

ARCHIVES FINE BOOKS



Catalogue 21

Summer 2024

MERRY CHRISTMAS AND HAPPY NEW YEAR

Welcome to our Australian summer catalogue for 2024–2025. We hope you enjoy browsing and find something unique for your collection, a book that is immensely satisfying to read, one that is beautiful to contemplate, or indeed the perfect gift for someone that shares your love of books.

In the following pages you will find our usual miscellany with a strong focus on Australian literature, poetry, and children's books. But you will also find law, music, natural history, theatre and fashion, textiles, a recipe for making "ardent spirit" from potatoes, Isidore Isou, Situationists International, and Paris 1968.

In a fit of whimsy we decided (okay Dawn decided) to order the items in this catalogue chronologically. This has led to a mostly pleasing progression of publishing styles and aesthetics.

Each century is titled (e.g. 1700–1799) and within each century items are listed by year of publication. For items lacking a publication date we have either made an educated guess (e.g. *Lee Fabrics. Pin Weave Panels*), or placed them next to a related item (e.g. *Frank Layton: An Australian Story*).

Highlights include the first edition of Mary Russell Mitford's *Christina, Maid of the South Seas* (1811, p. 7); The first US Edition of Patrick White's first novel, *Happy Valley* (1940, p. 35); a collection of first editions by the founder of the letterist movement, *Isidore Isou* (1947–1972, p. 37); and a proof copy of Nikki Gemmel's *The*



Photo by Peta Albinger

Bride Stripped Bare (2004, p. 64) with the Reader's Notes stapled to the back.

Also included in this list is a second edition of Crane's *Red Bad of Courage*. This copy has seen better days but has the most charming gift inscription from Ivor Maxse to Beatrice Allhusen, "*I met the author in New York and Washington and believe he will produce a lot more good work. He is now but 23 years of age*".

As we approach the year's end we are mindful of our privilege in meeting so many book lovers, book collectors and passionate librarians each and every day of our working lives.

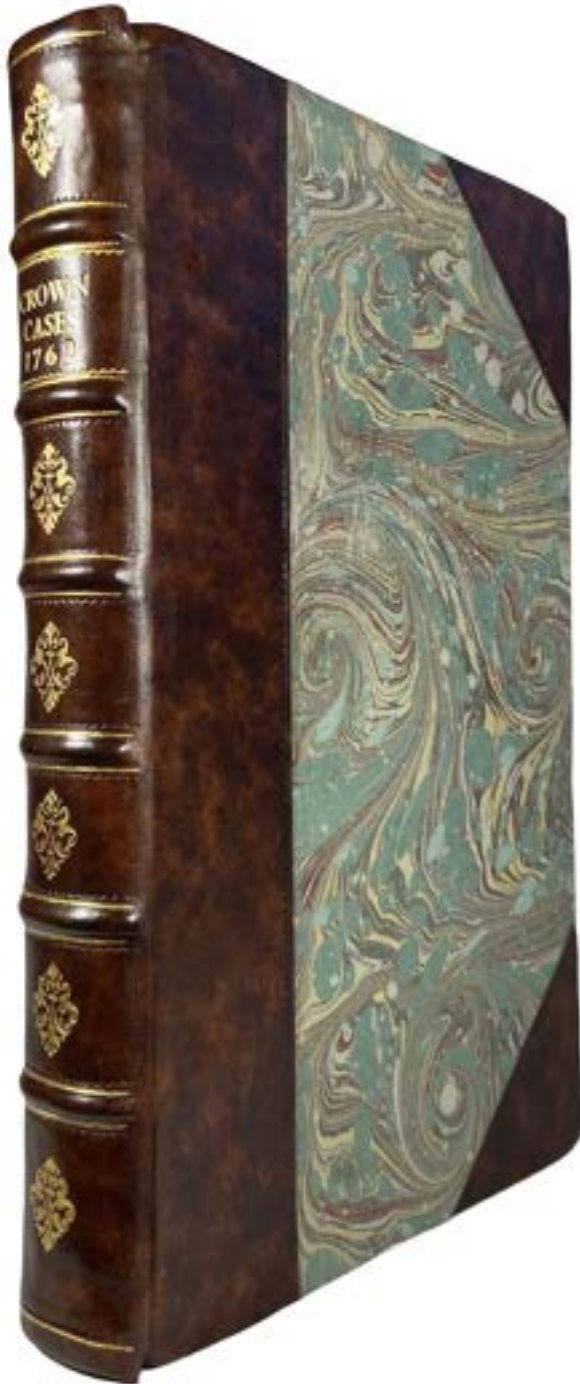
Thank you for the many conversations, elucidations and shared moments of delight. And of course, thank you for buying our books. You are the reason we exist. In the words of the motto of the International League of Antiquarian Booksellers (ILAB):

Amor Librorum Nos Unit
The love of books unites us.

Best wishes,
Hamish, Dawn, Pete, Thomas & Teneca.



1700-1799

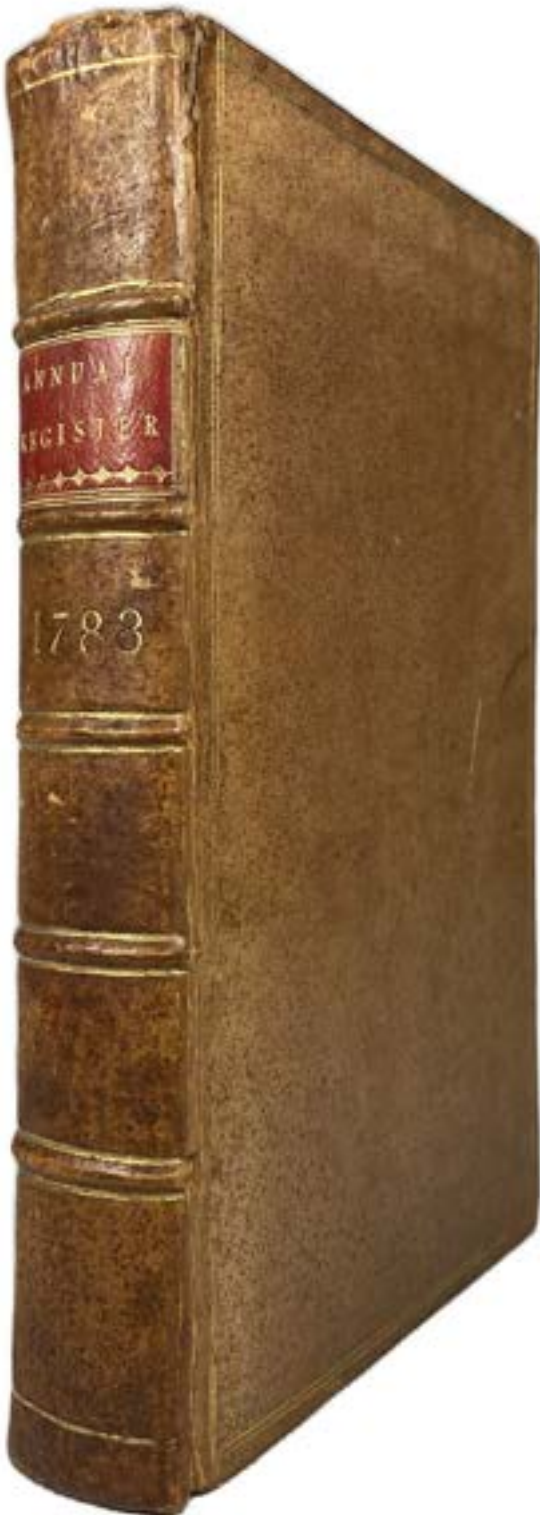


FOSTER, Sir William.

A Report of Some Proceedings on the Commission of Oyer and Terminer and Goal Delivery for the Trial of the Rebels in the year 1746 in the County of Surry, and of other Crown Cases.

To which are added Discourses upon a few branches of the Crown Law. Oxford: At the Clarendon Press, 1762. First Edition. Folio : pp. [2] [viii] 412 [22] (A Table of the Names of Cases) : recent rebind in three quarter calf over green marbled boards. *Some toning and foxing; light pencil marginalia.*

'The part dealing with Crown law is a highly authoritative exposition of the law relating to treason, homicide, and some other capital offences.' (Pargellis and Medley 630). ([15072](#)) \$500.



[Various].

The Annual Register

Or a view of the history, politics and literature for the year 1788. London: Printed for J. Dodsley in Pall Mall, 1790. First Edition. Octavo : 548pp. [(4) 202 (2) 193-300, 216, 16 (last verso blank)] : all edges speckled red : double gilt ruled speckled calf : five raised bands : red leather title panel lettered in gilt : "1788" in gilt to panel below : edges of the boards are tooled in blind. *Joints starting at the head; light edgewear; previous owner name, bookcase no. and shelf number on first paste-down.*

The Annual Register for 1788 has two minor references to Australia. The first occurs on p. 205 of the Chronicle where it is reported that the fleet on its way to Botany Bay has made it safely to the Cape of Good Hope with the loss of only twenty-one lives. Apparently, the convicts were orderly. In the Appendix to the Chronicle the sum paid for the bills drawn by the governor, & etc., of New South Wales (Captain Arthur Phillips) is recorded.

The History of Europe is mostly concerned with the Russo-Turkish conflict which began in 1787 and was to continue until 1791 as part of the Crimean War. There is also a review of volumes 2-6 of Gibbon's ***Decline and Fall***, the first volume having been released and reviewed the year before. ***An Allegory*** attributed to Benjamin Franklin is included in the Miscellaneous Essays (Franklin died in April 1790) and there is a letter from a Hungarian noblewoman about her experience of the Gypsies that live on her estate. The highlight for this bookseller is the article in Useful Projects about the making of an "Ardent Spirit" from potatoes. ([4202](#)) **\$650.**



NAPIER, William.

A selection of the most favourite Scots songs chiefly pastoral. Adapted for the harpsichord, with an accompaniment for a violin, by eminent masters. Respectfully inscribed to Her Grace The Duchess of Gordon.

Printed for Will^m Napier; Music Seller to Their Majesties, 1790. 3 volumes : Folio; Vol 1: pp. iv [Subscribers list], 16 [A Dissertation on the Scottish Music], 77 [opposite pages numbered in duplicate], 2 [Index] 2 [Glossary]; Vol 2: 8 [Title, Preface, List of Subscribers] 100 [opposite pages numbered in duplicate]; 2 [Glossary] 2 [Index]; Vol 3: 2 [Title page] 51 [opposite pages numbered in duplicate]; recently rebound in half calf over marbled boards, lettering in gilt on spines. *Previous bookseller's short catalogue description pasted to the lower corner of the front paste down, **LACKS the two stipple engravings by Bartolozzi**; new endpapers; heavy offsetting from the musical notation throughout; minor foxing, mostly to the outer edges of some leaves.*

In Volume 1 the accompaniments are by Arnold, Barthelmon, Carter and Shield; In volumes 2 & 3 the harmony is by Haydn. Joseph Haydn's first visit to London was in 1791 just after Napier's first volume of favourite Scots songs was published. This first trip was remarkably rewarding for Haydn:

The 12 symphonies he wrote on his first and second visits to London represent the climax of his orchestral output. Their virtuosity of instrumentation, masterly treatment of musical forms, and freely flowing melodic inspiration—not to mention their deft wit—endeared the works to British audiences. (Britannica website, accessed 28/08/20)

Little wonder that William Napier, "Music Seller to their Majesties" might then invite Haydn's contribution in the second and third volumes. The volumes are dedicated to the Duchess of Gordon (vol 1), Her Royal Highness the Duchess of York (Vol 2) and Her Majesty the Queen (vol 3). While sadly lacking the frontispieces by Bartolozzi it is unusual to see all three volumes offered together. [\(1367\)](#) **\$1,650.**

1800-1899

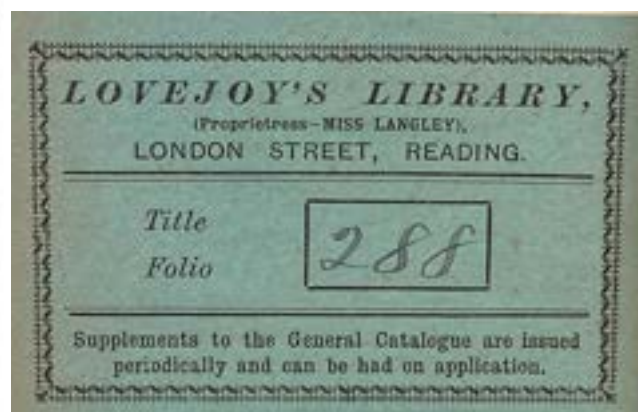
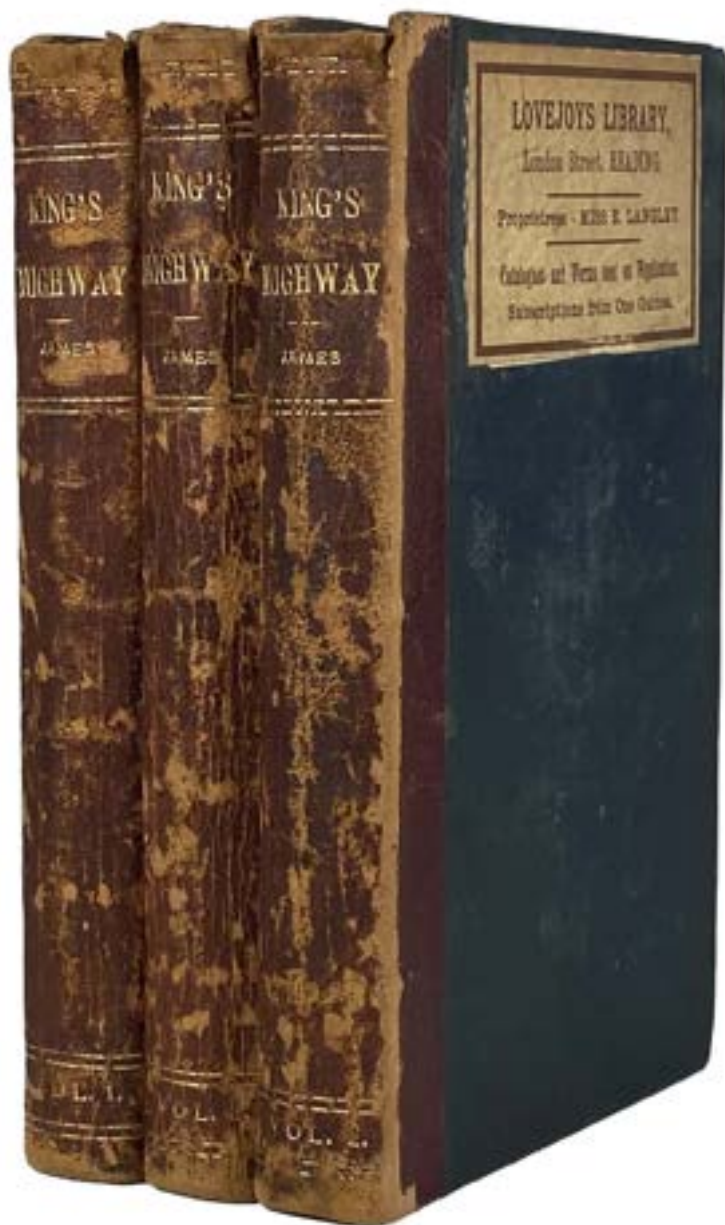


MITFORD, Mary Russell .

Christina, the Maid of the South Seas; a Poem.

London: Printed by A. J. Valpy for F. C. and J. Rivington, 1811. First Edition. Royal octavo : pp. x [ii] 332, [ii, errata and colophon] : original paper boards, paper label on spine, untrimmed.

Mary Russell Mitford (1787-1855) was an English author best known for *Our Village* (1824), a series of sketches of village scenes and vividly drawn characters based upon her life in Three Mile Cross near Reading in Berkshire. Her earliest published works were poetry and *Christina, the Maid of the South Seas*, was her second published title in 1811. It is a metrical tale based on the first news of discovery of the last surviving mutineer of the H. M. S. Bounty and a generation of British-Tahitian children on Pitcairn Island in 1811. The time occupied by the action is four nights and four days. [Ferguson, 519]. As a manuscript, the work was apparently read and corrected by James Burney who sailed with Captain James Cook and the proofs were corrected by Samuel Taylor Coleridge. The poem in four cantos is augmented with descriptive notes based on the works of Cook, Bligh, Bougainville and other early explorers. A lovely copy of this extremely scarce work. ([13296](#)) **\$4,000.**



JAMES., G.P.R. Esq.

The King's Highway

A Novel. London: Longman, Orme, Brown, Green and Longman's, 1840. First Edition.

Octavo : complete in three uniform

volumes : [6] 323 (324); [2] 341 (342); [2] 325 (326) : plain eps : all edges speckled : leather spines over dark green boards : "Lovejoy's Library" labels pasted over the title labels on the front boards : title, author and volume lettered in gilt to the spines : Lovejoy's Library title labels pasted onto the f.e.p.s. *Corners bumped and abraded; joints rubbed and starting at the heads; spines rubbed, scuffed and tender at the heads; boards are scuffed; remains of old tape repair on top label volume one; occasional foxing and light soiling throughout.*

George Payne Rainsford James (1799 – 1860) was an English novelist and historical writer. Both Walter Scott and Washington Irving encouraged him in his writing and during his lifetime he produced numerous novels and historical works as well as poems and plays.

"Eliza Langley (?–1897) was the proprietress of a well-known bookselling, library, and stationery establishment on London Street in Reading. After serving as a manageress to George Lovejoy, the former owner of the business, she purchased it from his trustees in 1884 and acted as proprietress until her death in December 1897. She was the daughter of George Langley, a paper-maker for Ford Mills, in Kent ("Obituary" [for Miss Langley], *The Bookseller* No. 482 [January 13, 1898]: 16)." (The Walt Whitman Archive)

The King's Highway is identified on the interior Lovejoy labels as title no. 288. ([2212](#)) \$300.



[HARRIS, Alexander].

Settlers and Convicts; or, Recollections of Sixteen Years' Labour in the Australian Backwoods. By an Emigrant Mechanic.

London: C. Cox, 1847. First Edition. Duodecimo : pp. xii, [5]-435 : contemporary full calf : morocco title labels : raised bands : gilt lettering and decorations, all edges speckled : armorial bookplates on front endpapers including a signed Jonathan Dawson Brodie bookplate. Colophon: Printed by W. Clowes and Sons, Stamford Street. Binders ticket Kerr & Richardson, Glasgow. Ferguson, 4529. *Minor wear to extremities.*

The very scarce first edition in one volume of this fictional-factual account of life in colonial New South Wales. The London-born author enlisted in the Guards, deserted and fled to Australia in 1825 where he remained until 1840. He wrote extensively on the colonies. Along with the author's 'The Emigrant Family', "Harris provides the most realistic and comprehensive accounts of early colonial life in Australia. They have been a valuable reference source for social historians, who have found in them informed and accurate comments on such features of the colonial scene as the convict system, the Aborigines, land reform, modes of transport, bushrangers, urban and outback life-styles. Nor are they negligible as literature." (The Oxford Companion to Australian Literature, p. 346). ([7728](#)) **\$1,500.**



[SARGENT, George Etell] .

Frank Layton : An Australian Story [Contained in The Leisure Hour, 1854].

London: The Leisure Hour, 1854. First Edition. Octavo : pp. iv, 828 : contemporary half calf : decorated spine with raised bands : marbled page edges. *Minor staining to upper board, some scattered foxing.*

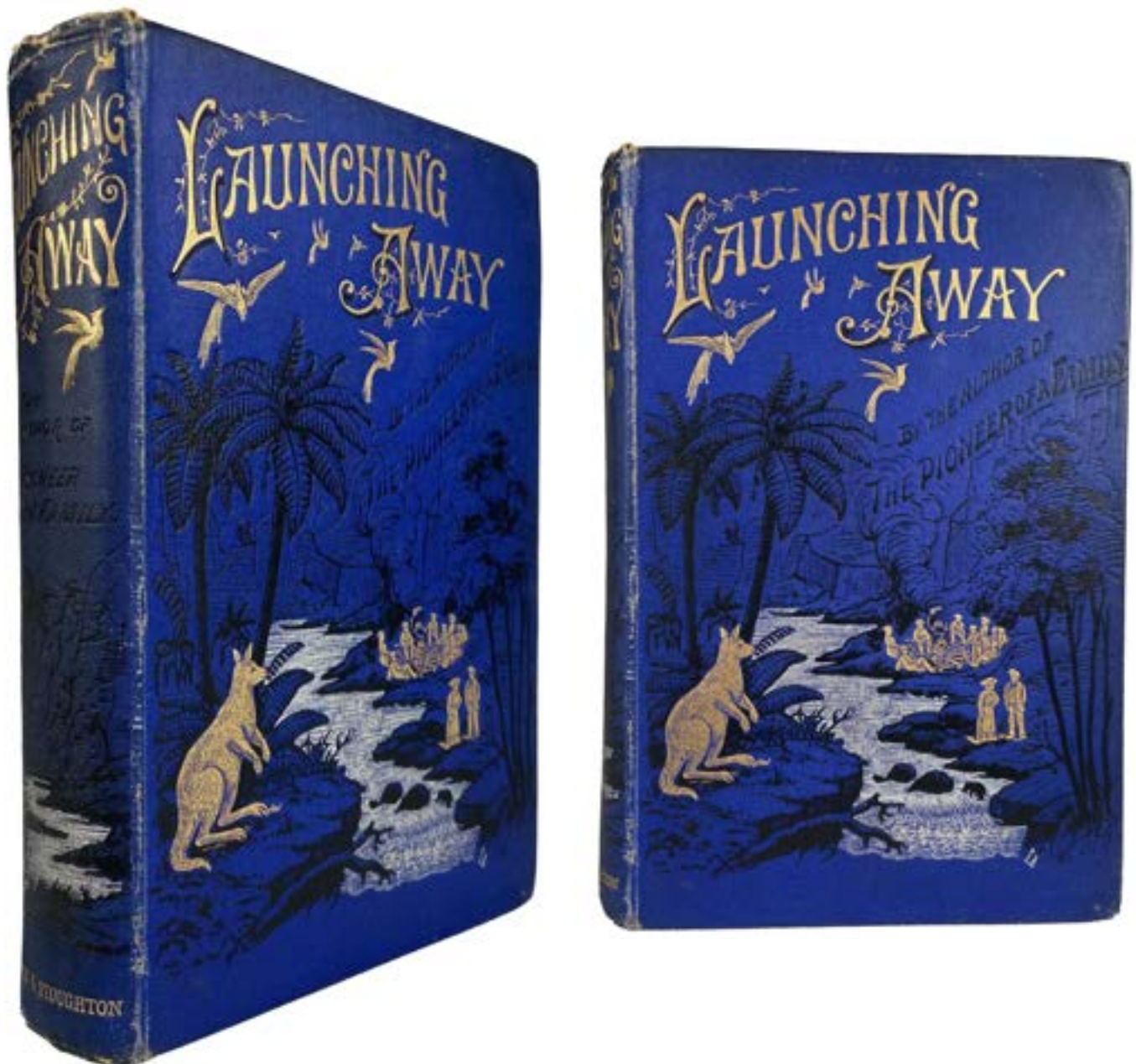
Recognised as the first English story for children with an Australian goldfields setting, this bound volume of the Leisure Hour contains the original 61 chapters published over 26 weekly parts as the lead story between January 5th and June 29th 1854. Each part is illustrated with black and white engravings. No author was provided and it was not until 1865 when the work appeared in an abridged book form that Sargent was acknowledged as the author. An important and desirable publication. [see Muir 6581] ([9226](#)) **\$300.**

SARGENT George E.

