

CALL FOR PUBLIC ART PROPOSAL

The developers of the new Starbucks located at 2701 N. Grand Avenue, Santa Ana, California is issuing a Call for Public Art Proposals to Santa Ana-based artists or artist teams for the design, fabrication, and installation of an original, durable, and low-maintenance outdoor public artwork suitable for placement on this property. The budget for the project is \$10,000 and timeframe for project completion is 1 month or less from signing of the contract. The developers will review complete proposal submittals and award one artist/team the contract to execute their public art concept(s).

The deadline for proposal submission is **Thursday, August 29, 2019 at 5:00 PM (PST)** and must be submitted via email to aihouriani@gmail.com.

PROJECT OBJECTIVE

This CFP is intended to engage Santa Ana-based artist to create public art that will reflect the history and diversity of the surrounding community where this new Starbucks is located and be tied to the theme of “coffee.” The developer is open to a wide range of proposals as there is no set artistic medium (sculptures, murals, and art installations are acceptable).

SITE INFORMATION

See attached files of “Elevation Rendering” and “Site Plans” for layout of property. Artwork will be allowed in the patio area as well as along the walkway from Grand Avenue. The developer is open to any public art option proposed. Murals will be allowed on a 4-feet high brick wall enclosing the property, or directly on the building’s exterior stucco on the West and South elevations facing Grand Ave & Fairhaven Ave, with Starbucks’ formal approval of the proposed mural.

Site visits can be scheduled by contacting Amir Houriani at aihouriani@gmail.com.

PROPOSAL SELECTION CRITERIA

The developers will select one finalist based on:

- Artistic merit and originality
- Experience creating artwork for public spaces, preferred by not required
- If the proposal has technical design parameters, the ability to successfully execute
- Track record working within a timeline and budget, preferred but not required
- Availability and ability to work for the term of the project

DESIGN & INSTALLATION

Design Criteria:

- Artwork should be designed to integrate well with the building design, Starbucks and the local community
- Artwork should be low and not block the Starbucks monument sign
- With the exception of murals, no part of the artwork will be attached to the building

The artist/team will fabricate the artwork and install the piece(s)/mural within the agreed-upon time frame. The developers will be responsible for constructing the foundation for the art piece(s), if necessary.

The all-inclusive award of \$10,000 for the artwork will include artist fees, design fees, travel expenses, fabrication cost, site-preparation costs and engineering expenses (if necessary), shipping and transportation, installation, and any other expenses related to the design. The artwork and all rights to it shall be owned by the developer.

HOW TO APPLY

A complete submission must include all the information and materials described below:

1. Application Cover Sheet:

Please complete and submit the Application Cover Sheet, as provided at the end of this CFP. The form must be signed to be acceptable.

2. Letter/Statement of Interest:

Describe in a couple of paragraphs your interest in the project and preliminary ideas for how you would approach this project. The letter should demonstrate your understanding of the project objectives and a preliminary proposal on how they would be achieved.

3. Concise 2D representation/drawing and/or 3D model of your artist concept:

In a single or a series of up to five images, please present your idea(s) for your artwork.

4. Current Resume(s):

If submitted as a team, please identify the team leader and include resumes for each team member, with each resume being no longer than three pages. Resume(s) should reflect artist experience designing, fabricating, and installing artwork in outdoor public settings. Resume(s) should include information regarding past public art commissions, design team experience, exhibitions, awards, grants, and education.

5. Images of Past Work & Annotated Image List:

Artists/artist teams must submit up to five images of relevant work samples. Please submit pdf or jpeg files with a minimum 72 DPI resolution. Every image file must be titled first with the number of the image in the order to be viewed, followed by the artist's last name (for example: 01_Smith; 02_Smith). Number must correspond to an annotated image list. Images should be labeled with the title of the piece, the specific medium, the dates, and the dimension of the art. Artists applying as a team may include examples of existing collaborative work.

6. (Optional) Two Professional References:

References should have an intimate knowledge of your work and working methods in public settings. Please include name, affiliated organization (if appropriate), address, phone number, and email address for each. Please indicate relationship to each reference.

The proposal must be submitted via email. Emails, including all attachments, shall not be larger than 25 MB in size. If you wish to submit materials over this size, contact the developer. Hardcopy and/or handwritten materials will not be accepted. Application materials must be received by **Thursday, August 29, 2019, 5:00 PM PST** and be addressed to aihouriani@gmail.com with the subject heading "Starbucks: Open Call for Public Art Proposal"

(Scroll down for Application Cover Sheet)

APPLICATION COVER SHEET

Date:

Artist/Artist Team Contact Information

Name:

Address:

Phone(s):

E-mail:

Website:

If an artist team, please list all other members:

Please check the following items to indicate they are attached:

Letter/Statement of Interest

Current Resume(s)

Images of Past Work & Annotated Image List

Two Professional References

Artist or Head of Organization Signature:

Type or Print Name:

Date: