –9:00 PM EST	Select a Breakout Class <u>1. The Hand Challenge with MICHAEL SHANE NEAL</u>

Learn the essential components to understanding the anatomy and form of hands and how to overcome the challenges of depicting one of the most expressive parts of the human figure.

7:8:15 (Q&A 8:15-9)

2. Networking Room: Starting Your Career in Portraiture – The Top Five Tips – CHANTEL BARBER, BEBE BARNARD, THOMAS CALEB GOGGANS, and LIZ LINDSTROM

Taking that first step on a path to a career as a portrait artist is like the first stroke on a blank canvas: it takes courage, confidence, and a willingness to make mistakes. Hear from four experienced professionals who have navigated the field of portraiture and have each created a successful career.

3. Timeless Geometry: Planes of the Head Explained in Clay – RICK CASALI

Achieve greater power and expression in your portraits. Rick Casali offers a 3-D portrait demo in clay covering the anatomy of the skull, neck, facial features, and the geometric planes essential to creating a timeless portrait.

Saturday, August 29, 2020

9:00 AM –

MICHELLE DUNAWAY and DISTINGUISHED GUESTS

10:00 AM EST

Faculty member Michelle Dunaway is not only a gifted artist, but she also shares the gift of friendship with many artists around the country. Join Michelle as she brings us an engaging and informative interview with a special guest artist as only Michelle can do.

11:00 AM –

Mixing it Up with SHARON SPRUNG

12:00 PM EST

Learn how to apply this approach that simplifies the complexity of understanding color, value and chroma in skin tones.

2:00 PM – 5:00

Studio Demonstration with SCOTT BURDICK and SUSAN LYON

PM EST

Join Scott and Susan in their studio as they demonstrate what excites and interests them about the face and figure.

7:00 PM – 9:00

Select a Breakout Class

PM EST

1. Paint the Spirit of the Person with SUCHITRA BHOSLE

Capturing likeness isn't simply a look at the measurable, outer likeness, it's engaging and feeling their inner likeness as well. Join Suchitra Bhosle as she explores what breathes life into portraits that reveal the sitter's true character and spirit.

7:8:15

(Q&A 8:15-9)

2. Networking Room: Materials and Process – CASEY CHILDS,

JOSEPH DAILY and RICHARD CHRISTIAN NELSON

Art stores, instructional videos, and portrait conferences introduce artists to hundreds of material options. Learn how these discerning professional artists use their favorite tools to create powerful works of art.

3. Painting Workshop with ELIZABETH ZANZINGER

Join Elizabeth for a concise discussion and demonstration in her approach to lively, but reliable color in portrait painting. Watch and work from a virtual live model as

she guides you through key concepts that will strengthen your use of color in alla prima sessions.

Sunday August 30, 2020

9:00 AM –10:00 A Conversation with **MARY WHYTE**

AM EST

Mary hosts a Q&A session featuring answers to your questions about the business side of art including pricing your work, marketing, scheduling time to paint, do you need an agent and other studio practices.

11:00 AM – A retrospective interview with **BURTON SILVERMAN**

12:00 PM EST

Burton Silverman once described himself and his long career as an artist as simply a “survivor.” One look at the work of this remarkable artist and you can see why he not only survived but continues to thrive as one of the premier artists of our time. Take a journey through the life and work of a true, living master.

2:00 PM – 5:00 Demonstration with **DAVID KASSAN and SHANA LEVENSON**

PM EST

Explore the complexities and character traits specific to capturing a child’s individuality and personality.

7:00 PM – 9:00 Select a Breakout Class

PM EST

1. A Look into My Process and Paintings with **DANIEL SPRICK**

Enjoy an illustrated presentation of recent work and a discussion about what is important to Daniel and his evolution as an artist.

7-8:15

(Q&A 8:15-9)

2. Networking Room: Tips for Handling the Age of Social Media –

ANNA ROSE BAIN, TINA GARRETT and MARDIE REES

The speed and ease with which information is shared today is exciting but can be overwhelming. Knowing which platforms to use and how best to use them is a necessity in our fast-paced world. Gain knowledge and tips on how to utilize social media to effectively market you and your work.

3. Critique Session with **SCOTT BURDICK and SUSAN LYON**

Sharing their knowledge and insights, Scott and Susan will analyze and interpret pre-submitted works (limited space for submission of work, unlimited for passive participation).

Tuition: The Worldwide Drawing event is \$10 for Thursday only. The full agenda is \$395 and includes the Thursday event and three days of programming from 9am to 9pm. Tuition includes *View on Demand* for 30 days of the entire program. Please note all program times are Eastern Standard time.