Frank Layton: An Australian Story.

London: The Religious Tract Society, [nd]. Octavo : pp. [8] 9-384 : frontispiece and five other full-page black and white illustrations : decorative head and tail pieces : a.e.g. : original blue cloth with black decorations : gold blocked titles on front cover and spine. *Prize label dated 1903 on front free endpaper. Barely perceptible rubbing to joints, corners.*

Classic Australian goldfields novel first serialised in The Leisure Hour in 1854. ([7164](#)) **\$80.**



HAWTHORN, J. R. H. [John Richard HOULDING].

Launching Away; or, Roger Larksway's Strange Mission.

London: Hodder and Stoughton, 1885. Second Edition. Octavo : pp. [vi] 360, 32 (publisher's illustrated adverts) : original gilt, silver and black blind-stamped illustrated blue cloth with gilt lettering : all edges gilt : neat hand-written school prize presentation on preliminary. *Stain to rear cover, some darkening to spine, corners and joints lightly rubbed.*

Houlding who also wrote under the pseudonym 'Old Boomerang' arrived from England in Australia in 1839. Muir records three UK printings and states: "This moral tale of the adventures of a young Englishman does not appear to be a children's book, but the advertisements all relating to 'Gift Books for Young' and 'Sunday Library for Young People' suggest that it was in fact intended for young people." Muir, 3617. ([10361](#)) \$200.

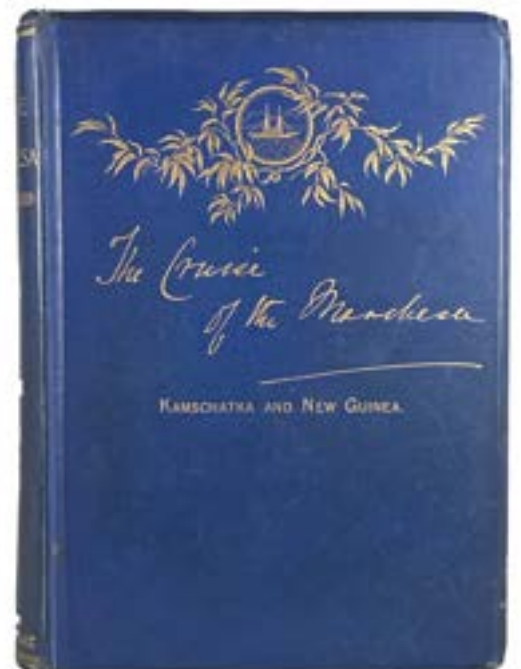


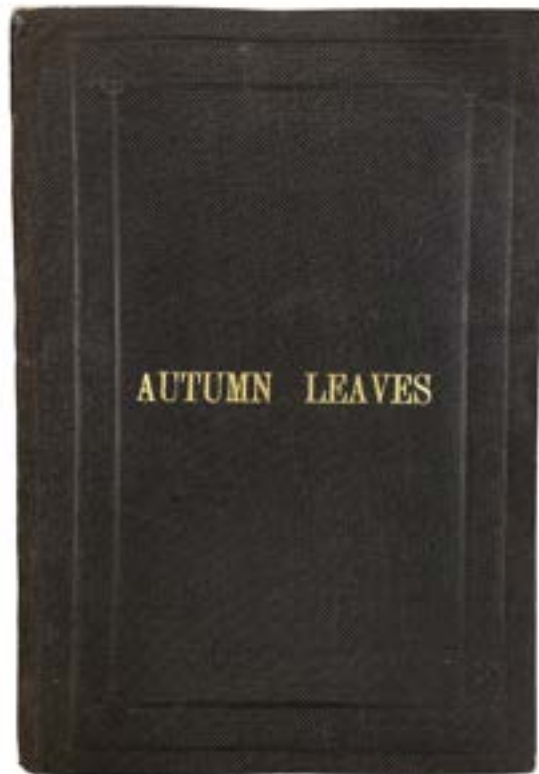
GUILLEMARD, F. H. H.

The Cruise Of The Marchesa to Kamschatka and New Guinea.

London: John Murray, 1886. First Edition. Complete in two volumes : vol 1 pp. [vii] xvii [xxii] [1] 284 : 53 illustrations including 10 plates : 5 maps : numerous woodcuts : colour plate frontispiece : vol 2 pp. [iv] xvi [xviii] [1] 399 : 89 illustrations including : 9 maps : colour plate frontispiece : drawings by J. Keuleman, C. Whymper and others, engraved by Edward Whymper : original blue cloth boards with gilt lettering and ship design : gilt to spine : grey endpapers : bookplate to front endpaper 'Ruth Graham' vol 1 : booksellers sticker foot of paste-down both volumes : pencil notes both : tissue guard to frontispiece both. *Age-toned edges; head and tail of spine pushed; corners pushed; both volumes slightly cocked; closed tear to the spine of volume II; some edge-wear to boards; occasional foxing throughout.*

Francis Henry Hill Guillemard (1852-1933) was an English botanist, zoologist and traveller. (2049) \$750.





BORLASE, James S. [Skipp].

Daring Deeds and Tales of Peril and Adventures. With Illustrations.

London and New York: Frederick Warne and Co., 1887. Hardcover : pp. [viii] [1] 248 : brown cloth boards : gilt lettering and illustrations to spine and front with silver decorations : frontispiece with tissue guard, three other black and white plates : patterned endpapers. *Gift inscription on title page, the ink of which has leaked onto tissue guard; bookseller's sticker to front endpaper; front and rear hinge split; slight lean; board edges rubbed.*

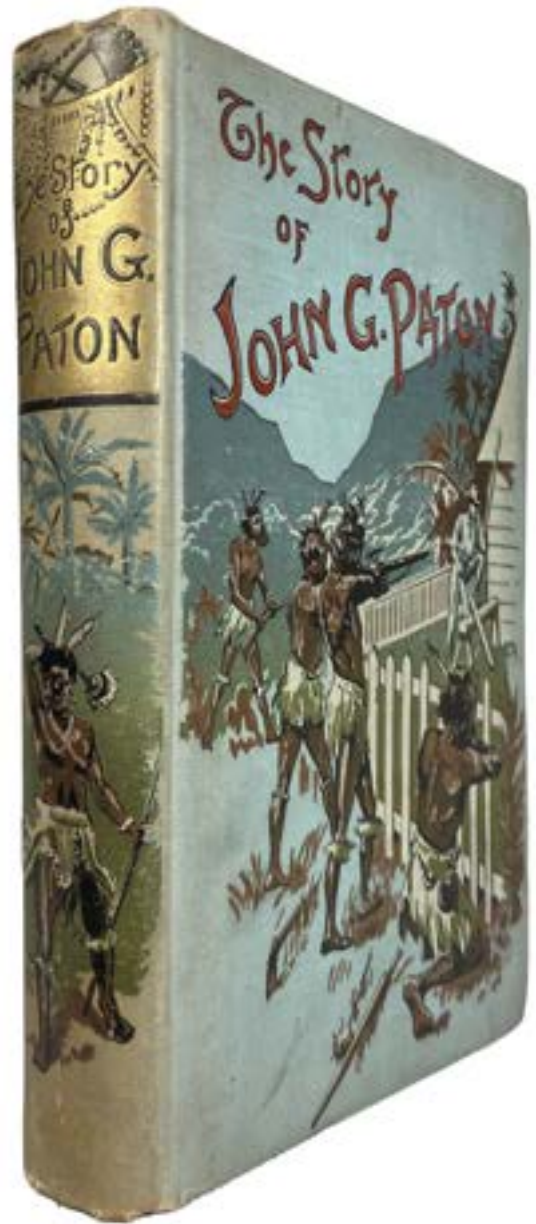
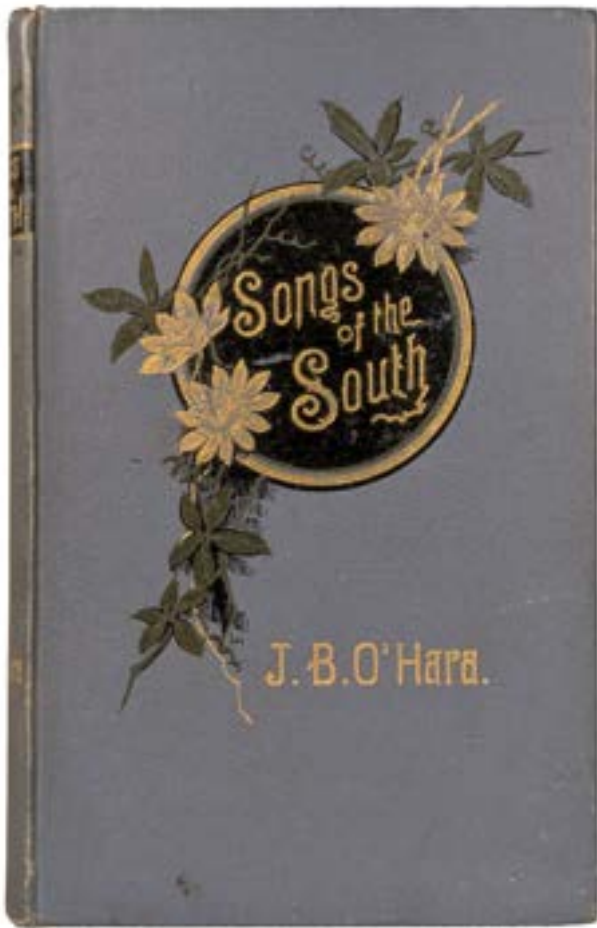
First published in 1869. This edition not in Muir or O'Neill. The stories have "a strong urban emphasis with evocative descriptions of Sydney, Melbourne, Adelaide and Hobart and their cosmopolitan life." (Oxford Companion to Australian Children's Literature, p.61). ([4821](#)) **\$125.**

SANDERS, Benjamin Stuart.

Autumn Leaves and Christmas Joys : Being a Miscellaneous Collection of Short, Spicy Poems &c.

Adelaide, South Australia: Printed by Sands & McDougall Ltd. [For the Author], 1891. First Edition. Original limp cloth with gilt lettering : [64]pp. : with list of "Subscribers to this volume for five copies and upwards" and H.L. White bookplate affixed to verso to top cover. *Light spotting to the endpapers and title.*

A very good first printing with the Lionel Lindsay bookplate for Henry L. White who was Patrick White's uncle and an avid book collector. Miller/Macartney, p.419. ([12747](#)) **\$150.**



O'HARA, John Bernard.

Songs of the South. Second Series. The Wild White Man and Other Poems.

London, Melbourne : Ward, Lock & Co. ; Melville, Mullen, and Slade., n/d. Hardcover : pp. [2] [v] vii [viii] 149 [150] : pale blue boards : floral illustration with gilt to upper board and spine. *Head and tail of spine pressed; boards a little scuffed; block edges tanned and spotted; previous owner's name to title page dated 1891.*

The Wild White Man is O'Hara's long narrative poem about the convict William Buckley. ([11031](#)) **\$100.**

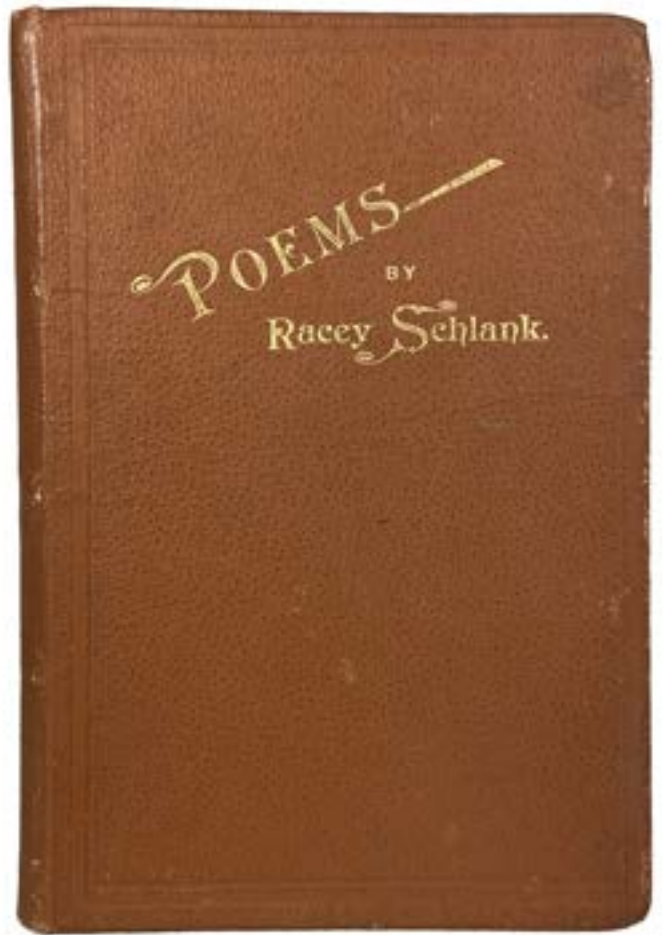
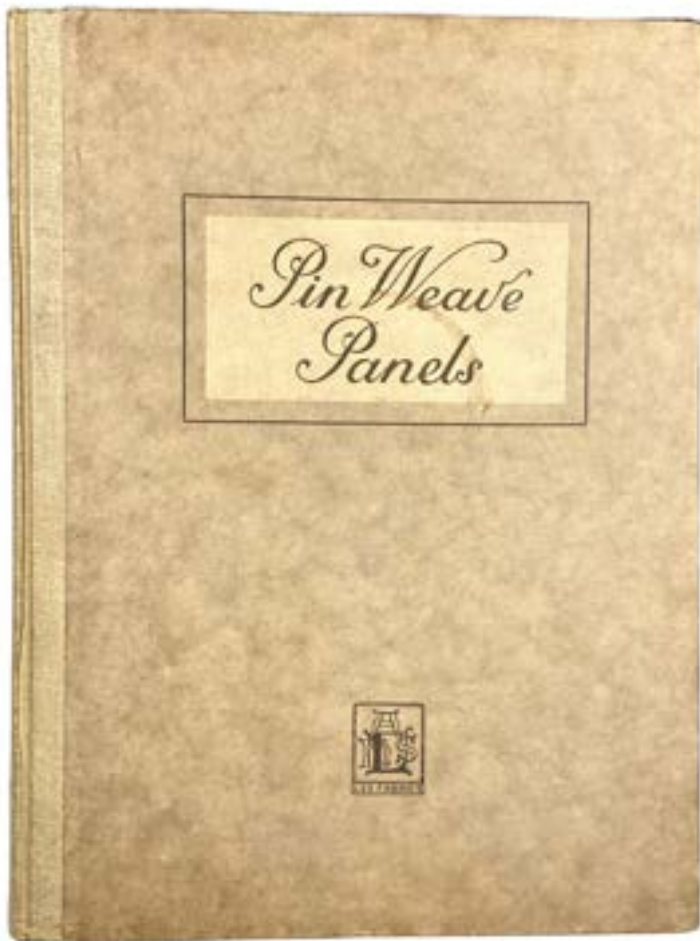
PATON, Rev. James.

The Story of John G. Paton Told For Young Folks or Thirty Years Among South Sea Cannibals. With Forty-Five Full-Page Illustrations by James Finnemore.

New York: A. C. Armstrong and Son, 1892. First Edition. Hardcover : pp. [9] 397 [406] : pale blue illustrated cloth, red lettering on upper board, gilt blocked lettering on spine : frontispiece with tissue guard : 44 other full-size black and white plates : dark blue endpapers. *Slight lean; spine darkened and ends pressed and a little split; corners pressed and rubbed; corner of one plate missing (no loss of illustration), small split to fore-edge of another; some discolouring to cloth; gutter over opened in a few spots.*

This edition not recorded by Ferguson, Muir or O'Neill. First American printing. ([5723](#))

\$100.



Lee Fabrics.

Pin Weave Panels.

Lee Fabrics, n.d. Stapled hardcover : 18pp : 10 fabric panels inside lower cover : stiff card boards with cloth spine : paper label to top board. *Partial ring mark to label on top board; staples starting to rust; occasional light fox mark; pencil markings at the fabric samples.*

A third-generation textiles manufacturer, Arthur H. Lee developed new English fabric designs, partially to impress his discerning brother-in-law, the architect and interior designer George F. Armitage. (4521) \$75.



SCHLANK, Racey.

Poems.

Adelaide, South Australia: Printed by Vardon and Pritchard, 1895. First Edition. Octavo : pp. [7] 8- [86] : brown, blind stamped cloth : gilt lettering on upper board : patterned pink endpapers. *Hinges starting (binding still firm), very light wear to extremities.*

First Edition of South Australian author's first verse collection. Miller/Macartney, p. 421, Serle, p177. (9230) \$50.



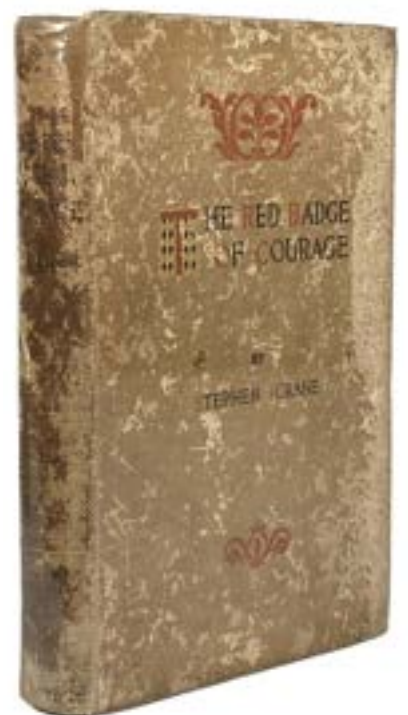
CRANE, Stephen.

The Red Badge of Courage

An episode of the American Civil War. New York: D. Appleton and Company, 1896. Second Edition. Hardcover : pp (2, blank) 233 (1, blank) 4pp publisher's advertisements : tan cloth covered boards lettered in red & black with patterned gilt ground behind the first T on the top board : two red decorations above and below the title; spelling mistake p. 4 and broken type p.225 : gift inscription from Ivor Maxse to Beatrice Allhusen. *Boards nibbled and soiled; blanks are foxed; evidence of slight contact with water to the head of the eps (front and back); gutters at front are starting and eps have separated at the back.*

This worn copy is included in our list for the wonderful observation made by Ivor Maxse in his gift inscription to Beatrice Allhusen. It is dated April 1896 and reads, **"I met the author in New York and Washington and believe he will produce a lot more good work. He is now but 23 years of age"**.

(2228) \$400.





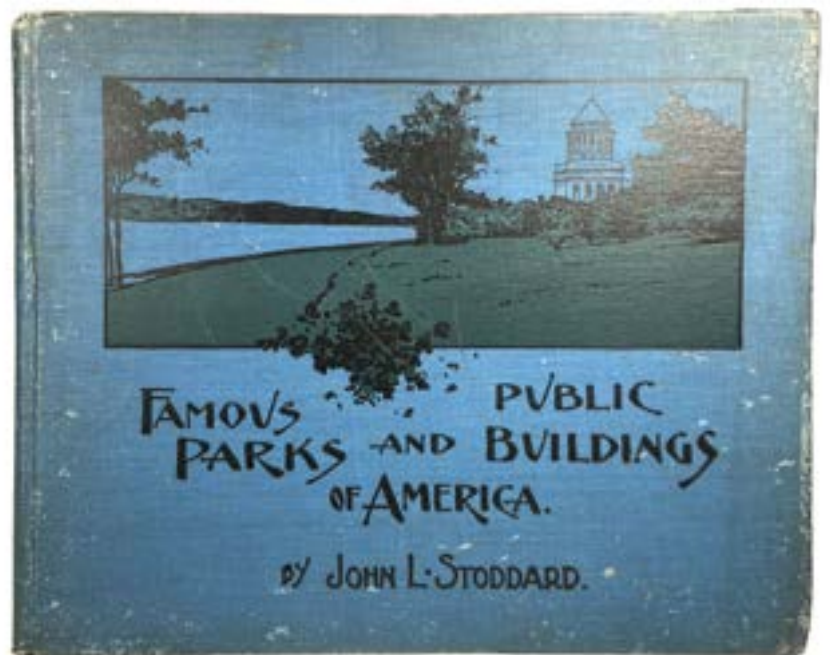
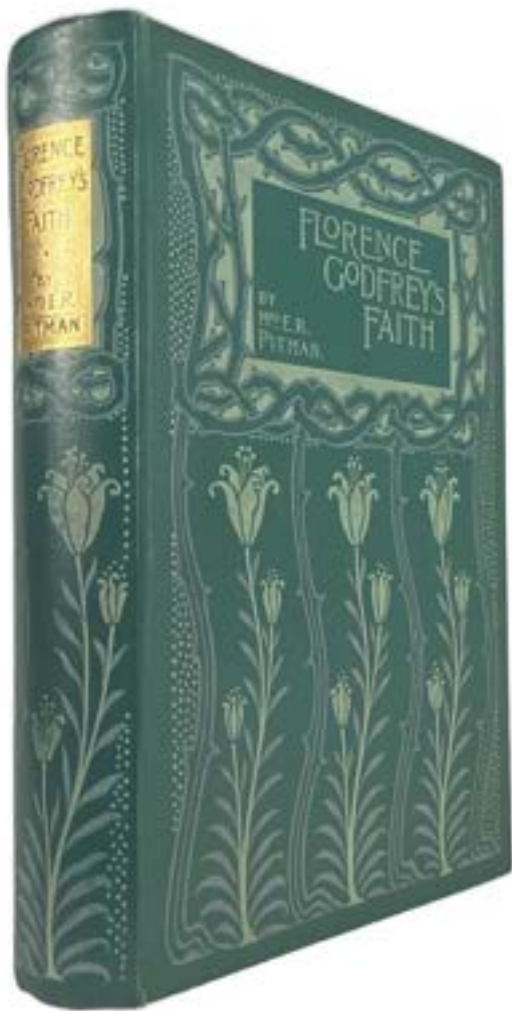
England, illustrated.

Relics of Old Leeds.

Leeds/London: Percy Robinson/B.T. Batsford, 1896. First Edition. Large Quarto : 70pp : 20 full-page drawings on plates : smaller b&w drawings in text : brown boards lettered in gilt. *Boards a little tired, lower corners abraded; previous owner bookplate to front paste-down plus signature in red ball point to f.f.e.p.; light foxing to e.p.s; bookseller sticker to last paste down.*

A record of the older buildings and architecture of Leeds, many of which are now demolished.

(176) \$50.



PITMAN, Emma Raymond.

Florence Godfrey's Faith. A Story of Australian Life. With Four Illustrations by Paul Hardy.

London: Blackie & Son, Limited, 1898. Hardcover : pp. vi [vii-ix] 10- 309p., 32p. adverts. : frontispiece, three other full-page plates : original green decorated cloth, white lettering on front, gilt-blocked title on spine. *Neat inscription dated 1898 on front endpaper, endpapers tanning; slight lean.*

New Edition. Muir, 6028. Concerns a family forced to emigrate from Manchester, England in the 1860s. (7933) **\$100.**

STODDARD, John L.

Famous Public Parks and Buildings of America.

New York; Akron; Chicago: The Werner Company, 1899. Oblong hardcover : pp. [8] 11 [12] [258] : illustrated throughout : blue illustrated cloth boards. *Cloth rubbed, particularly at head and tail and edges of boards.*

John Lawson Stoddard (April 24, 1850 – June 5, 1931) was an American lecturer, author and photographer. He was a pioneer in the use of the stereopticon or magic lantern, adding photographs to his popular lectures about his travels around the world. Because he published books related to his travels, he is credited with developing the genre of travelogues. (3914) **\$120.**

1900-1999

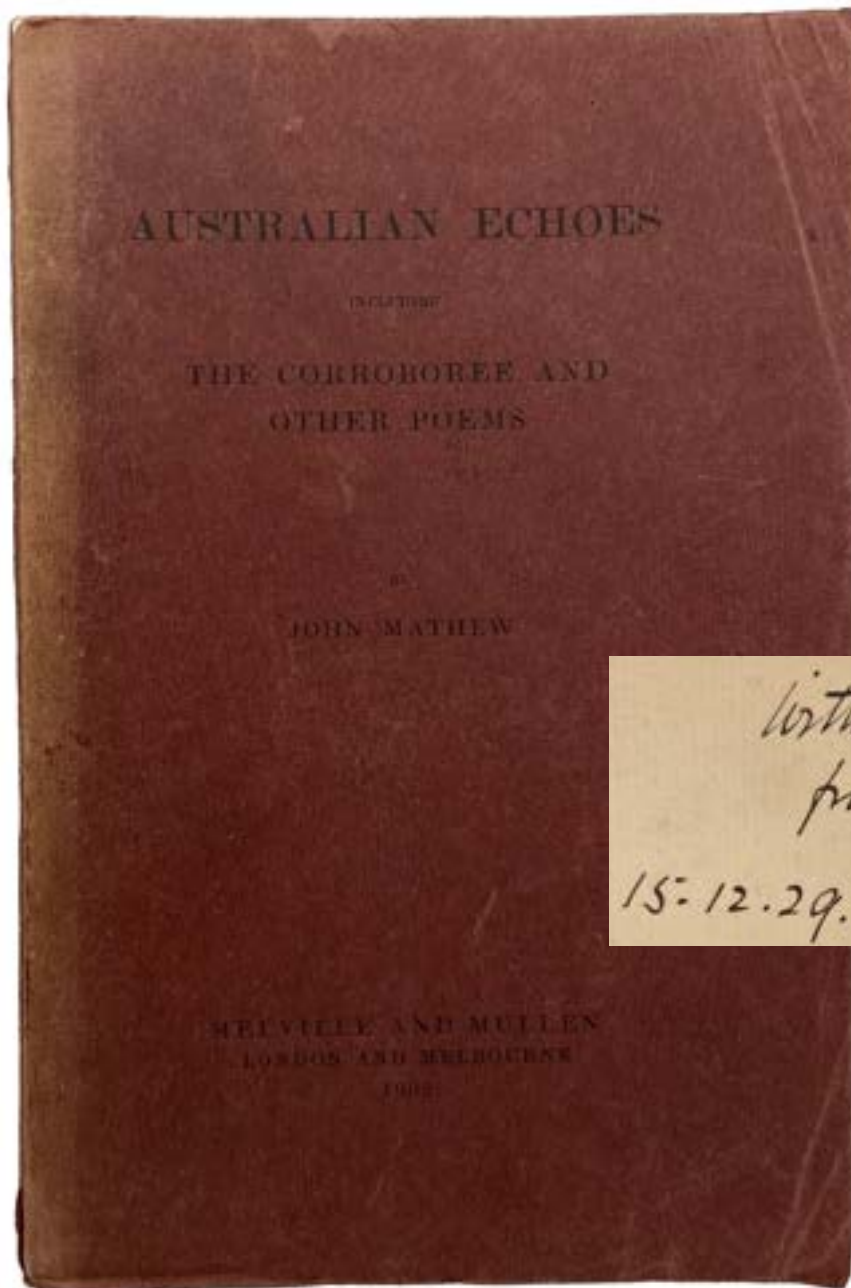


SELBORNE, Gilbert White.

The Natural History and Antiquities of Selborne & A Garden Kalendar

Edited by R. Bowdler Sharpe, L.L.D., with an introduction to the Garden Kalendar by the very Reverend S. Reynolds Hole, Dean of Rochester, & numerous illustrations by J.G. Keulemans, Herbert Railton, and Edmond J. Sullivan. In two volumes. London: S.T. Freemantle, 1900. Quarto : Vol. I; pp. [xxiv] 427; 20 full page illustrations; 37 in text illustrations : Vol. II; pp. [xvi] [444]; 49 full page illustrations; 32 in text illustrations : t.e.g., other edges untrimmed : green cloth with crest gilt blocked to top boards, spines lettered in gilt. *Heads of the spines are somewhat frayed and small (1cm) tear to head of Vol.I; tails pressed; some spotting to first and last leaves; frontis to Vol. II detached but present; tissue guards are toned.*

"Gilbert White's ***Natural History and Antiquities of Selborne*** (1789) holds a unique position in English literature as the solitary classic of natural history. It is not easy to give, in a few words, a reason for its remarkable success. It is, in fact, not so much a logically arranged and systematic book as an invaluable record of the life work of a simple and refined man who succeeded in picturing himself as well as what he saw. The reader is carried along by his interest in the results of far-sighted observation; but, more than this, the reader imbibes the spirit of the writer which pervades the whole book and endears it to like-minded naturalists as a valued companion." (The Cambridge History of English and American Literature in 18 Volumes. Vol. 10. The Age of Johnson. Cambridge University Press.) ([14744](#)) **\$250.**



MATHEW, John (1849-1929).

Australian Echoes

Including the Corroboree and Other Poems. London and Melbourne: Melville and Mullen, 1902. 1st Edition. Softcover : pp. [viii] 142 : original crimson wrappers, all edges untrimmed : inscribed by author's wife. *The covers are creased but the binding is firm and internally the book is in very good condition.*

Author's first poetry collection. **Inscribed "With warmest regards" and signed by the author's wife in 1929.** Scottish-born Mathew, came to Australia when he was 16 and became President of the Australian Literature Society in the early 1920s. He resigned from this office in 1922 after being appointed Moderator-General of the Presbyterian Church of Australia 1922-1924. [Source AustLit]. He was noted for his research into Australia's Aborigines and published three volumes of verse. ([13755](#)) **\$60.**



[ANON].

South African Photo Album

Mostly Pietermaritzburg. n.p.: n.d., [c.1900-1905]. Oblong photo album (20 x 28cm) : 32 leaves : 30 photographs (mostly 14 x 19cm) : leather covered boards. *Leather lacking from spine; corners rubbed and abraded; endpapers foxed and soiled; some of the photographs slightly faded; gift inscription to first leaf.*

A gift "From Mother", the album includes scenes from Durban (lighthouse, steam vessels, town hall) followed by many more from Pietermaritzburg including a "Church Parade" at Fort Napier. While most of the photos are exteriors of buildings there is included an impressive pipe organ, some landscape shots (waterfalls and rivers) and two kraals. Apart from two studio shots (a Zulu warrior and Zulu policeman), and two families gathered outside their kraal, humans are largely absent or blending into the landscape. (15248) \$450.



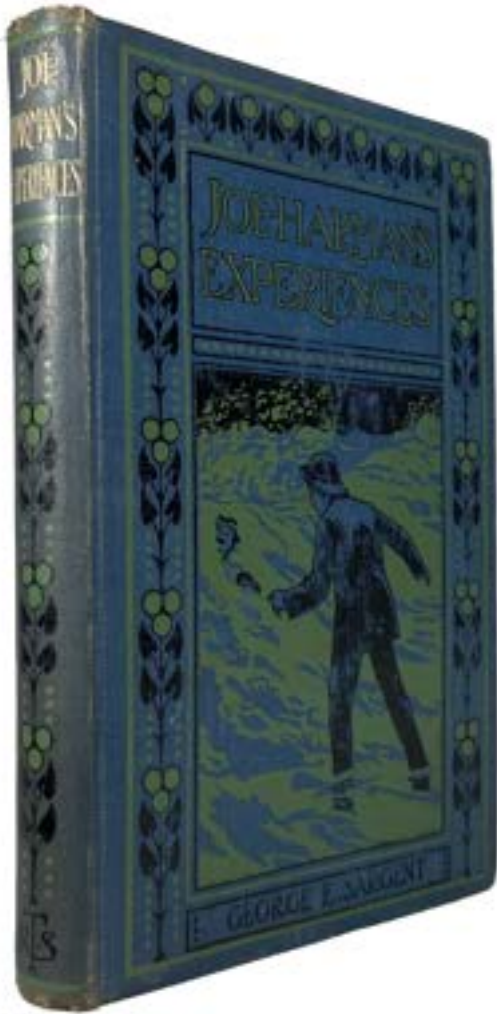
[Various].

The Play Pictorial.

Charing Cross: Greening and Co., 1905-1908. Nine copies of the journal *The Play Pictorial* 1905-8 bound together in gilt lettered blue boards : No. 66, Volume XI "A White Man" : No. 65, Volume XI "The Christian" : No. 60, Volume X "The Truth" : No. 67, Volume XI "The Thief" : No. 36, Volume VI "Leah Kleschna" : No. 50, Volume VIII "Tristram and Isult" : No. 33, Volume V "The Scarlet Pimpernel" : No. 37, Volume VI "The Walls of Jericho" : No. 29, Volume V "His Majesty's Servant" : each complete including coloured front wrapper. *One closed horizontal tear to title page of "Leah Kleschna"; boards lightly soiled and abraded; corners bumped; the letter "A" in "Pictorial" has some gilt loss; previous owner has signed and dated the covers.*

Each edition of *The Play Pictorial* focuses on a single production with staged photographs of dramatic moments, excerpts of text, information about the actors and actresses, reviews and fashion commentary.

(3757) \$200.



Sargent, George H.

Joe Harman's Experiences.

London: The Religious Tract Society, [1908], 1908. Hardcover : 126p., [18]pp adverts : blue pictorial cloth with gilt lettering to spine : coloured frontispiece. *Inscription on f.e.p., boards lightly rubbed.*

A variant of Muir, 6589 with the frontispiece not matching the picture on the front cover, a colour title page and advertisements unrecorded by Muir. O'Neill, 249. The second half of the novel is predominantly set in Australia. ([11305](#)) **\$30.00**

RENTOUL, Annie R.; PETERSON, Georgette; RENTOUL OUTHWAITE, Ida S.

Bush Songs of Australia for Young and Old.

Melbourne: George Robertson & Co., n.d. [1910]. First Edition. Oblong octavo : 36pp. : illustrated dedication page 'To Melba' plus eight full page illustrations : eight songs : illustrated paper wraps, original string ties. [Muir 6346] *Water stained; light creasing and wear overall; inscribed at head of title; faint aroma of smoke.* ([3628](#)) **\$50.00**



[Outhwaite] RENTOUL, Ida S. (illustrator); QUIN, Tarella (author).

Gum Tree Brownie and other Faërie Folk of the Never Never.

Melbourne: George Robertson & Co., n.d. [1910]. Second Edition. Oblong hardcover : pp. (6) 184 : full page and in-text b&w illustrations : illustrated orange cloth boards lettered in red and black. [Muir 1904.] *Boards are marked and rubbed; slightly shaken; light ink stamp to p.2.*

A compilation of six children's stories by Tarella Quin [later Daskein] and illustrated by Ida Rentoul Outhwaite. (3622) \$500.

OUTHWAITE, Ida Rentoul (Illustrator); QUIN, Tarella (author).

Before the lamps are lit.

Melbourne: George Robertson & Co., n.d. [1911]. First Edition. Oblong hardcover : pp. (6) 189 (1, final illustration) : full page and intext b&w illustrations : illustrated green boards lettered in red [Muir 1907]. *Boards are flecked.*

Contains six stories by Tarella Quin [later Daskein] and illustrated Ida Rentoul Outhwaite (3623) \$500.



PAYNE, G. Warren.

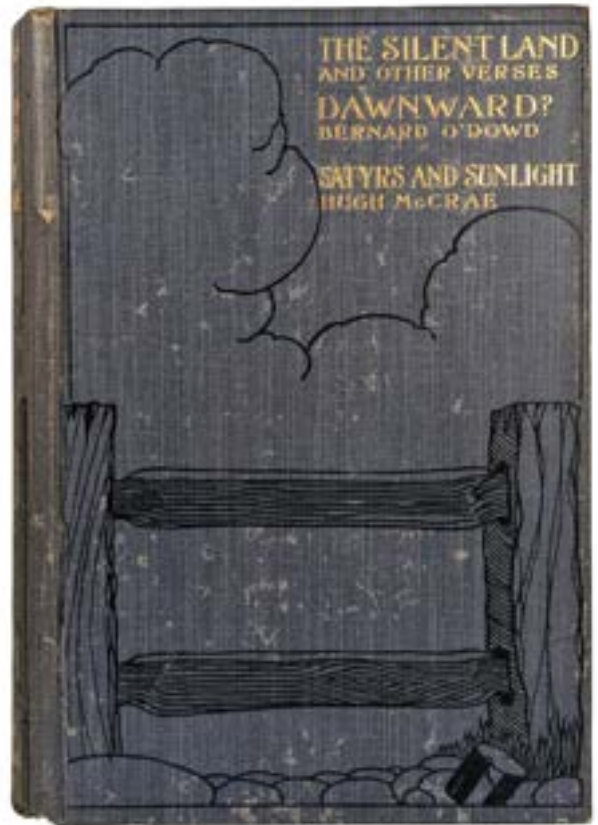
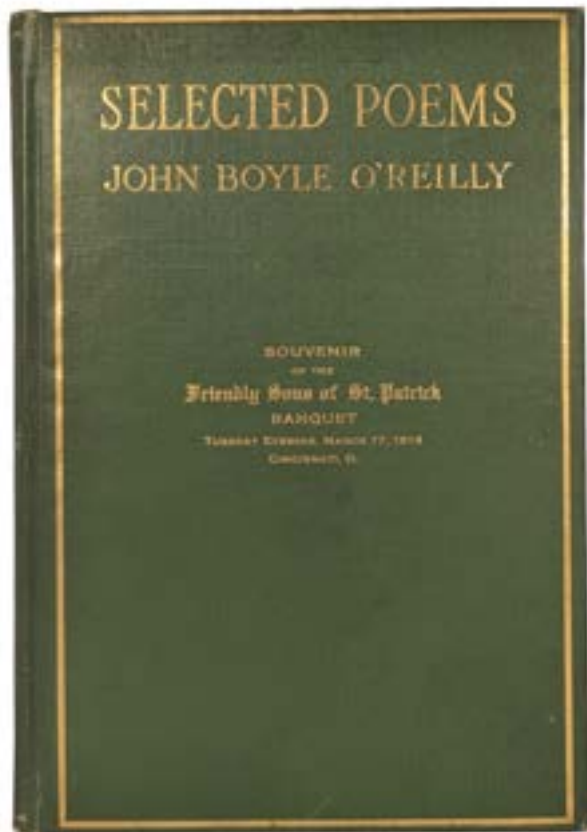
Three Boys in Antarctica : A Story for Boys.

London: Charles H. Kelly, 1912. First Edition. Hardcover : pp. [vi] vii [viii] 210 [216] : green illustrated cloth with black lettering on upper board : gilt and black lettering on spine : frontispiece and three full-page black and white plates. *Remnants of prize label on front pastedown; head and tail of spine pushed and creased; block edges and page margins quite tanned; corners rubbed.* Muir, 5884 but undated. ([10088](#)) **\$50.**

RENTOUL, Annie R.; PETERSON, Georgette; RENTOUL OUTHWAITE, Ida S.

More Australian Songs for Young and Old.

Melbourne: George Robertson & Co., n.d. [1913]. Oblong octavo : 36pp. : illustrated dedication page 'To the children of Australia' plus eight full page illustrations : eight songs : illustrated paper wraps, original string ties : Imperial edition No. 375. [Muir 6349] *Spine split; light creasing and wear overall; inscribed at head of title; faint aroma of smoke.* ([3627](#)) **\$160.**



O'REILLY, John Boyle.

Selected Poems.

New York: P. J. Kenedy & Sons, 1913. First Edition. Octavo : pp. [viii] 179 : variant green cloth binding : gilt lettering and border on front : gilt lettering on spine : frontispiece portrait with facsimile signature and tissue guard : top edge gilt : others uncut. *Corners lightly rubbed.*

Irish-born O'Reilly was convicted for political conspiracy in England and sentenced for 20 years. After spending a number of years in English jails he was transported when 23 to Western Australia in 1868 on the last convict ship sent to Australia. Approximately two years later, he escaped and fled to America on a whaling ship. In Boston he became a prominent literary figure. Many of his poems contain references to Australia. He is the first poet associated with Western Australia. This copy was produced as a Souvenir of the Friendly Sons of St. Patrick Banquet Tuesday Evening, March 17, 1914, Cincinnati, Ohio. (8640) \$150.

O'DOWD, Bernard and Hugh MCCRAE.

The Silent Land and Other Verses, Dawnward? by Bernard O'Dowd. Satyrs and Sunlight by Hugh McCrae.

Melbourne: Standard Publishing Company Pty. Ltd., 1913. First Edition. Hardcover : pp. [4] 5-142 : original blue illustrated cloth with gilt lettering. *Boards flecked mainly on front board; previous owner's name on front free endpaper; spotting to edges of text block.*

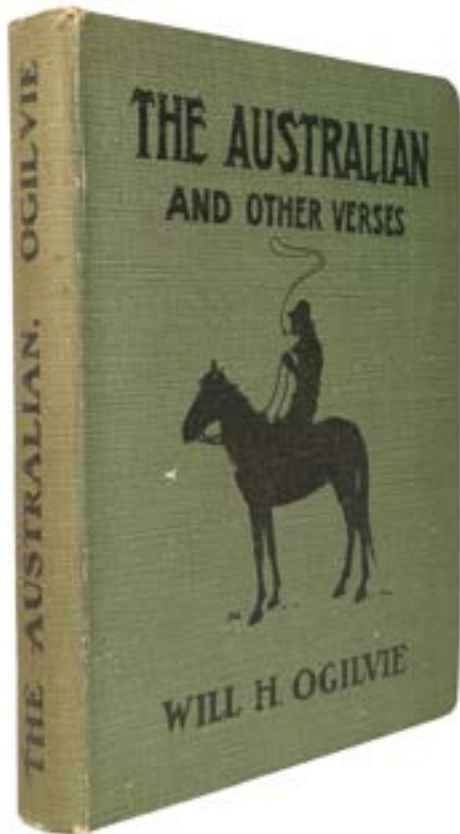
First edition thus of these three works by O'Dowd and McCrae issued in one volume. Miller/Macartney, p.361. (13612) \$80.



GIBBS, May.

With the onset of World War I, May Gibbs was anxious to contribute to the war effort. In all, Gibbs created over 30 designs for postcards during the war years. She recalled: "I did the gumnut cards because I wanted to do something for people to send to the soldiers". These cards were also included in the Red Cross parcels sent to Australian troops. (State Library of NSW online).

- ***The Girls I Left Behind Me*** 'The Gumnut Series - 6'. Melbourne: Osboldstone & Co., c.1916. Postcard : recto with colour process design of Gumnut Babies and printed with May Gibbs signature : verso printed 'The Gumnut Series - 6'. [\(3618\)](#) \$125.
- ***We Are the Gumnut Corps, We're going to the War (We'll make things hum, by gum!)*** 'The Gumnut Series - 5'. Melbourne: Osboldstone & Co., c.1916. Postcard : recto with colour process design of Gumnut Babies and printed with May Gibbs signature : verso printed 'The Gumnut Series - 5'. [\(3619\)](#) \$145.
- ***We'll all be there to meet you*** 'The Gumnut Series - 12'. Melbourne: Osboldstone & Co., c.1916. Postcard : recto with colour process design of Gumnut Babies and printed with May Gibbs signature AND neat wartime pen inscription, "Signaller N.F.S. welcomed home by the WAACS": verso printed 'The Gumnut Series - 12'. *A little marked and some light creases.* [\(3620\)](#) \$220.
- ***His first pair*** 'The Gumnut Series - 1'. Melbourne: Osboldstone & Co., c.1916. Postcard : recto with colour process design of Gumnut Babies and printed with May Gibbs signature : verso printed 'The Gumnut Series - 1'. *Some light soiling to verso.* [\(3621\)](#) \$220.



OGILVIE, Will H.

The Australian and Other Verses.

Sydney: Angus & Robertson Ltd., 1916. First Edition. Octavo : pp. [xx] 174, 24 (Publisher's advertisements dated September 1916) : original illustrated green boards : illustrated endpapers : coloured frontispiece and coloured title page by Hal Gye : coloured illustration presumably used for the jacket loosely inserted. *Bookseller's small label on front endpaper; light spotting to page edges; boards lightly flecked; some foxing predominantly to the title page and preliminaries.*

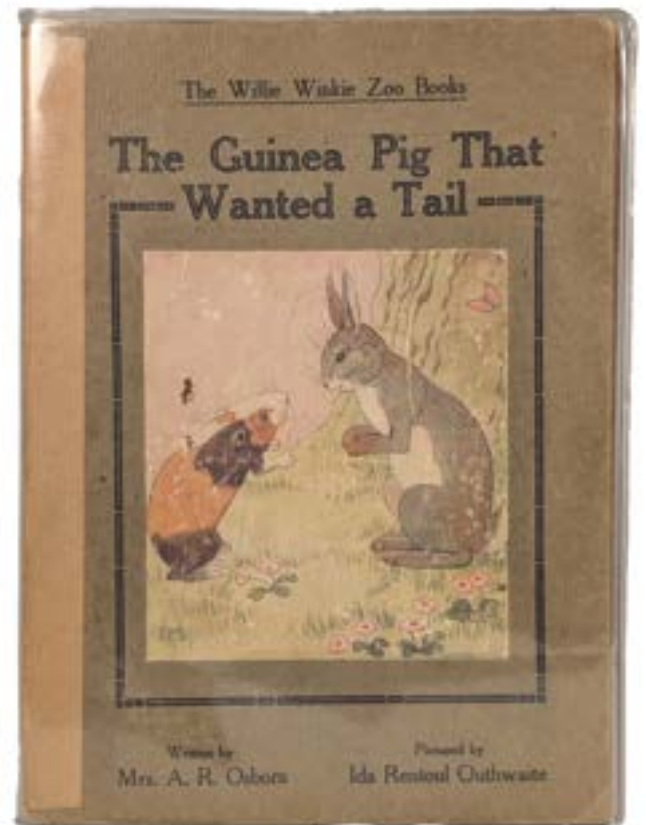
William Henry Ogilvie (1869-1963) was born in Scotland and spent 12 years mainly on stations in South Australia. Ogilvie contributed frequently to the Bulletin and the Australasian. A much under-rated poet, he was an admirer of Adam Lindsay Gordon and in the mostly pragmatic and masculine world of bush verse, his was virtually the only, and certainly the best, romantic verse. (Source: Oxford Companion to Australian Literature) [\(7278\)](#) **\$100.**

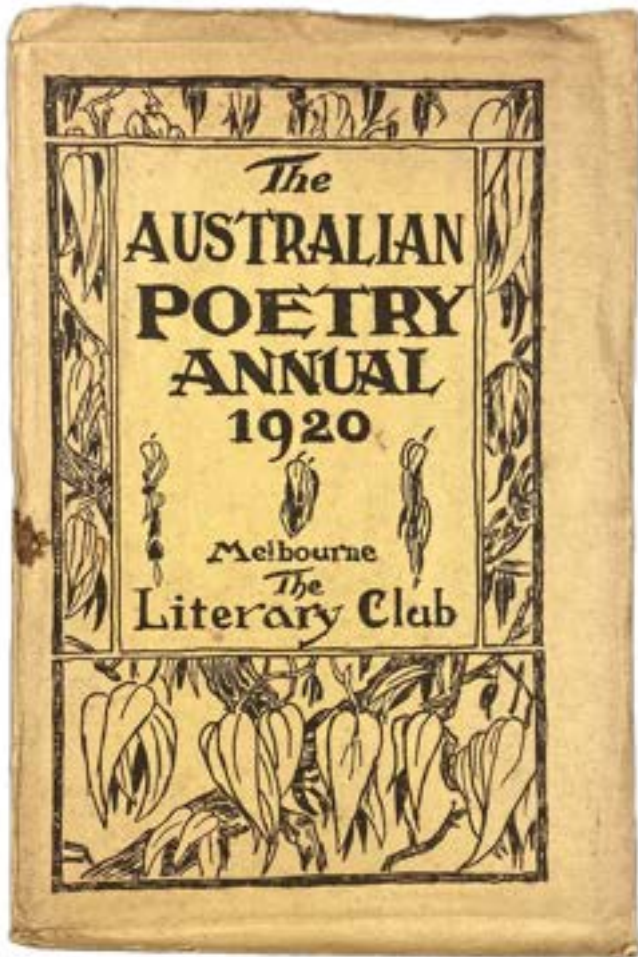
OSBORN, Mrs A. R. [Annie Rattray].

The Guinea Pig That Wanted a Tail

(The Willie Winkie Zoo Books). Written by Mrs. A. R. Osborn. Pictured by Ida Rentoul Outhwaite. Melbourne: Whitcombe & Tombs Limited, [1918], 1918. First Edition. Softcover : 44pp. : original wrappers with coloured pictorial inlay : six coloured plates : textual illustrations. *Owner signature and date (Christmas 1918) on front free endpaper, spine neatly reinforced with tape, textual illustrations, but not the plates, neatly coloured by previous owner (See images). Muir, 5551.*

Annie Osborn was the editor of the children's page of the Leader newspaper and wrote under the pseudonym 'Cinderella.' [\(14089\)](#) **\$300.**





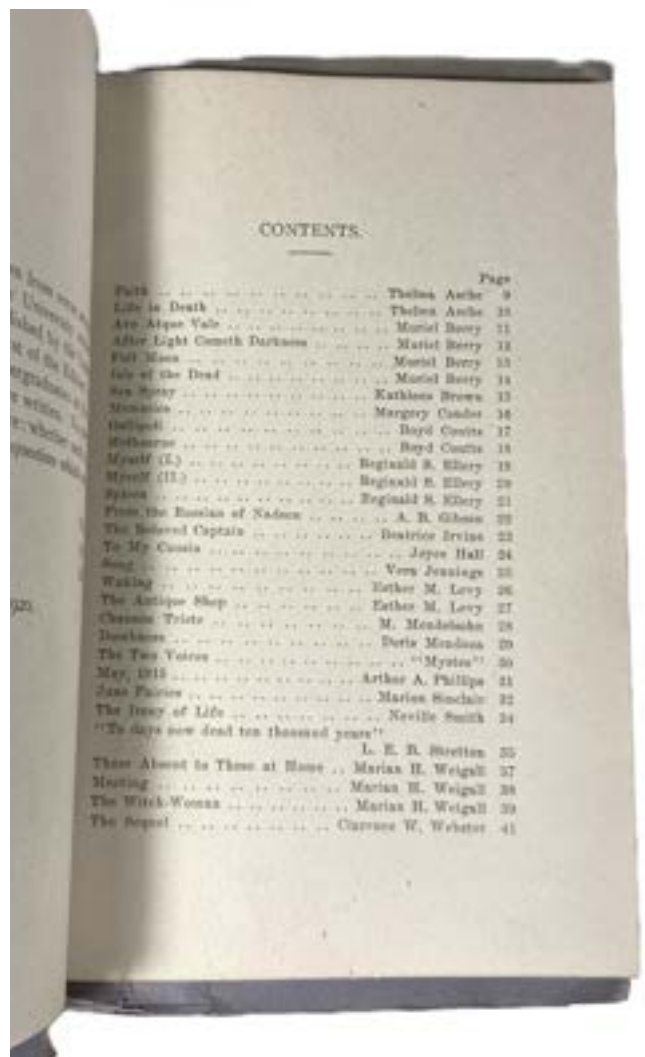
The Australian Poetry Annual 1920 : The Literary Club.

Canterbury, Vic: The Galleon Press, 1920. First Edition. Softcover : pp. [4] 7-38 : beige paper covers with gum leaf illustration. *Edges of cover tender and nicked; cover a little grubby, occasional fox mark throughout.* ([3075](#)) \$20.

Melbourne University Verse.

Melbourne: Alexander McCubbin, 1920. First Edition. Softcover : pp. [8] 9-41 : original blue/grey wrappers. Previous owner pencil signature and address on half-title page. Very Good. Soft cover.

A collection of verse written by members of Melbourne University in the three years prior to 1920. Contributors include Thelma Asche, Boyd Coutts and Arthur A. Phillips. See images for contents page. ([10230](#)) \$30.





HALTON, Ernest J. (Foreword).

The Work of Laura and Harold Knight

Series: Modern Paintings Number One. London: The Studio, Ltd., 1921. First Edition. Folio : pp. [2] 5 (text) 8 colour plates (4 apiece) tipped onto card and interleaved with captions : original black paper wraps lettered in white and ochre : in faint pencil to the tail of the title someone has noted , "**Dame Laura Knight has just died at the age of 92. 1970**". *Slight rubbing at spine, some edgewear and creasing to wraps; paper repair to the fore edge of the title page; some foxing to the text and card mounts, the plates are clean and bright.*

Laura and Harold Knight were central figures in the Newlyn artists' colony alongside Lamorna Birch, Alfred Munnings and Aleister Crowley, from 1907 until the end of the WWI. During this time Laura's style became more impressionistic and *The Beach*, painted in 1908 (and in this folio) was widely admired both by other artists and the public.

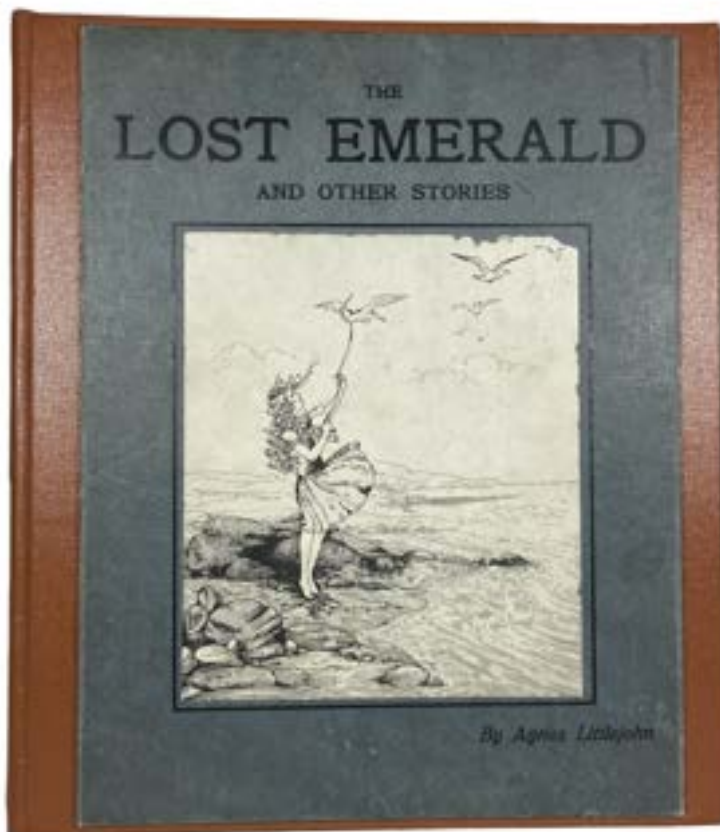
Laura Knight's work was so popular she became a household name by the mid-1920s and was the first female artist to made a Dame of the British Empire in 1929. Her reputation later languished, but there has more recently been a reassessment of her legacy, especially by feminist writers. (See "Dame Laura Knight: the artist who declared, 'I paint today'", [Christies online](#), November 24, 2022). ([3051](#)) **\$200.**



PAGE, Jesse.

Judson the Hero of Burma

The Stirring Life Story of the First Missionary to the Burmese Told for Boys & Girls. London: Seeley Service & Co. Limited, 1923. First Edition. Hardcover : pp. [4, advertisements [5-8] 9-[246] : [18]pp adverts : original green decorated cloth with pictorial inlay : gilt lettering and blocking on spine : coloured frontispiece, 8 black and white illustrations. *Small portion of prize label on f.f.e.p., rear board lightly flecked.* (10081) \$40.



LITTLEJOHN, Agnes; O'HARRIS, Pixie (Illustrator).

The Lost Emerald and other stories.

Sydney and Brisbane: Edwards, Dunlop and Co., 1924. First Edition. Hardcover : pp. (6) 7-79 [80] : b&w frontis : 7 full page b&w illustrations and numerous in-text, head- and tail-pieces : original top board with pasted paper illustration laid onto later binding with gilt lettering to spine. *Mild foxing; most of the O'Harris illustrations have been neatly hand coloured in pencil.*

Agnes Littlejohn's fourth children's book and Pixie O'Harris' second; published one year before her 1925 publishing debut with the Pixie O'Harris Fairy Book. (14223) \$100.



RENTOUL, Annie R.; PETERSON, Georgette; RENTOUL, Ida S.

Australian Songs for Young and Old.

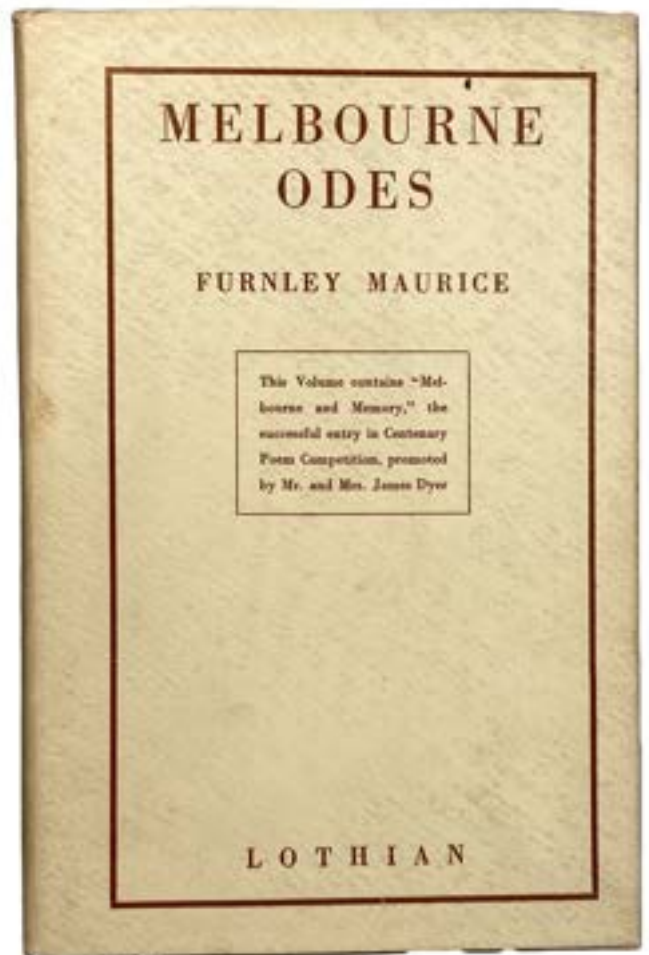
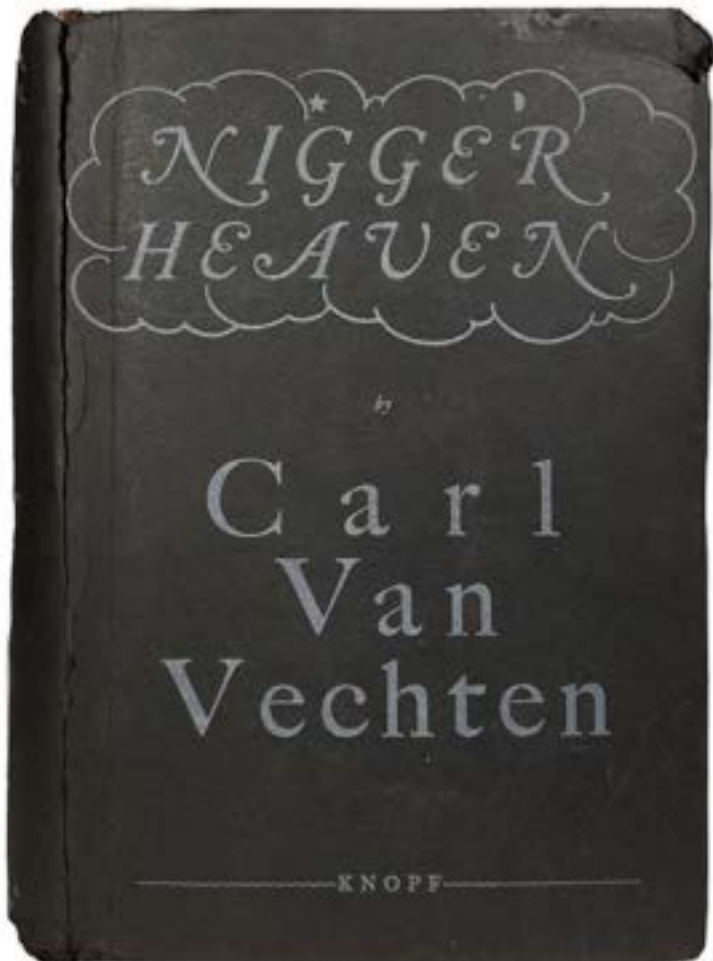
Melbourne: Allan & Co., n.d. [1924]. Oblong octavo : 28pp. : illustrated dedication page plus nine full page illustrations : eight songs : illustrated paper wraps, stapled : Imperial edition No. 335. [Muir 6339] *Corners creased; light creasing and wear overall; light soiling to leaves at corners (where pages have been frequently turned); previous owner name in ink to cover and title; 'Allans, Melb' ink stamp to title; slight aroma of smoke.* (3626) \$120.



Little Darling's Lesson Book

Illustrated by M. Bowley, E. & M. Taylor, R. K. Mounsey. London, Paris, New York: Raphael Tuck & Sons Ltd, n.d. Hardcover : 48pp. : 2 pasted in chromolithograph plates : numerous intext illustrations in b&w : printed floral e.p.s : all edges red : red cloth spine over illustrated boards. *Boards gently rubbed; top corners pressed; offsetting to free e.p.s and opposite colour plates; leaves lightly toned and a sprinkle of foxing throughout; undated gift inscription from a grandmother to 'Elsie' in brown ink.* (14263) \$120.





VAN VECHTEN, Carl.

Nigger Heaven.

London: Alfred A. Knopf, 1926. First Edition. Hardcover : pp. [viii] [2] 3-386 [388] : brown cloth lettered in gilt to spine : thick black paper dust jacket lettered in grey. *Jacket brittle and in two pieces (now protected in plastic); corners bumped; all edges foxed and foxing to the first and last leaves.*

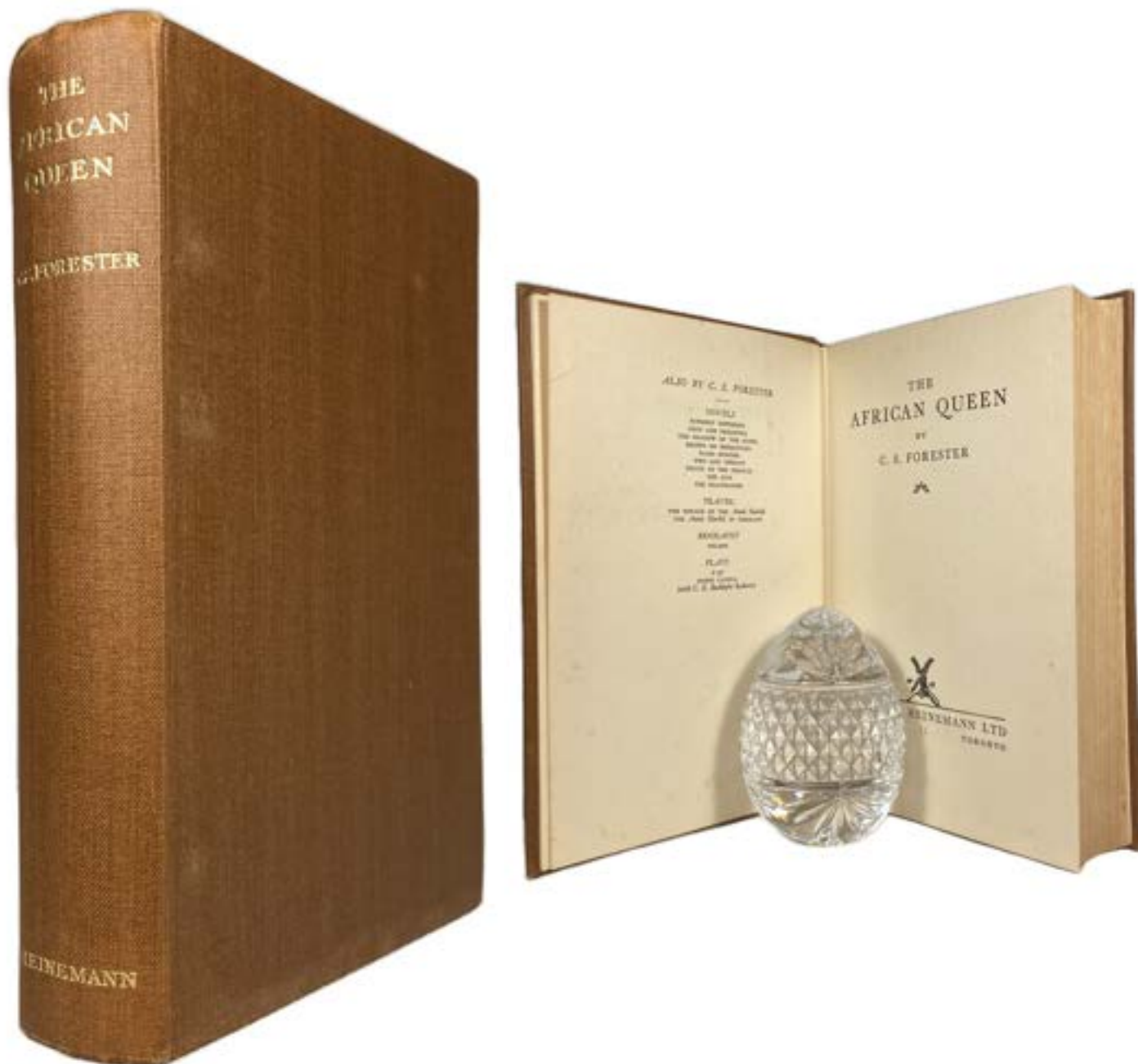
Van Vechten's now largely forgotten novel was intended as a celebration of Harlem and the Harlem Renaissance but largely split the black community and caused protests for months after its publication. ([14333](#)) **\$200.**

MAURICE, Furnley [Wilmot, Frank].

Melbourne Odes.

Melbourne & Sydney: The Lothian Publishing Company, 1934. First Edition. Hardcover : pp.[10] 11-[56] : original cream boards with reddish/brown ruling and lettering. Miller/Macartney, p329. *Light spotting to top edge.*

Collection of verse by this prolific poet who was active in the Melbourne Literary Club, was manager of Melbourne University Press and helped establish the Victorian Branch of the Fellowship of Australian Writers. ([13733](#)) **\$50.00**

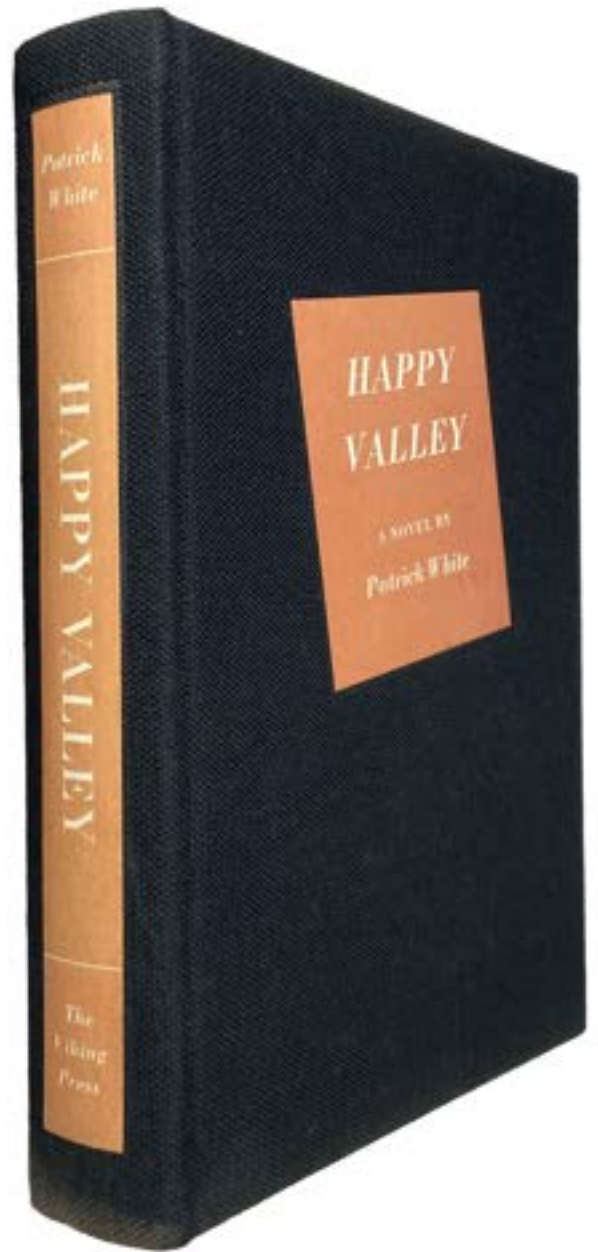
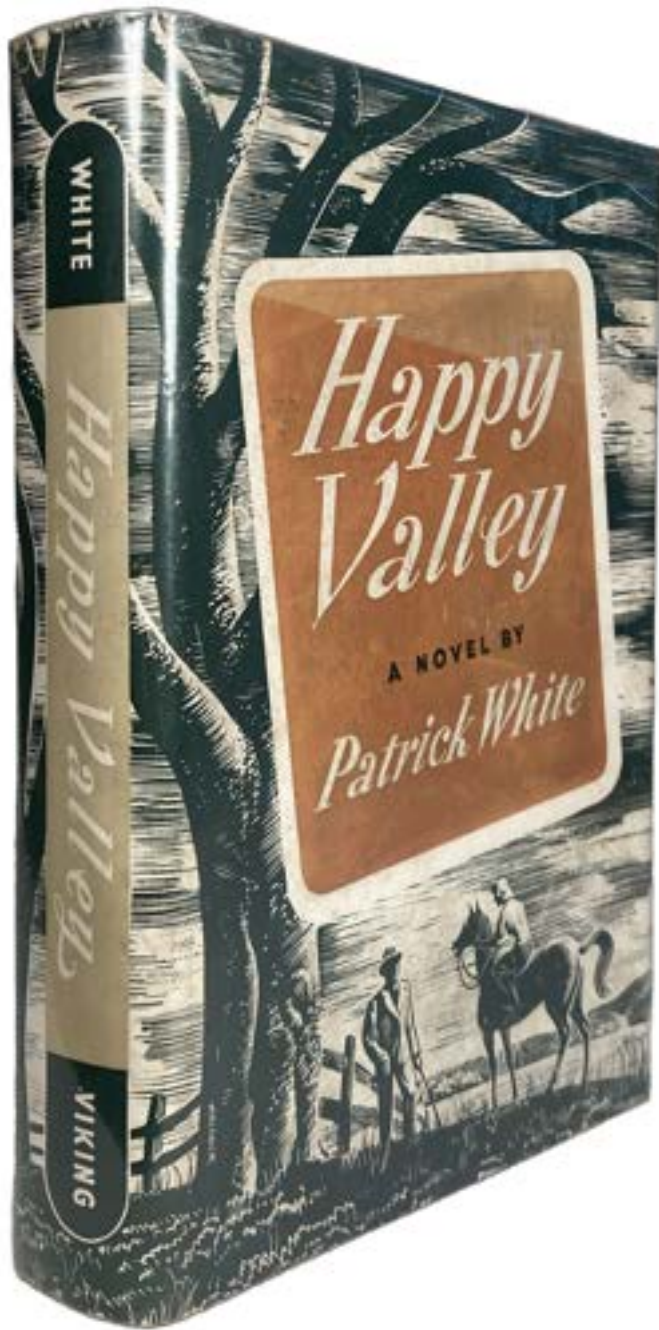


FORESTER, C.S.

The African Queen.

London: William Heinemann, 1935. First Edition. Hardcover : pp. (4) (2) 3-283 (1, blank) : original brown cloth boards with gilt lettering on spine : **LACKING dust jacket**. *Corners sharp but slightly rubbed; strip of cloth along tail of both boards is lighter (not sunned, maybe cleaned?); very small dint (1 x 3mm) to lower edge of block.*

A bright copy of the first UK edition. ([3222](#)) **\$1,400.**



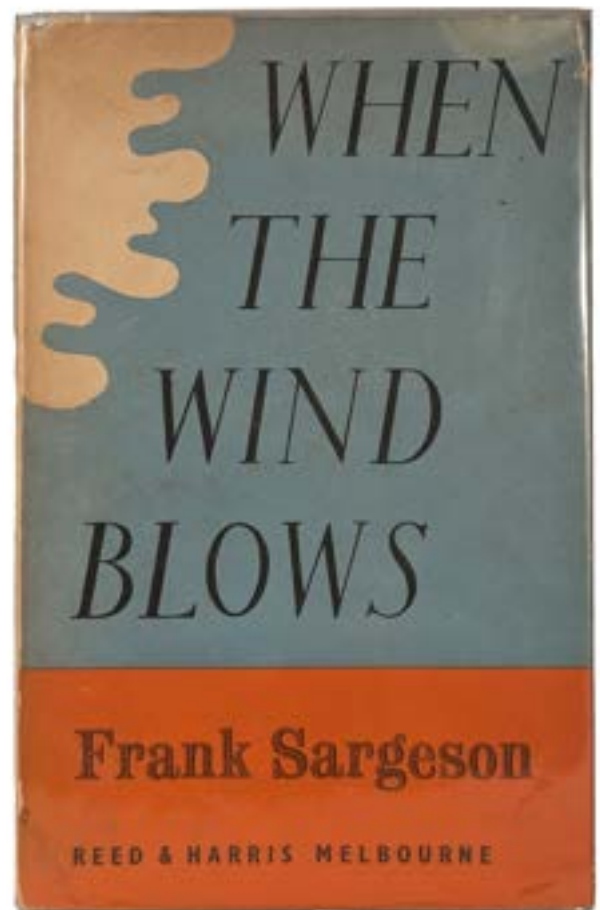
White, Patrick.

Happy Valley

A Novel by Patrick White. New York: Viking, 1940. First U.S. Edition. Hardcover : pp. [10] 11-317 : original black cloth : top edge tinted red : inlaid paper panels on upper board and spine with author and title lettered in white on orange. *The dust wrapper is in lovely condition with very light wear to the top and bottom of the spine panel and with the orange section of the panel moderately faded.*

First American printing of White's first novel. Scarce in this condition. [Hubber/Smith, C2].

(10030) \$2,500.



METHLEY, Violet .

Two in the Bush. Illustrations by Isabel Veevers

Illustrations by Isabel Veevers. London: Oxford University Press, 1945. First Edition. Hardcover : pp.[ii] v [vi] 182 : lacks the coloured frontispiece called for by Muir : four full page black and white illustrations : gift inscription on title page : pale yellow cloth covered boards with blue illustration to top board : illustrated unclipped jacket. [Muir 5007] *The jacket lacks a piece at the top of the spine, has repair to tail of spine and is creased and grubby; head and tail of spine pushed block edges tanned.*

"Violet Methley was an English author, mostly of children's books, who set a significant number of her many books in Australia, or used Australian characters in English settings. Nothing is known of her life, but her extensive use of Australian settings and characters suggests that she spent some time in this country." [Source AustLit]. The novel concerns two children who go missing in the Australian bush towards the end of the Second World War. ([13739](#)) **\$30.**

SARGESON, Frank .

When the Wind Blows.

Christchurch, New Zealand, Melbourne: The Caxton Press, Reed and Harris, 1945. First Edition. Stiff card: pp. [6] 91 [96] : cream card covers : jacket with the Reed & Harris imprint on the front and their advertisements on the jacket's rear. *Spine and cover creased, small split to head of spine; block edges tanned; tide mark stain to spine and front cover, repeated on jacket; jacket tender with chipping to spine ends and some tears near flap folds.* ([12958](#)) **\$35.**

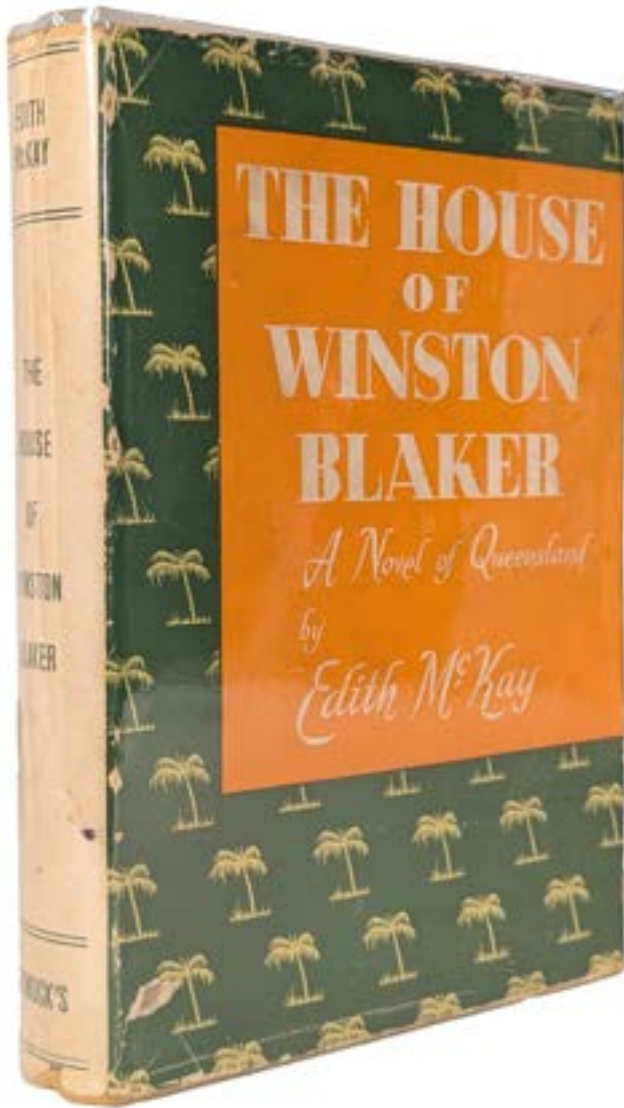


ISOU, Isidore

A collection of five first edition titles from the founder of Letterism, together with the supplements for Le Soulèvement de la Jeunesse (The Youth Uprising). Includes:

- ***Introduction A Une Nouvelle Poésie et à une Nouvelle Musique*** (Introduction to a New Poetry and a New Music). Paris: Gallimard, 1947.
- ***L'Agrégation d'un nom et d'un messie*** (The Combination of a Name and a Messiah). Paris: Gallimard, 1947.
- ***ISOU ou La Mécanique des Femmes*** (Isou, or the Mechanics of Women). Paris: Aux Escaliers de Lausanne, 1949. [For which he was briefly jailed].
- ***Le Soulèvement de la Jeunesse*** (The Youth Uprising). Paris: Aux Escaliers de Lausanne, 1949. (with) ***Traité d'économie nucléaire I Tome II La dynamique de la créativité pur et détournée*** (1949) (The dynamics of pure and diverted creativity); ***Tome III La Solution du protégisme juventiste*** (1949) (The Solution of Juventist Protegism) (AND) ***Tome I Chapitre I Le désir paradisiaque et l'externité; Chapitre II Ebauche d'une économie nucléaire*** (Chapter Paradise desire and externality; Chapter II Outline of a nuclear economy). Centre International de Création Kladologique: 1971 & 1972.
- ***Précisions sur ma poésie et moi*** (Details about my poetry and me). Paris: Aux Escaliers de Lausanne, 1950.

Full description on request. ***Offered Together \$3050.***



MCKAY, Edith.

The House of Winston Blaker: A Novel of Queensland.

Sydney: Dymock's Book Arcade Ltd., 1947. First Edition. Hardcover : pp. [ii] 382 : bright yellow cloth boards : green dust jacket with palm tree motif. *Bookseller's small label on front endpaper; tanned block edges; head and tail of spine pressed; some marking; dust jacket is trying it's best to stay together despite large split to front fore-edge, chipping to spine tail, more splits and tape repairs to spine and a general air of having been passed through many hands.* ([9968](#)) **\$40.**

MACKENZIE, Seaforth [Kenneth].

Dead Men Rising.

London: Jonathan Cape, 1951. First Edition. Hardcover : pp. [6] 288 : rust red cloth boards with silver lettering : dust jacket artwork by A. Werner. *Block edges tanned and foxed; head of spine gently pressed; dust jacket a little grubby with some small chipping and splits to edge.*

The author's third novel concerns the attempted mass-escape of Japanese prisoners of war from the camp at Cowra in New South Wales. The book was not to be published in Australia until 1969. ([7509](#)) **\$200.**



BRENNAN, C.J.

The Burden of Tyre

Portraits by Sir Lionel Lindsay. Sydney: Privately Printed by Harry F. Chaplin, 1953. First Edition. Hardcover : unpaginated [46pp.] : frontispiece etching of C.J. Brennan signed and numbered by Lionel Lindsay, second tipped-in portrait of Brennan also by Lindsay : limitation page signed by Harry F. Chaplin : blue cloth boards lettered in gilt and with the poet's initials on top board together with a spear : paper dustwrapper with rectangle window to expose the gilt initials and spear, bordered in blue. *The cloth in the window has faded; dustwrapper is toned and with some spotting to tail of top cover; light foxing throughout.*

No. 145 of 250 copies for sale (300 copies in total). During his lifetime Brennan published only one of this sequence of fifteen poems. This publication is based on the manuscript copy that Brennan presented to John Le Gay Brereton and which Chaplin later acquired. Parts of the manuscript are reproduced in facsimile. A "thoughtful and controlled protest" against the Boer War, the poems were composed between September 1900 and May 1901, with the exception of XIII which was completed on June 3, 1903.

The frontis profile of the poet was commissioned by Brennan for a collection of his poetry but never used. Chaplin later had Lindsay adapt it to become the bookplate for his Brennan collection. It was then modified again especially for this publication. (14385) \$200.



MATHEW, Ray.

Song and Dance.

Sydney: Edwards & Shaw for the Lyre-Bird Writers, 1956. First Edition. Hardcover : pp. [4] (blank) [viii] 34 [2] (blank) : original yellow boards with repeated design on the jacket. *The jacket has very light soiling.*

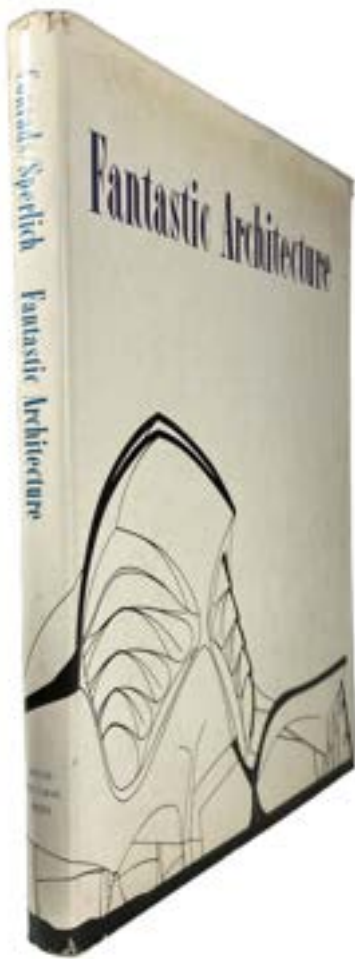
Author's second poetry collection. Prior ownership signature of Jeremy Long who was the son of Australian historian and journalist Gavin Long. A nice copy with clippings from 'The Bulletin' of two poems by Mathew loosely inserted. ([12558](#)) **\$40.**

MANIFOLD, J.S.

Nightmares & Sunhorses.

Melbourne: Overland, 1961. First Edition. Hardcover : pp. [8] 47 [48] : copy previously owned by Australian playwright and union activist Nancy Wills : ***broadsheet from author to Nancy Wills loosely inserted*** : black paper cover : yellow spine and lettering : rust orange dust jacket with beige spine and illustration to back : bookseller's sticker as well as, 'Nancy Wills - May 1963' written in ink to front free-endpaper. *Head and tail of spine gently pushed, with small tear (8mm) to head; some wear to edges of dust jacket including some chipping at head and tail of spine.*

John Streeter Manifold (1915-1985), was a poet and musicologist who sought to find, 'common ground between European high culture and Australian working-class people.' (ADB online). ([2398](#)) **\$100.**



CONRADS, Ulrich ; SPERLICH, Hans G.

Fantastic Architecture

Translated, edited and expanded by Christiane Crasemann Collins and George R. Collins. London: The Architectural Press, 1963. Hardcover : pp. [5] 187 [188] : illustrated in black and white throughout : blue cloth boards : argent lettering to spine : black and white illustrated jacket. *Cloth a little faded; endpapers faintly foxed and toned; block edges foxed; bookseller's sticker and previous owner's initials to front endpapers; head and tail of spine pressed; board edges a little rubbed; jacket edges split and chipped, worst being the spine ends, verso foxed.* ([14977](#)) **\$65.**

SAGAN, Françoise; BUFFET, Bernard.

Toxique.

London: Souvenir Press, 1965. First English Language Edition. Softcover : pp. [ii] 72 : b&w drawings and calligraphy by Buffet, text by Sagan : white covers with gatefold flaps lettered in black with title in red rectangle to top corner of top cover. *Covers marked, spotted, one paint spill to leading edge of top cover.*

Sagan's personal record of eleven days spent in a clinic withdrawing from morphine. ([15142](#)) **\$150.**



[Situationists] BERTRAND, André;
 Association Fédérative Générale des
 Étudiants de Strasbourg.

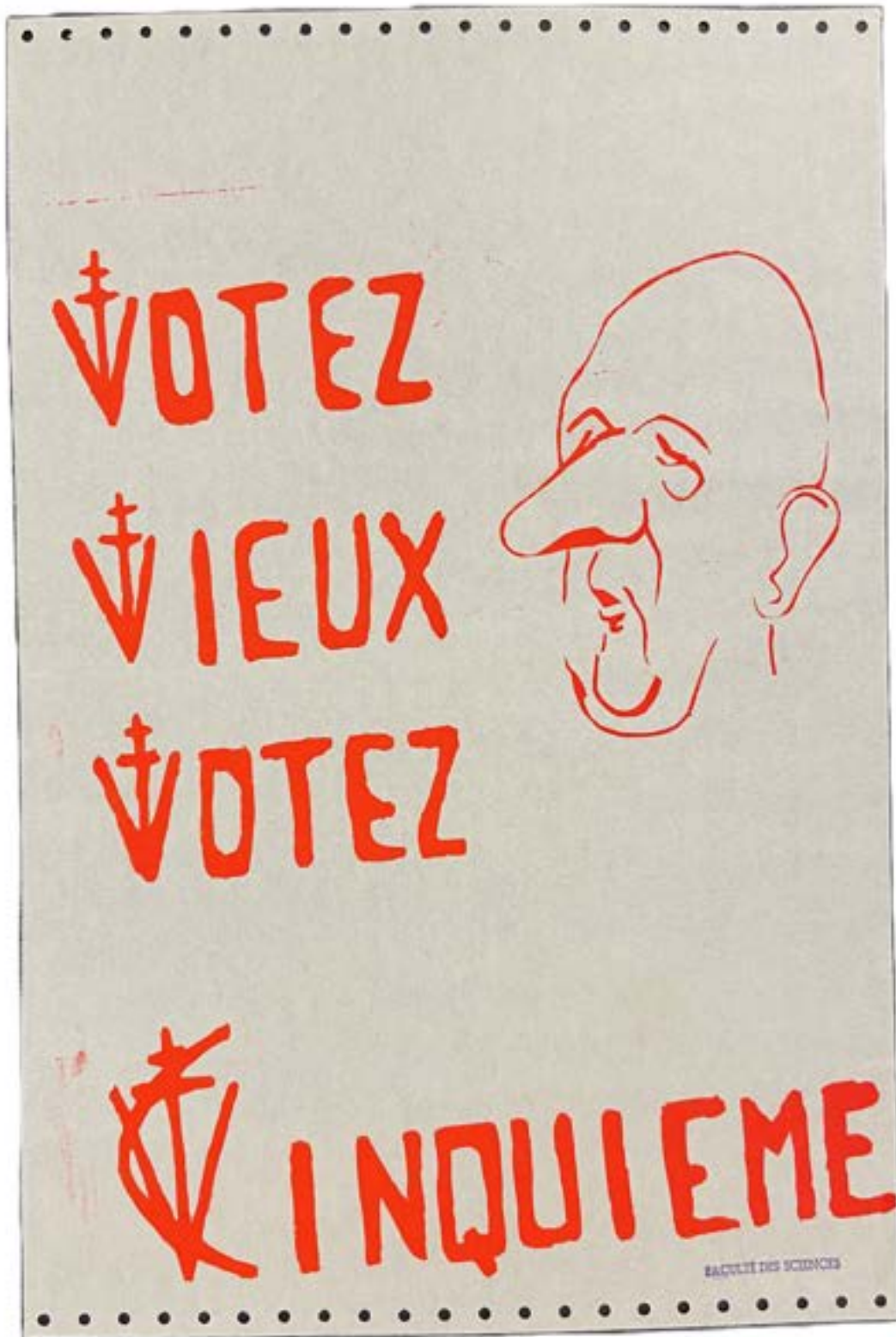
Retour de la Colonne Durruti.

Strasbourg: Association Fédérative Générale des
 Étudiants de Strasbourg, October 1966. First
 Edition. Folded tabloid, printed b/w, 37 x 24.5
 cm, 4 pp., text in French. *Minor creasing;*
quarter-fold.

Situationist comic by Bertrand that was printed
 and handed out during a student protest at
 Strasbourg University October, 1966. Named
 after the Spanish anarchist Durruti, it features
 photographs, cartoons, writings, and an iconic
 image of two cowboys on horses. A rare and
 important document as it relates to Situationism
 and the subsequent protests of May 1968.

(14982) \$350.





[MAI '68].

Votez vieux Votez. Cinquième - Mai 68.

Paris: 1968. Original Poster. Perforated computer paper : 42cm x 28cm : silkscreen in neon rose : ink stamp of Faculte des Sciences to lower right. *Minor ink smudges.* (14964) **\$450.**

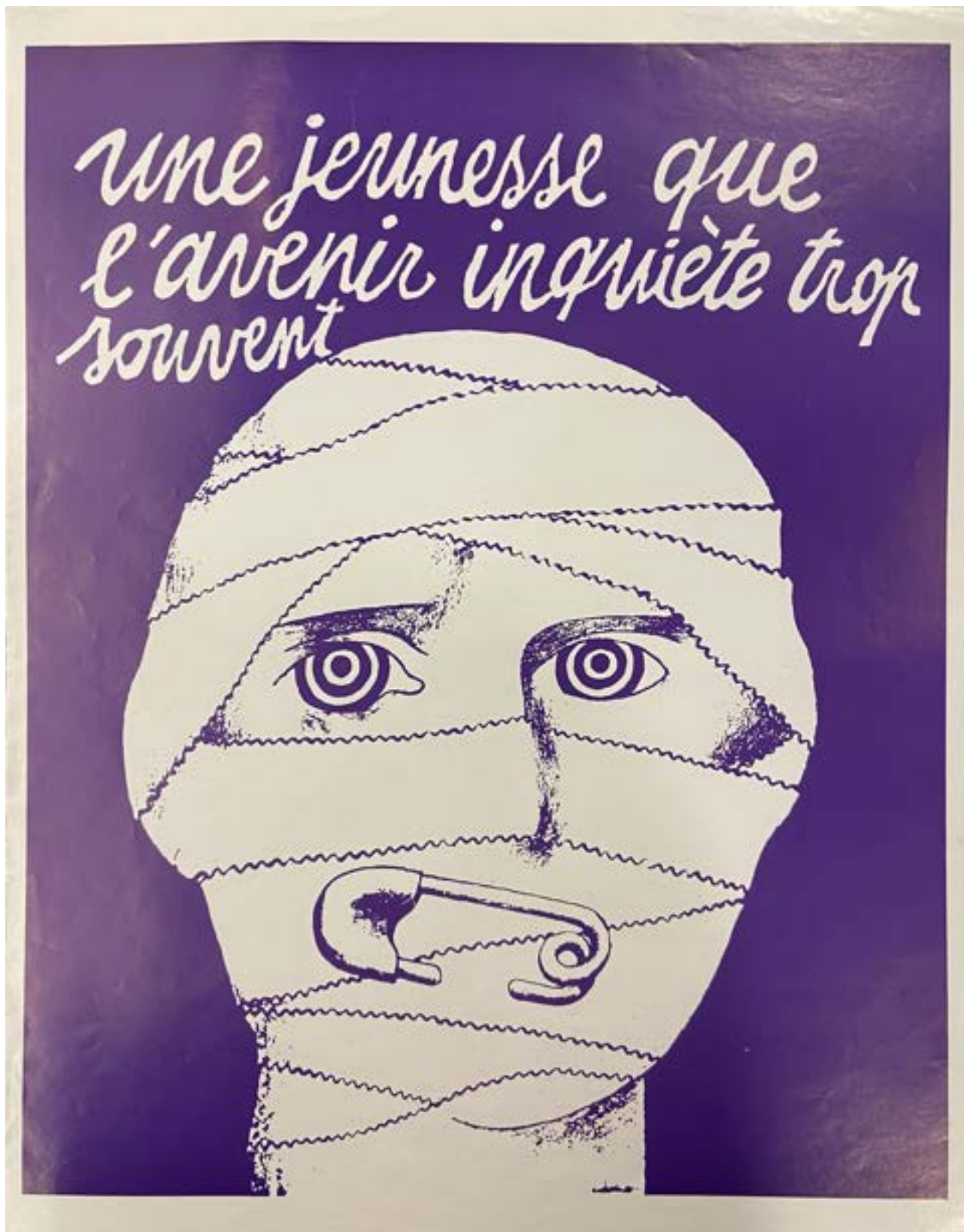


[MAI '68].

5th République (Skittles).

Paris: 1968. Original Poster. Silkscreen in green : 44cm x 56 cm : thrice variegated image of Frenchman lining up to play skittles, knocking the 5th République down on the third line : no stamp. *Minor creasing.*

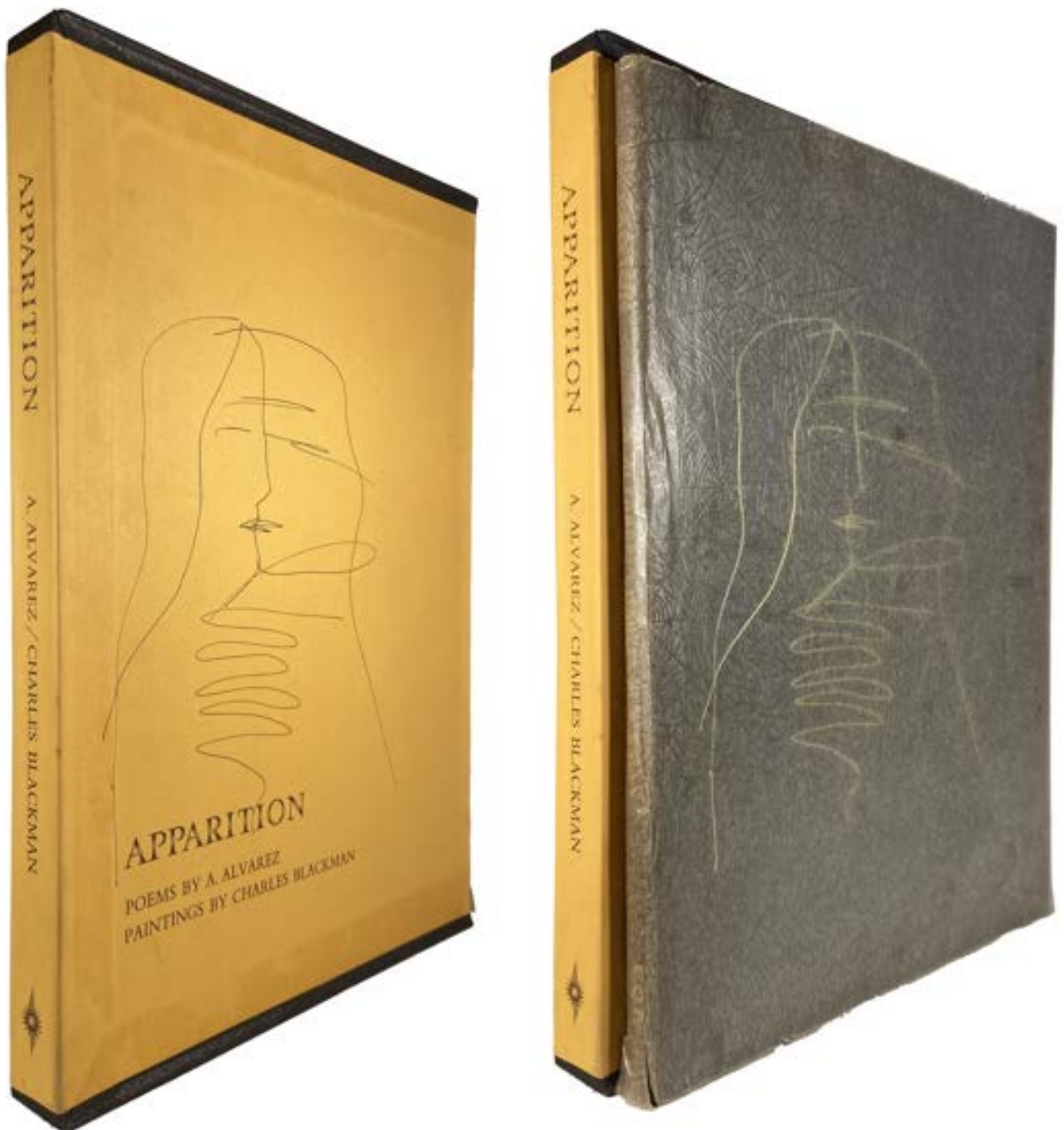
"Many posters from the Atelier Populaire possess a stamp or other marking indicating such an origin, though a large number were not so marked, due in part to the hastiness of their production at a time of much social and political turmoil." Michael Organ, "Mai '68 French revolutionary and general strike posters". ([14975](#)) **\$450.**



[MAI '68].

Une Jeunesse que l'Avenir inquiète trop souvent (Bandaged head).

Paris: 1968. Original Poster. Lithograph in purple : 56cm x 42.9cm : bandaged head with bullseye pupils and safety pin through mouth. (14980) \$750.



ALVAREZ, A. ; Blackman, Charles.

Apparition.

St. Lucia: University of Queensland Press, 1971. Limited Edition. Hardcover 36 x 26cm : pp. [9] 50 [52] : 7 full-page full-colour tipped in plates : warm yellow e.p.s : polished calf with gilt line drawing after Blackman : scarce glassine wrapper with spiderweb pattern : slipcase : **SIGNED by Blackman and Alvarez at the limitation page.** *Glassine wrapper is lightly chipped at along the top edge and there are two tears to tail at the spine (2cm) and lower board bottom cover (1.5cm).*

No. 83 of 100. The de luxe edition with manuscript copies of the poems and seven full colour plates after the gouache paintings of Blackman. The cobweb patterned wrapper is littered with flies and one very plump spider. (15041) **\$1,150.**



JOHNSON, B. S.

Poems Two.

London: Trigram Press, 1972. First Edition. Softcover : 64pp : two green leaves at front and back of block : black and white photo illustrated covers lettered in white. *Top edge flecked; light edgewear.*

Bryan Stanley William Johnson (5 February 1933 – 13 November 1973) was an English experimental novelist, poet and literary critic. ([3128](#)) \$75.

MACKLIN, Robert.

The Queenslander.

Sydney: Angus & Robertson Publishers, 1975. First Edition. Hardcover : pp. [viii] 282 [284] : white cloth boards with blue lettering : rich yellow endpapers : yellow and white jacket. Block edges tanned; tail of spine gently pushed; head and tail of jacket spine pushed and creased.

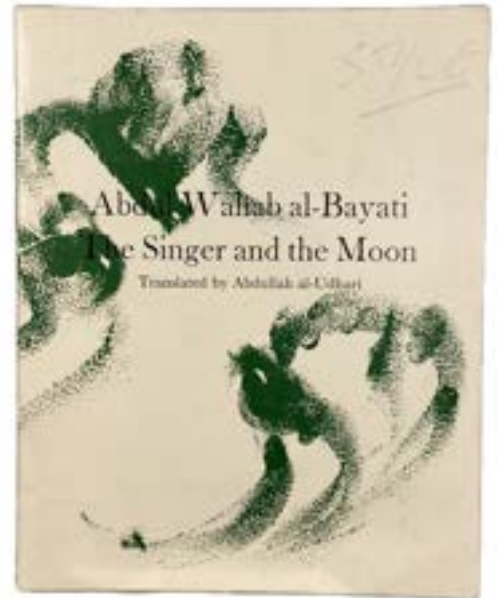
The novel "traces the history of a young man as he progresses from youth in suburban Brisbane to life as a jackeroo in the Queensland outback and subsequently as a journalist and writer in Brisbane." (Oxford Companion to Australian Literature, p. 497) The author's first novel. ([13678](#)) \$45.

AL-BAYATI, Abdul Wahab ; AL-UDHARI, Abdullah
(translator).

The Singer and the Moon.

London: TR Press, 1976. First Edition. Softcover card pamphlet : [16] : white cover with detail from water colour by Laura Maggi : "STYLE" written in pencil to front and correction of artists name in pen suggests perhaps this is a proof copy. *Printed by Ithaca Press.*

Ithaca Press is an academic non-fiction imprint and maintains a special focus on a wide range of issues pertaining to the Middle East, North Africa and Central Asia. (3105) \$50.

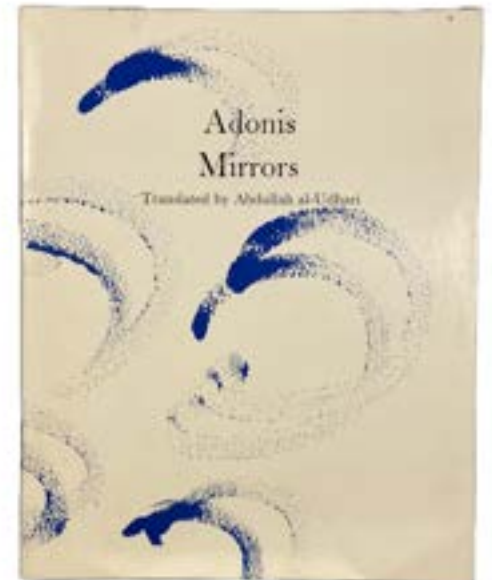


ADONIS (Ali Ahmad Sa'id) ; AL-UDHARI, Abdullah
(translator).

Adonis - Mirrors.

London: TR Press, 1976. First Edition. Softcover card pamphlet : pp. [16] : white cover with detail from water colour by Laura Maggi (wrongly printed as 'Naggi') *Printed by Ithaca Press.*

Ithaca Press is an academic non-fiction imprint and maintains a special focus on a wide range of issues pertaining to the Middle East, North Africa and Central Asia. (3106) \$100.

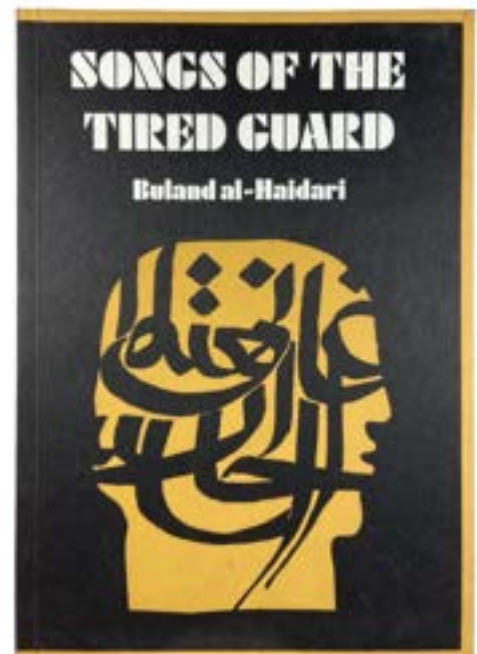


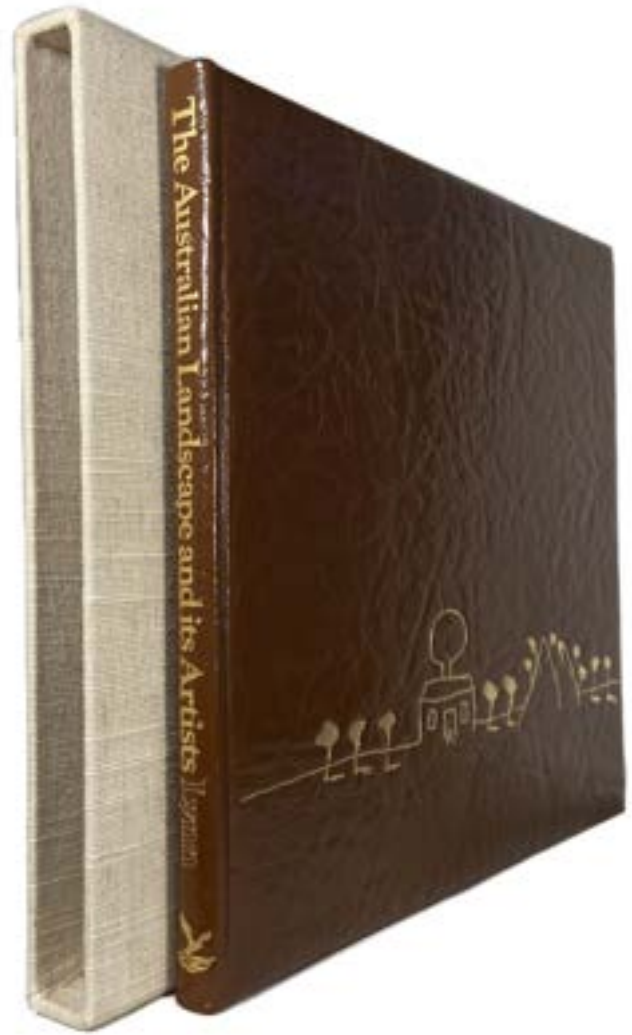
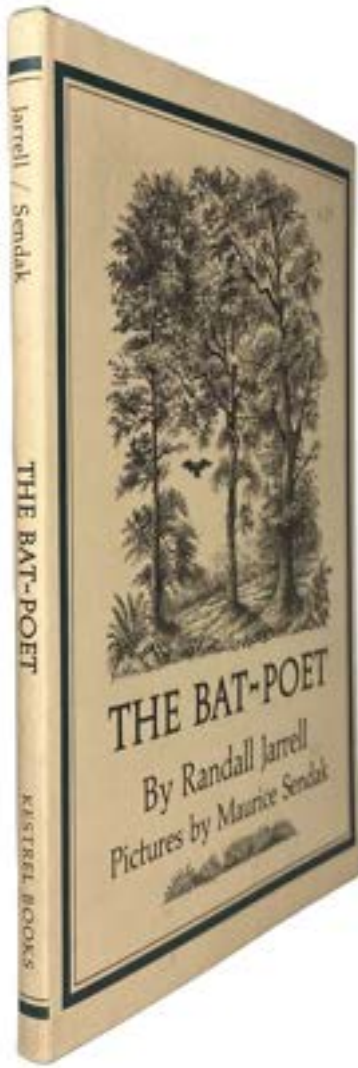
AL-HAIDARI, Buland.

Songs of the Tired Guard.

London: TR Books, 1977. First English Edition. Softcover : pp. (14) 15-46 (2) : tan free endpapers : black and tan illustrated covers lettered in white : cover design by Dia al-Azzawi.

A complete translation of al-Haidiri's "Agani al-Haris al-Mut'ab" first published in Beirut in 1971. Haidair is generally associated with the Free Verse movement that started in the late 1940s and is one of the founders of modern Arab poetry. (3134) \$30.





JARRELL, Randall ; SENDAK, Maurice (illustrations).

The Bat-Poet.

Middlesex: Kestrel Books, 1977. First U.K. Edition, First Printing. Hardcover : pp. [ii] 42 [44] : black and white illustrations by Sendak : green cloth boards : gilt lettering to spine : pale mustard un-clipped jacket, illustrated. *Front endpaper missing; light handling wear; crease to head of spine; page margins a little toned; minor grubby marks to jacket; edge a little creased.* ([15028](#)) **\$75.**

LYNN, Elwyn.

The Australian Landscape and its Artists.

Sydney: Bay Books, 1977. Limited Edition. Oblong hardcover in slipcase : pp. [2, limitation]; [9] 10-[160] : signed & numbered by Lynn at the limitation page : 54 colour illustrations : endpapers with line drawing by Sidney Nolan created especially for this publication : line drawing repeated on top board in gilt : spine lettered in gilt : leather bound in clothbound slipcase.

No. 64/200. The endpaper line drawing titled "June" was created especially for this book by Sidney Nolan in March 1976. ([14783](#)) **\$200.**

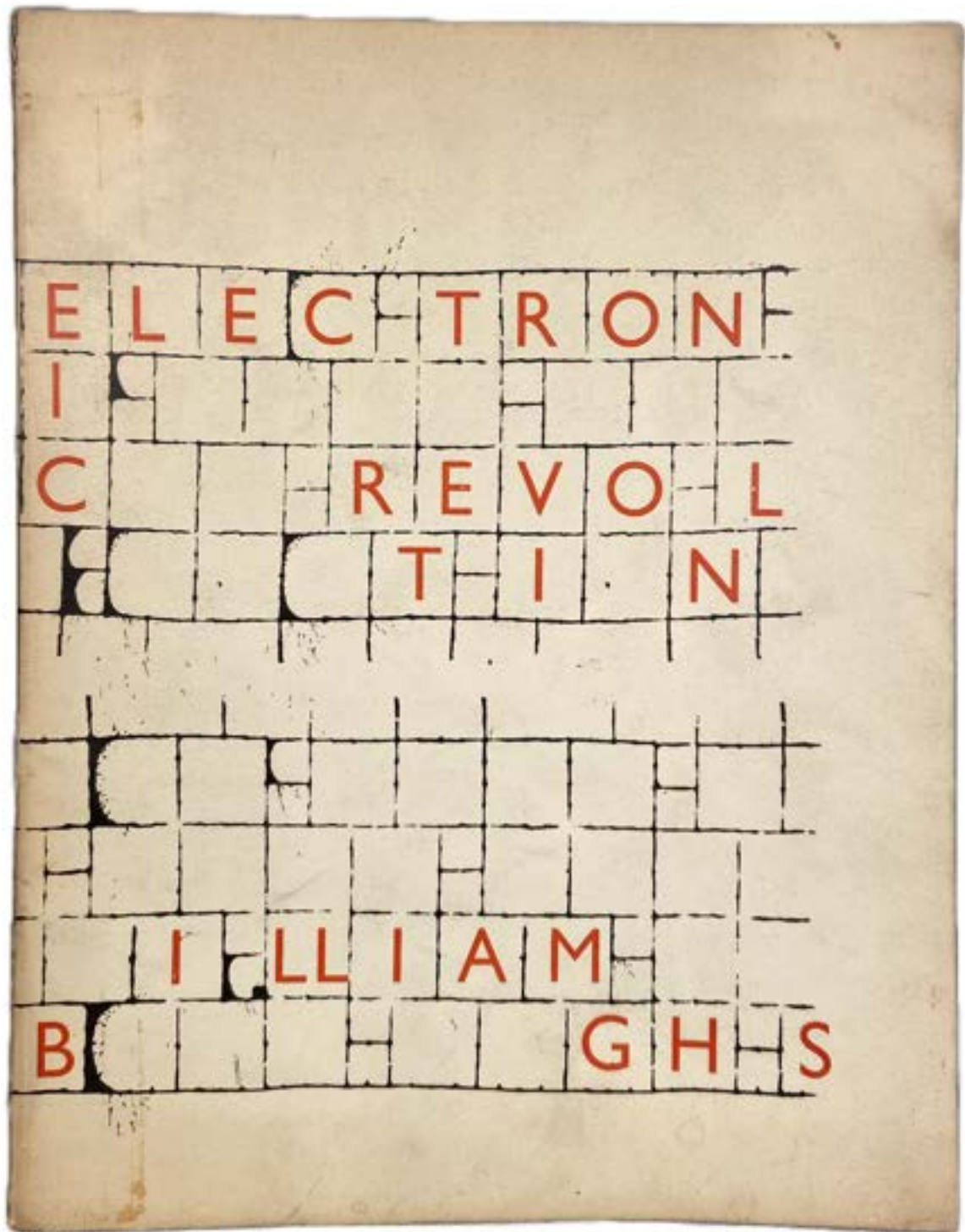


DRYSDALE, Russell.

Russell Drysdale.

Melbourne: Richmond Hill Press, 1979. Limited Edition/First Edition. Hardcover 48cm x 32cm : pp. [20] 45 pages off plates : limited edition of 520 copies signed by the artist, 500 numbered copies were sold and 20 were for presentation, of which this is number 479 : **large folder containing 6 prints** : quarter bound with broad leather spine over brown cloth boards : black spine label with gilt : gilt spine bands : brown slipcase. *Very faint mottling to leather; light scratch to spine near centre; barely perceptible fox spots to one print with-in folder; tiny dent to folder edge at tail.*

One of the first Australian artists to examine the complex relationships between the landscape and inhabitants of inland Australia, Russell Drysdale attained international status for the distinctly 'Australian' character of his work. His depictions of Aboriginal people, small town dwellers and rural workers isolated within a harsh and dramatic environment were in stark contrast to the dominant imagery of the Australian landscape as a land of pastoral plenty. (source: Art Gallery of NSW). ([4019](#)) **\$350.**

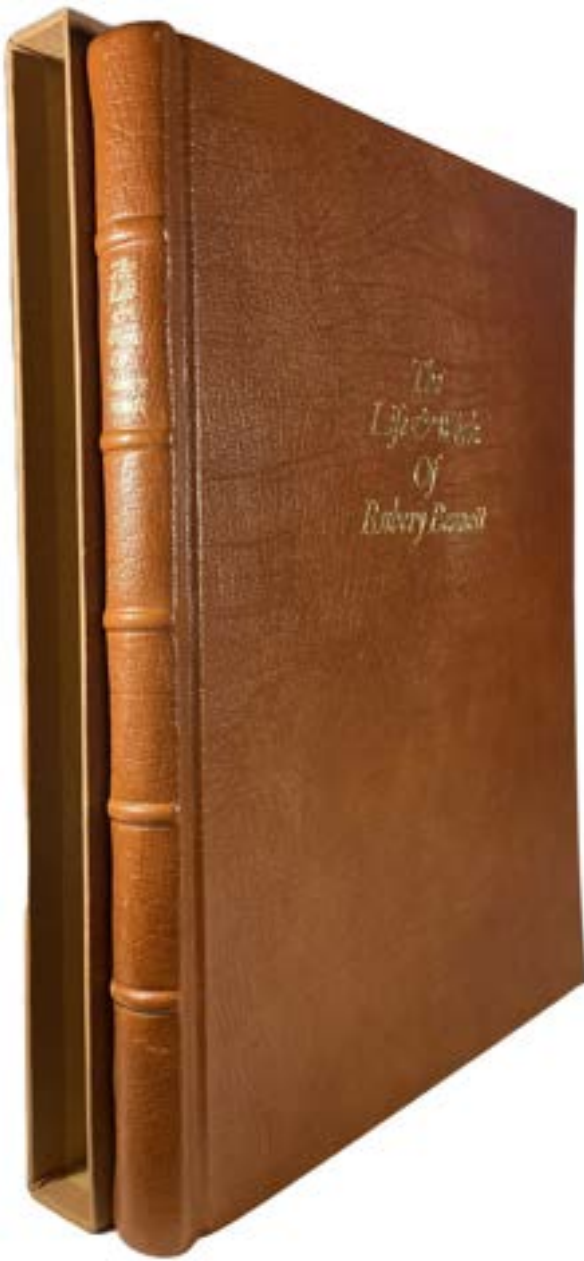


BURROUGHS, William; GYSIN, Brion (Drawings).

Electronic Revolution.

Cambridge: Blackmoor Head Press for Henri Chopin and Collection OU, 1971. First Thus. Softcover : pp 76 [4, colophon] : of the first edition of 500 this is number 320 of 450 printed on offset paper (the first 50 printed on Hayle paper) : text in English and French. *Covers slightly marked; closed 2cm vertical tear to head of top joint; spine is toned.*

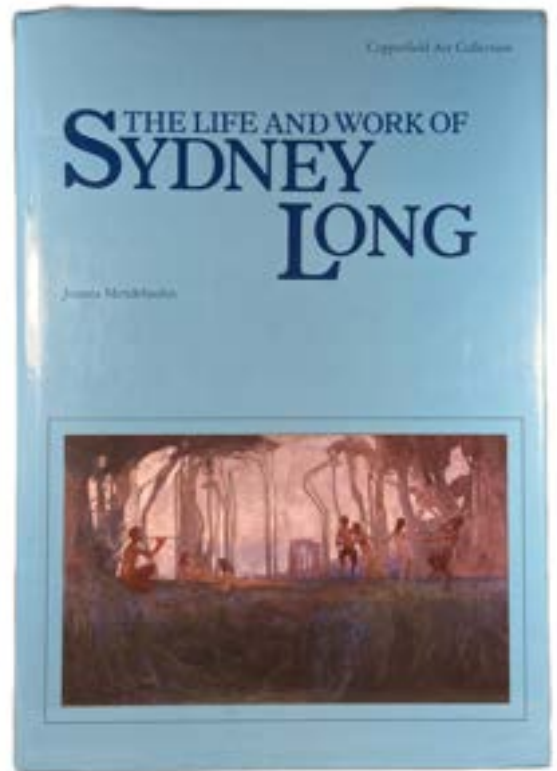
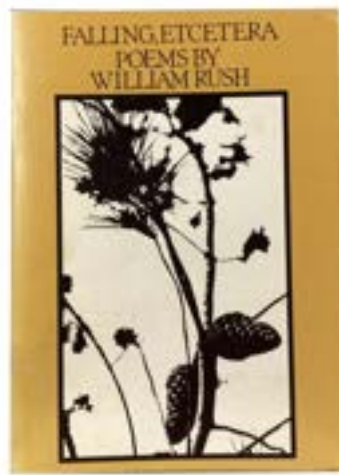
This bilingual edition published one year after the first edition includes the French translation by Henri Chopin and the drawings by Brion Gysin. ([14952](#)) **\$400.**



CAMBELL HARPER, Katherine.

The Life and Work of Rubery Bennett.

Cremorne: Copperfield Publishing Company, 1979. Limited Edition. Hardcover : pp. [ix] 66 [136] : 27 full colour plates, tipped in by hand : 16 illustrations with-in text : collectors edition limited to 275 editions of which this is number 34 : printed on 150gsm goatskin parchment : tissue guard to frontispiece : reinforced fly leaves : silk head and tail bands : signed by Rubery Bennett : preface by W.R. Cumming : brown leather boards with title in gilt (22 ct. gold) : 5 raised bands and gilt lettering to spine : brown linen cloth covered slip-case bound by J.A. Martyn-Reeve : publisher's prospectus and invoice loosely inserted. *A few stains to slip-case spine.* (2768) \$350.



FEWER, Bill.

Cloud Tattoo.

Sydney ; Melbourne: Angus and Robertson, 1979. First Edition. Softcover small stapled booklet : 14cm x 10cm : [2] 31 [32] : mustard cover with b&w illustration. *Age toned edges; Light rubbing of colour to cover.* Part of a series with continuous pagination, each small volume around 30 pages. ([4564](#)) **\$20.**

RUSH, William.

Falling, Etcetera.

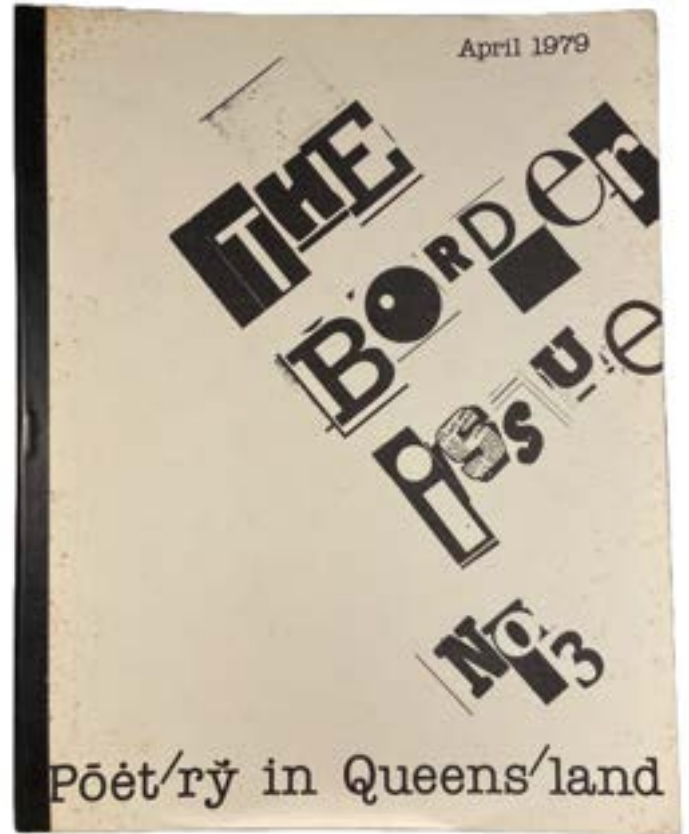
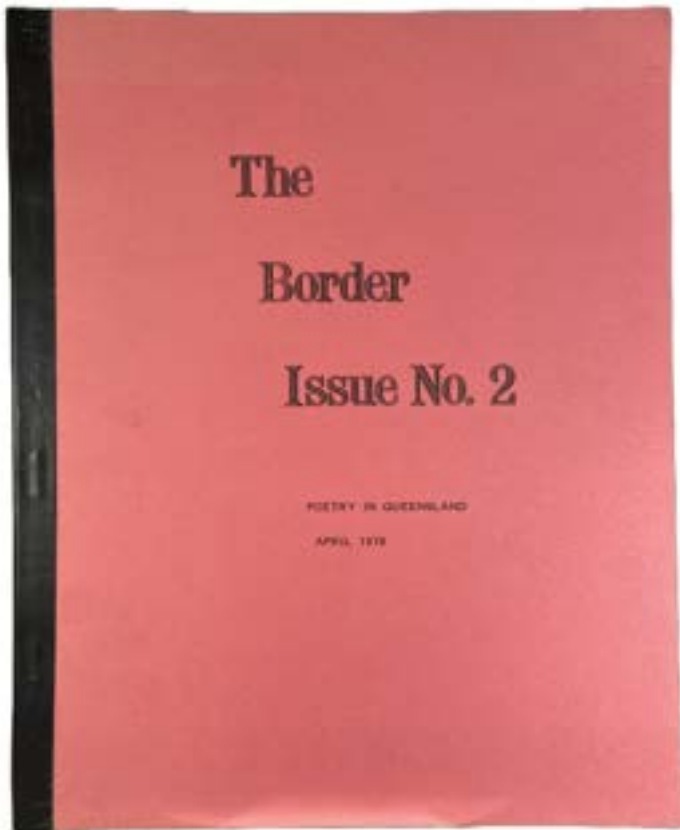
Sydney ; Melbourne: Angus and Robertson, 1979. First Edition. Softcover small stapled booklet : 14cm x 10cm : pp. [97-100] 127 [128] : mustard cover with b&w illustration. *Cover edges a little rubbed.* Part of a series with continuous pagination, each small volume around 30 pages. ([4565](#)) **\$20.**

MENDELSSOHN, Joanna.

The Life and Work of Sydney Long.

Sydney: McGraw-Hill / Copperfield , 1979. First Edition. Hardcover : 37cm x 26.5cm : pp. [ii] 284 : 14 illustrations : 38 colour plates : full-page fold-out colour frontispiece of 'Pan' 1898 : blue cloth boards with bold gilt title : gilt to spine : blue/green dust jacket with illustrated with detail of 'Pan'. *Handful of foxing to top edge of text block; board edge at head bumped; head of spine pushed; head and tail of jacket spine pushed, tail a little creased.*

"Sydney Long is Australia's foremost Art Nouveau painter, whose work is much loved. His art flourished in the imaginatively stimulating atmosphere in Sydney in the 1890s and 1900s, when he achieved early success with one of his best-known works, 'By Tranquil Waters' 1894. It was a precursor to the paintings in which he peopled the Australian bush with mythological figures, painted in an Art Nouveau style." - National Art Gallery. ([14530](#)) **\$100.**



[Editorial committee, Peter Burton ... et al.].

The Border Issue : poetry in Queensland.

St Lucia: Borderimage Press, April, 1978. First Edition. Softcover : [76]pp. : pink covers with black backstrip, lettered in black. *Two 1mm marks to top cover.*

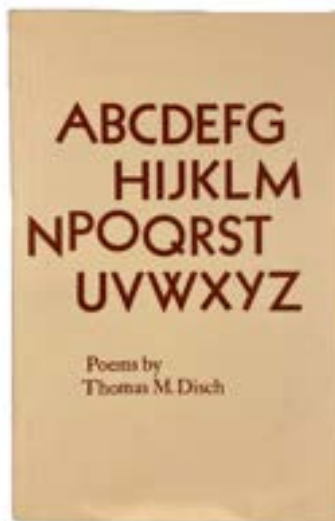
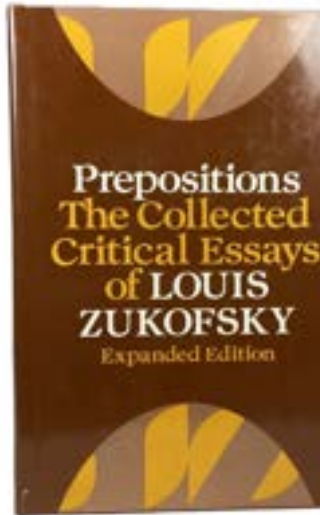
First published in 1977, The Border Issue consisted entirely of previously unpublished poetry by residential Queensland authors. ([14488](#)) **\$100.**

[Editorial committee, Peter Burton ... et al.].

The Border Issue : poetry in Queensland.

St Lucia: Borderimage Press, April, 1979. First Edition. Softcover : [56]pp. : grey covers with black backstrip, lettered in black. *Slight foxing to top edge near spine.*

([14491](#)) **\$100.**



ZUKOFSKY, Louis.

Prepositions

The Collected Essays of Louis Zukofsky. Berkeley; Los Angeles; London: University of California Press, 1981. Expanded Edition. Hardcover : pp. [2 blank] [vii] x [xii] [3] 174 [4 blank] : foreword by Hugh Kenner : burnt orange cloth boards : gilt to spine : orange and maroon jacket designed by Al Burkhardt. *Small patch of foxing to block top edge; 1cm closed tear to jacket tail at front.*

The son of immigrant Russian Jews, Louis Zukofsky was born into the Jewish ghetto of the Lower East Side of Manhattan in 1904. He is perhaps best-known for “A”, a monumental poem in 24 parts, and for inventing the term “objectivists” to describe himself and a loose-knit group of avant-garde poets. By Zukofsky’s definition, objectivist poets were distinguished by their focus on “sincerity” and “objectification,” or treating the poem as an object. (source: Poetry Foundation online). ([4157](#)) **\$70.**

DISCH, Thomas M.

ABCDEFGH/ HIJKLM/ NPOQRST/ UVWXYZ.

London: Anvil Press Poetry in association with Wildwood House, 1981. First Edition. Softcover : 80pp : cream covers lettered in brick red : cover design by Asa Benveniste. *Cream covers lightly marked.*

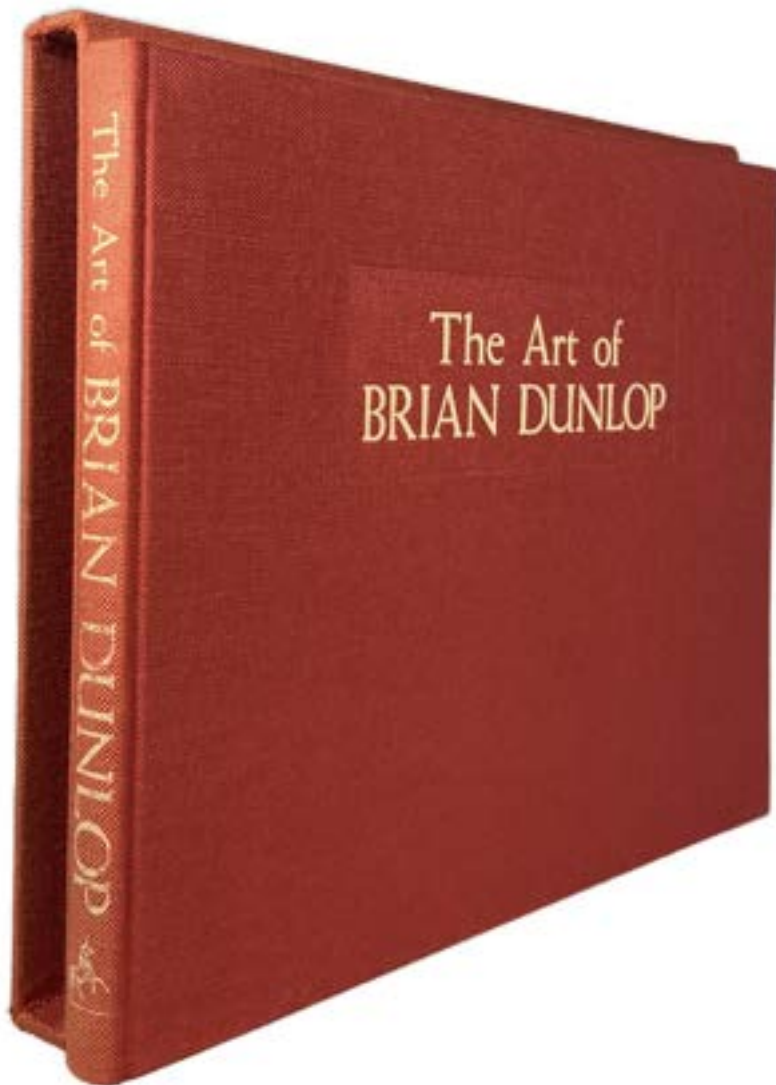
Tom Disch was a science fiction author and poet. This 'abecedary' was his first poetry collection to be published in England. ([3121](#)) **\$40.**

MACHADO, Antonio.

Times Alone

Twelve poems from Soledades by Antonio Machado translated by Robert Bly. Port Townsend: Graywolf Press, 1983. Softcover : pp. 36 : title page printed in red and black with illustration by Helen Byers : soft red covers printed in red and black with Byers' illustration repeated on top cover.

One of approximately 1000 copies. Antonio Machado (1875-1939) was a Spanish poet and one of the leading figures of the Spanish literary movement known as the Generation of '98. First published in 1903, *Soledades* was his first book of poetry. ([3373](#)) **\$100.**

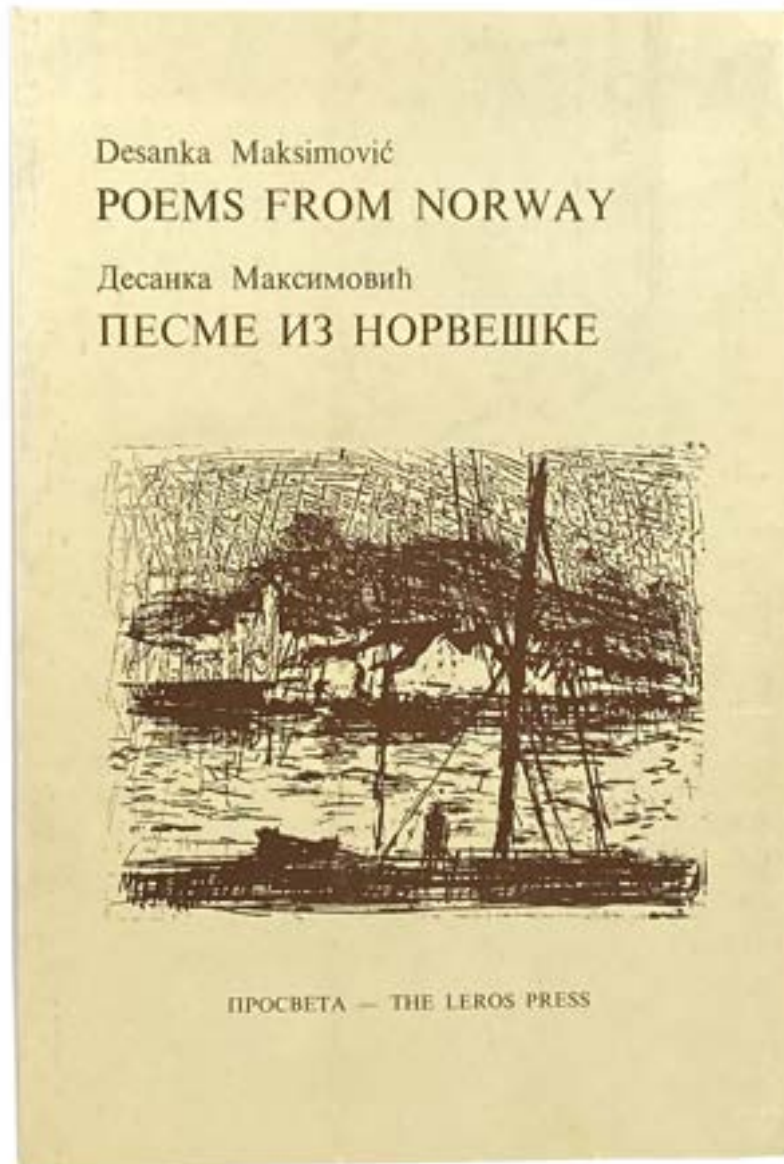


WHITE, Paul William.

The Art of Brian Dunlop.

Frenchs Forest: The Craftsman's Press, 1984. First Edition. Oblong hardcover in matching slipcase : 144pp : Numbered and signed by Brian Dunlop at limitation page : **SIGNED & NUMBERED ETCHING** : 35 colour plates and 41 black and white figures. Red cloth in slipcase with 40 x 35mm reproduction of *Sleeping Dog* [1974] inlaid : number 14 of 200 copies. *The title on the spine has small patches of loss.*

Brian Dunlop (1938-2009) was an Australian realist painter. His work is held in every state gallery in Australia as well as the National Gallery of Australia and the National Portrait Gallery. He won the Sulman Prize in 1980 for *The Old Physics Building* which is reproduced in this numbered and signed compilation of his work. (2556) **\$600.**



MAKSIMOVIĆ, Desanka; DE BRAY, Reginald (Trans.).

Poems From Norway

Drawings by Brožidar Prodanović. Canberra: The Leros Press, 1984. Paperback : pp. (4) 5-71 (80) : 8 sepia tone illustrations : pale yellow semi-gloss covers : top cover illustration and lettering in dark brown. *Light vertical mark on top cover; corners bumped.*

One of 1500 copies. A poem cycle by one of Yugoslavia's most celebrated twentieth century poets and inspired by a visit to Scandinavian forced labour camps where many Yugoslavians perished at the hands of the Nazis. De Bray concludes his introductory note with the following, "**...the thought that remains dominant in the reader's mind after reading these poems is the fateful question: - Could not all good people of conscience on this earth, however small their individual power may seem to be separately - could not they all together...do something to prevent a new catastrophe...?**" (p.6). A particularly resonant question today.

(2454) \$100.



BUTLER, A.S.G.

The Architecture of Sir Edwin Lutyens

(Vol I) Country Houses; (Vol II) Gardens, Dehli, Washington; (Vol III) Public Buildings, Etc. Woolbridge, Suffolk: The Antique Collectors' Club, 1984. Limited Edition. Three uniform oversize hardcover volumes : (Vol I) 61pp., 110 plates, 271 photographs; (Vol II) 52pp., 121 plates, 277 photographs; (Vol III) 59pp., 107 plates, 173 photographs : each volume with photographic frontispiece and pale green eps : green boards lettered in gilt to spine : light green dust wrappers illustrated with images of buildings to the front and architectural plans to rear. *Top board of volumes one and three slightly bowed; hint of edgewear to jacket at the head of the spine on volumes I and II and lower corner of top cover Vol I; small smudge to ffep of Vol I; previous owner name in b.p. to tail of each ffep (near the gutter); the spines of the jackets are slightly sunned.*

No. 557 of 1500. Sir Edwin Landseer Lutyens (1869 – 1944) was an English architect known for imaginatively adapting traditional architectural styles to the requirements of his era. He designed many English country houses, war memorials and public buildings, and stands alongside Christopher Wren as one of England's greatest architects. Lutyens' prolific output was first edited and published a decade after his death by which time his designs appeared "old fashioned" to the public. By 1984 public taste had changed once more and Lutyens work was considered worthy of this (monumental) limited edition reprint. **(3608) \$2,000.**



ASTLEY, Thea.

It's Raining in Mango : Pictures From a Family Album.

Richmond, Victoria: Viking, 1987. First Edition. Hardcover : pp. [12] 239 [240] : ***title page signed and inscribed by author*** : pale blue cloth boards : white lettering to spine : colourful jacket artwork by Lisa Herriman. *Tanned and lightly foxed block edges; some spotting to endpapers and jacket verso.*

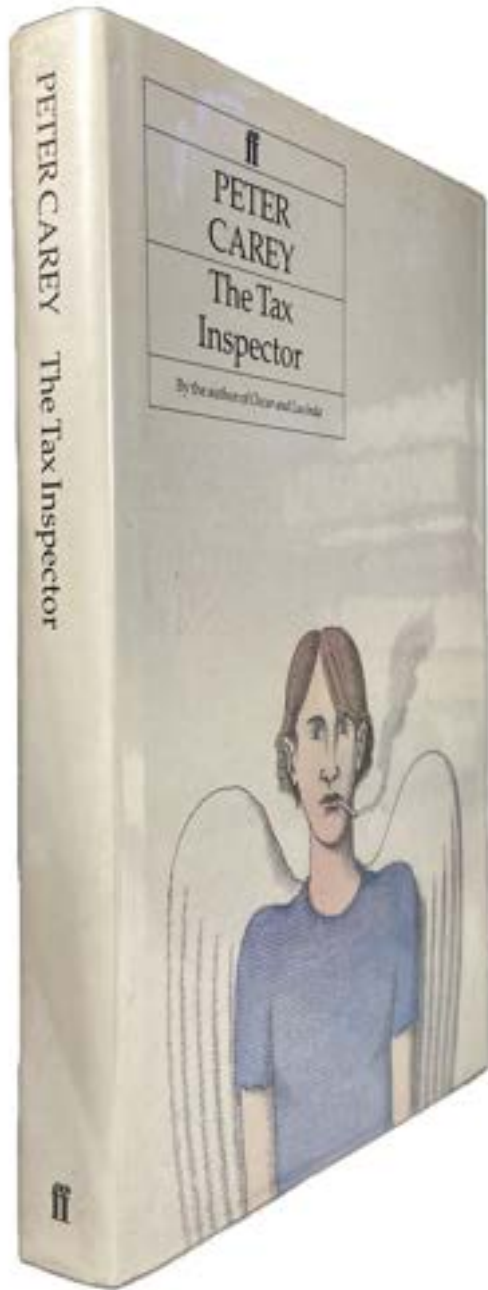
The novel won the first Steele Rudd Prize and the Fellowship of Australian Writers' Award. Inscribed and signed by the author on title page. The inscription reads: "For Frank Hills with best wishes Thea Astley." Frank Hills was a Queensland bibliophile and intellectual. (5044) **\$100.**

PUGH, Clifton ; BLASHKI, Pamela .

The Legend.

Port Melbourne: Bay Street Publishing, 1987. Limited Edition. Hardcover : pp. [1 blank] [6] 77 [79] this edition is limited to 200 copies and includes an original etching, numbered 23 and signed : foreword by Manning Clark : beige linen cloth boards with gilt. *Faint foxing to endpapers.*

No. 23/200 WITH the scarce signed lithograph print. (14797) **\$500.**



CAREY, Peter.

The Tax Inspector.

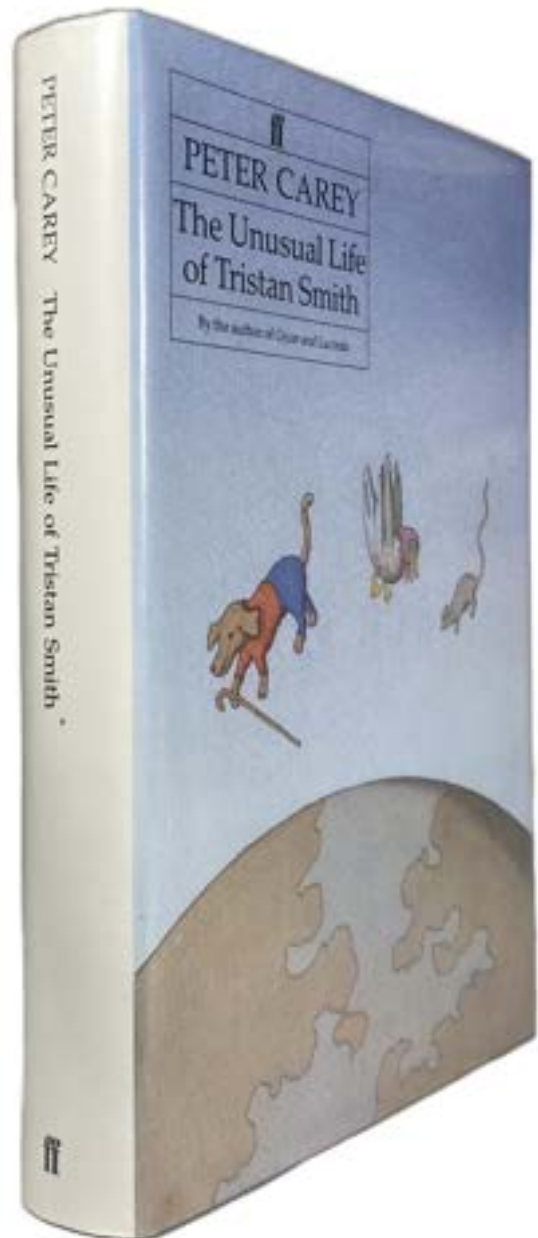
London: Faber and Faber, 1991. First Edition. Hardcover : pp. [viii] [2] 279 [280] : signed on title page by Carey : black cloth boards : white dust jacket illustrated by Pierre le Tan. *Tanning to block edges and page margins; jacket spine ends a little creased.* ([14987](#)) **\$150.**

CAREY, Peter.

The Unusual Life of Tristan Smith.

London: Faber and Faber, 1994. First Edition. Hardcover : pp. [viii] [4] 422 [424] : signed by Carey on the title page : publisher's media release included indicating a publishing date of 5 September 1994 charcoal boards : dust jacket illustration by Pierre le Tan. *Light tanning to text block edges; head and tail of spine very gently pushed; very slight curl to jacket edge.*

Winner of the Age Book of the Year. ([6060](#)) **\$85.**





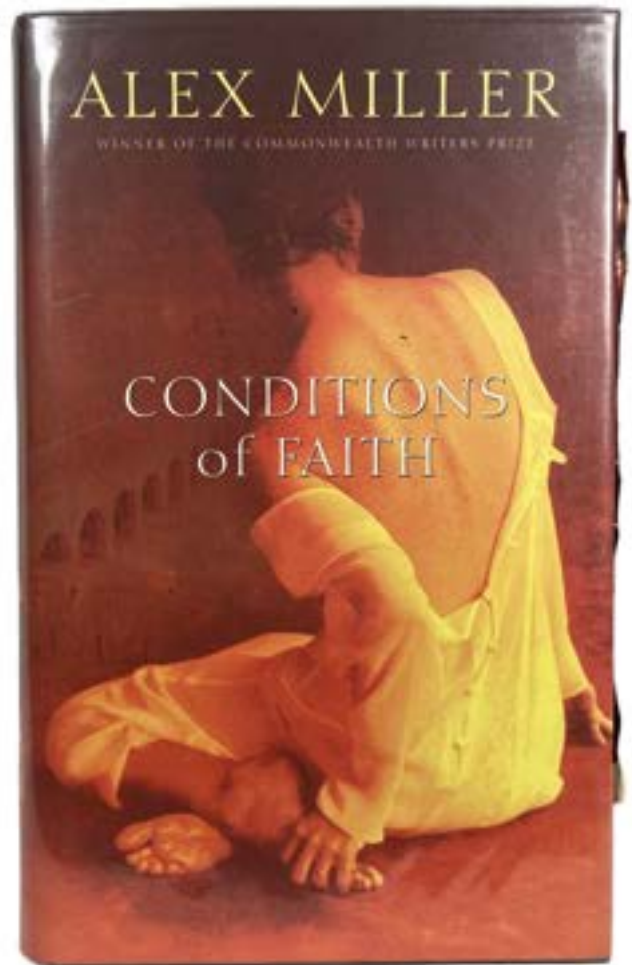
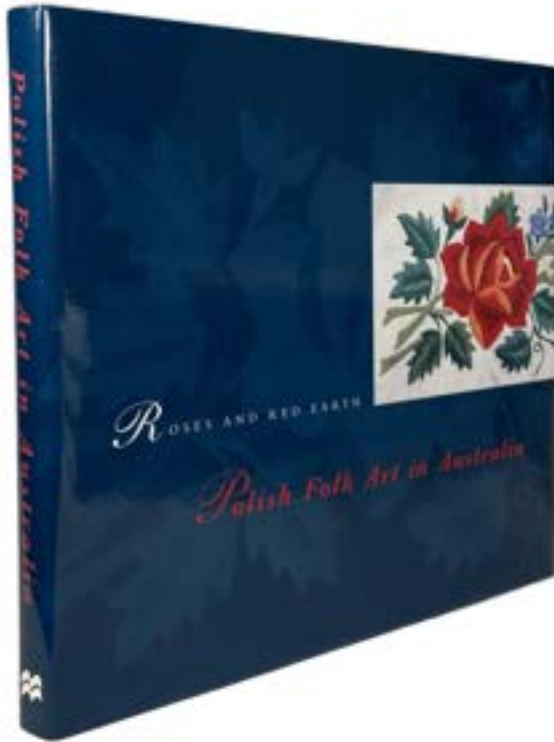
Percy Robinson, Stasys Eidrigevičius

Pastele/Pastels.

Warsaw: Marek Buffi, 1997. With an introduction by Ryszard Kapuściński. Paperback, bright daffodil yellow paper covers with wide gatefold flap, title on spine in brick red, numerous plates, 144pp. *Top corner of back cover bumped, other corners sharp, faint scuff marks on the front, spine sunned to a lighter yellow, fine throughout.*

Stasys Eidrigevičius is a painter, drawer, book illustrator; poster, bookplate, happening and installation artist. Despite working across media his oeuvre makes a distinctive 'whole' and has been aptly described as 'cheerful through a wise sadness' (Ewa Gorzadek, Centre for Contemporary Art at Ujazdowski Castle, May 2006). With their big-eyes the lonely and anxious faces in *Pastele/Pastels* are a beautiful example of this quality in his work. (296) **\$195.**

2000-2024



WRONSKA - FREIND, Maria.

Roses and Red Earth: Polish Folk Art in Australia.

South Yarra: Macmillan, 2000. First Edition. Hardcover : pp. [7] 127 [128] : illustrated : illustrated boards, repeated on jacket : inscribed by the director of the Perc Tucker Reginal Gallery, Frances Thompson.

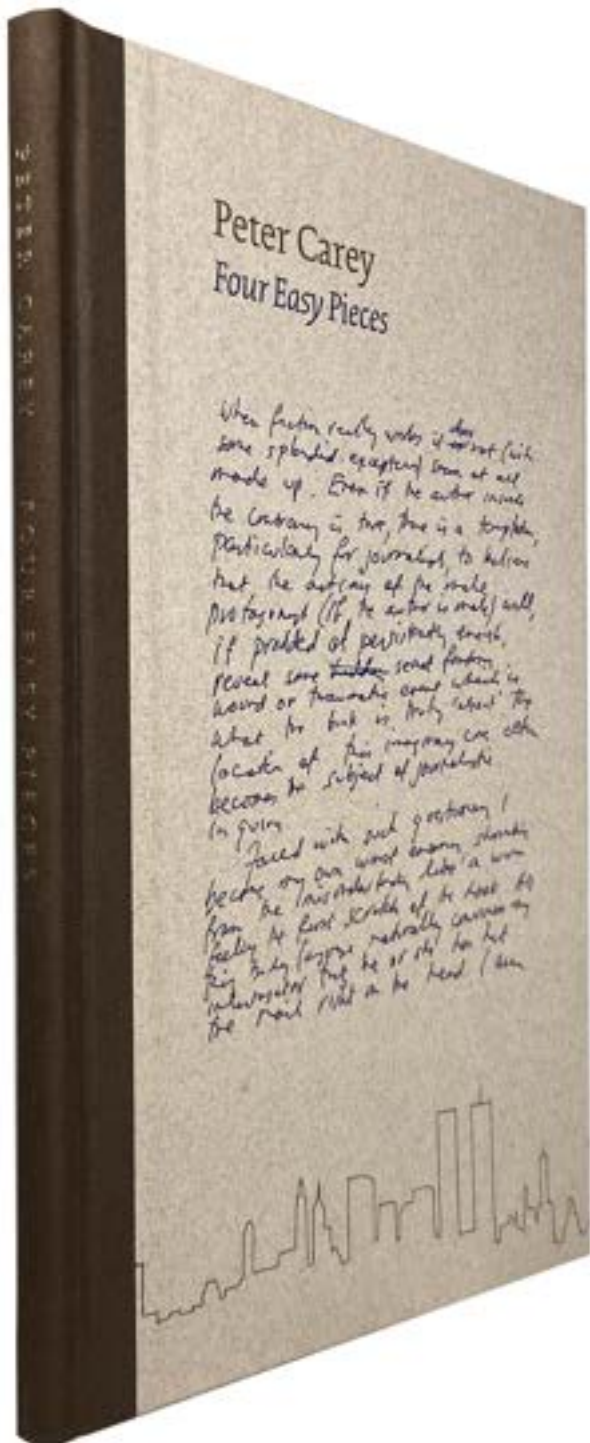
Very light foxing to top edge of block; jacket spine ends a little creased. (14699) \$50.00

MILLER, Alex.

Conditions of Faith.

London: Sceptre, Hodder & Stoughton, 2000. First UK Edition. Hardcover : pp. [vi] [2] 406 [410] : signed by Miller on title page : rich brown cloth covered boards : argent lettering to spine : illustrated jacket : author photograph by Ponch Hawkes : two articles about the author loosely inserted. *A couple of tiny folds to page corners.*

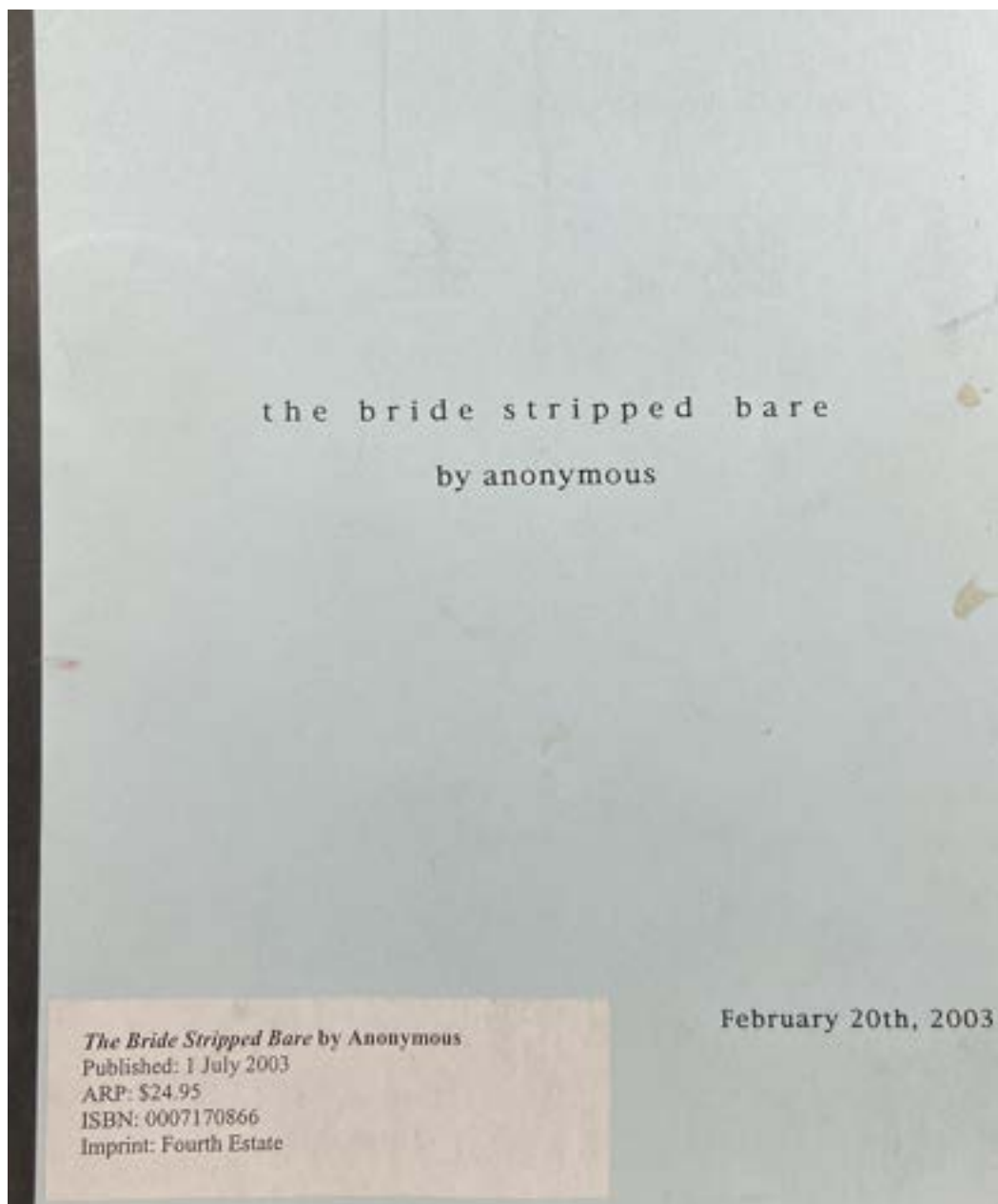
Miller won the NSW Premier's Award with this novel. (7105) \$50.



CAREY, Peter.

Four Easy Pieces.

London: Belmont Press, 2002. Limited Edition. Hardcover : pp. [iv] [1] 66 [67] : illustrated by Eileen Hogan : this edition consists of 26 de luxe copies lettered A to Z, 100 special copies numbered 1 to 100 and 100 standard copies numbered 101 to 200 of which this is 142 : **signed by author and illustrator** : bound with paper boards and brown cloth spine : text and illustration to boards. *Faint pin prick spot on upper board.* ([15320](#)) \$550.



Anonymous [Nikki GEMMELL].

The Bride Stripped Bare.

London: Fourth Estate [an imprint of Harper Collins], February 2003. Proof Copy. ISBN: 0007170866. Foolscap folio : pp. [iv] 230 : blue printed covers and paper spine : paper label to top cover stating projected final publication date as 1 July 2003 : Reader's Note stapled to back cover on Harper Collins letterhead , signed N.J. Gemmell and with contact information for editor Edwina Johnson. *Some marks to top cover.*

The Reader's Note signed by Gemmell explains why the work is anonymous and acknowledging the books to which she is indebted. Gemmell's novel was presented to the public in the form of an anonymous diary submitted to a publisher by the mother of the author, a thirty-something woman who had since vanished. (14309) **\$150.**



LOVELL, Max [Co-curator]; SMITH, Sue [Director, Rockhampton Art Gallery].

Diversity Along the Line

A collaborative portfolio by Capricorn artists. Rockhampton: Rockhampton Art Gallery, 2003. Limited Edition. Large oblong portfolio : 42 unnumbered leaves comprising 20 original signed and numbered prints by 20 artists : each print preceded by the artist's statement on rice paper : with a one page introduction by Sue Smith and Max Lovell (who is also one of the contributing artists) bound between dark purple riveted hard boards with spine exposed, gilt lettering and ruled lines intersecting towards top corner of top board and a single horizontal gilt ruled line repeated on lower board. *Boards are flecked; endpapers lightly foxed and most of the prints loose.*

No. 50 of 60. Although described in the introduction as an artist's book, this is a portfolio of original prints produced to coincide with an exhibition by the same name held in the Rockhampton Art Gallery, 17th January - 23rd February, 2003. And despite being numbered as copy 50/60, each print is variously numbered out of 60.

One copy held institutionally in the State Library Queensland. ([14278](#)) **\$1,000.**

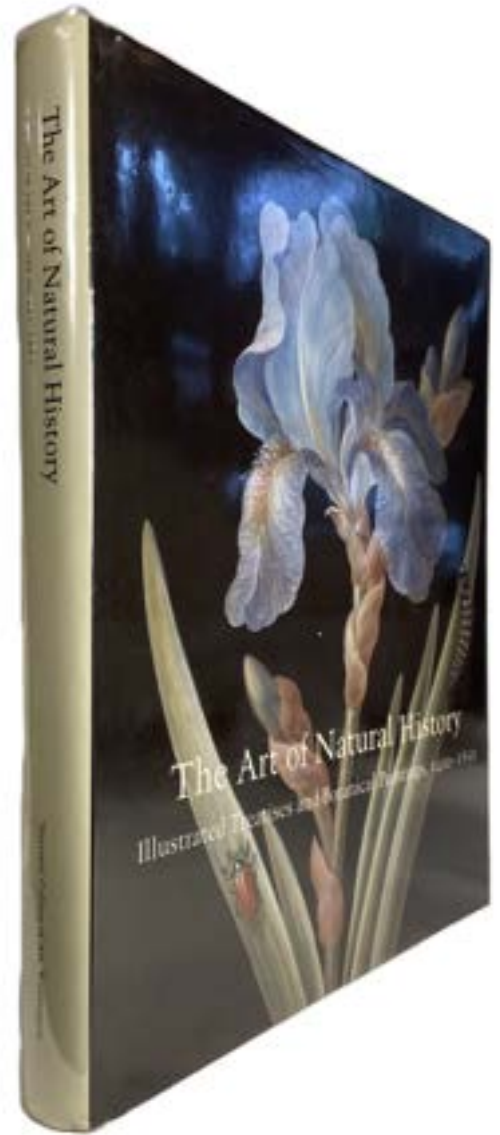


GOODING, Janda.

Sunshine and Shadow: A.B. Webb and the Poetics of Place.

Perth: Art Gallery of Western Australia, 2004. First Edition. Softcover : pp. [5] 96 : beautifully illustrated : foreword by Alan R. Dodge : French flap covers. *Handful of light spots to top edge of block.*

John Archibold Webb (1866 - 1947) was a British painter known for his lovely soft water colours and woodcut prints. ([14860](#)) **\$30.**



O'MALLEY, Therese ; MEYERS, Amy R.W. (editors).

The Art of Natural History: Illustrated Treatises and Botanical Paintings, 1400 - 1850

Studies in the History of Art 69: Centre for Advanced Study in the Visual Arts Symposium Papers XLVI. New Haven ; London: National Gallery of Art, Washington, 2008. First Edition. Hardcover : pp. [6] 279 [280] : 164 black and white illustrations : 63 colour plates : preface by Elizabeth Cropper : grey linen boards : gilt to spine : illustrated jacket designed by Jeff Wincapaw. *Tail very gently pushed, repeated on jacket.*

"Making knowledge visible" is how one 16th-century naturalist described the work of the illustrator of botanical treatises. His words reflected the growing role played by illustrators at a time when the study of nature had been assuming new authority in the world of learning. An absorbing exploration of the relationship between image and text, *The Art of Natural History: Illustrated Treatises and Botanical Paintings, 1400-1850* considers how both aided the development and transmission of scientific knowledge. - Publisher. ([14785](#)) **\$140.**

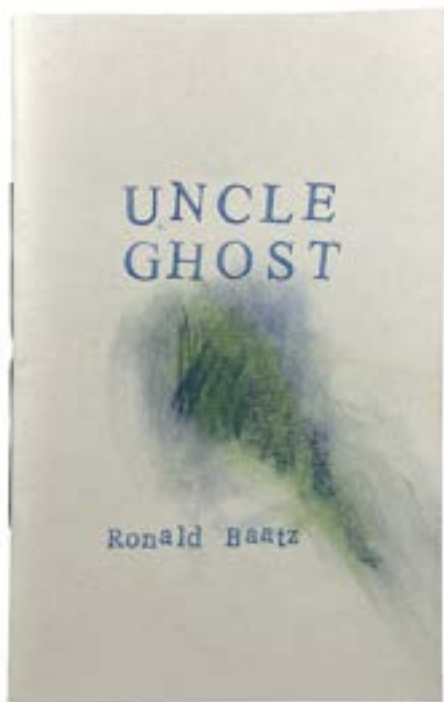


[KABAKOV, Ilya] STOOS, Toni; PETZINGER, Renata; KABAKOV, Emila; HELDEMANN, Matthias (Editors).

Ilya Kabakov Catalogue Raisonné Installations 1983–2000 [offered with] Ilya Kabakov Paintings/ Gemälde 1957–2008 Catalogue Raisonné [offered with] Ilya Kabakov Artist Books/ Künstlerbücher 1958–2009.

Düsseldorf: Richter Verlag; Kerber Art, 2003–2010. First Edition. Five hardcovers in three matching slipcases : Installations I [5] 6–520, Installations II [5] 6–488 : Paintings I [6] 7–415 [416], Paintings II [6] 7–400 : Artist Books [6] 7–551[552] : uniform burgundy cloth covers lettered in grey with small paper labels to spines and top boards featuring images from Kabakov's oeuvre. *Minor scuffing to the slip cases and lower back corner of "Paintings" slipcase is bumped.*

Ilya Kabakov (1933–2003) was a Russian conceptual artist based in America. His works are included in the collections of major institutions across Europe and the United States. In 2004 he had one of the first major solo exhibitions of a living Russian artist at the new State Hermitage Museum in St. Petersburg in 2004. He also collaborated extensively with his wife Emilia. In 2017 the Tate Modern in London exhibited Ilya and Emilia Kabakov: Not Everyone Will Be Taken Into the Future and the Hirshhorn Museum in Washington, D.C. set up an exhibition Ilya and Emilia Kabakov: The Utopian Projects. ([14344](#)) **\$600.**



Baatz, Ronald.

Uncle Ghost.

Mt T: Wolfscat Press, 2016. Handsewn poetry chapbook (21.5 x 14cm), lilac free endpapers, 4pp (tp, biographical detail, dedication), 20pp, 4pp (blank, colophon), light grey paper covers with blue lettering, cover design and binding by Anda Sheinkopf. ***Signed by Baatz on title page.***

Ronald Baatz lives in Troy (upstate New York) with his wife Anda and is known for never providing biographical notes beyond this, preferring his poetry to speak for itself.

"Often when I think of his work, the word delicacy comes to mind, not just in execution or image, but a certain delicacy of feeling, more implied than stated, running just beneath the surface." (Issa's Untidy Hut, The Liliput Review Blogspot, 2012). The reviewer goes on to describe experiencing a lump in his throat on successive readings of one particular poem. Baatz has this capacity to go gently to the heart of things, drawing the reader from quiet contemplation to amusement to upwelling tears and back again.

(703) \$65.



Terms of Sale

All items are guaranteed as described and prices are in Australian dollars. Returns are accepted for resale within 10 days of receipt only if packed, shipped and insured as received. Institutions may receive deferred billing. Postage and insurance are extra and will be via Australia Post unless otherwise requested.

Preferred methods of payment are Visa, Mastercard and Paypal. We will however gladly provide bank details for EFT where preferred. Please note that under usual terms of sale all items remain the property of Archives Fine Books until paid for in full.

ILAB affiliates may deduct their reciprocal discount only if the account is paid within thirty days; thereafter the price is net.

ARCHIVES FINE BOOKS PTY LTD
40 CHARLOTTE STREET,
BRISBANE, QUEENSLAND, 4000

AUSTRALIA

+61 7 3221 0491

orders@archivesfinebooks.com.au

www.archivesfinebooks.com.au