



For over 25 years, WWf(a)C has provided a safe, non-competitive environment for individuals to develop their writing skills, cultivate their creativity, and strengthen their voices. Our writers, whether first-timers or the more experienced, find community, connection, and meaningful conversation within our circles. We encourage writing as a process of self-discovery and self-expression—a celebration of the individual voice. Our classes provide a unique

setting in which honoring each other's words and learning to give and receive constructive feedback enrich participants' lives.

FREE Core Class Samplers

FREE samplers are designed to introduce new participants to the practices used in WWf(a)C Core Classes before committing to the course.

Wednesday Co-Ed, May 16, 7-8:30pm – Laurie Lambert

Tuesday, May 22, 11am-12:30pm – Sally Schneider

(While Samplers are FREE, Registration is required.)

Core Classes

In our **core classes**, facilitators offer writing prompts and resources, and encourage participants to choose and develop their own subject matter. Classes allow for personal writing time, sharing in large and small groups, guidance in giving and receiving useful, positive feedback, and opportunities to read aloud to an audience.

Summer Term – 8-Week Classes - \$249

Tuesdays, Jun 19-Aug 7, 10am-12:30pm – Sally Schneider

Thursdays, Jun 7-Jul 26, 10am-12:30pm – Karen Novak

Summer Term – 8-Week Co-Ed Class - \$249

Wednesdays, Jun 6-Jul 25, 7-9:30pm – Laurie Lambert

Summer Camps – Strengthen Your Authentic Voice this summer! Tuition for Summer Camps is \$275 (full-day) and \$155 (half-day).

Girls (Full-Day) – Grades 4-6, July 9-13, 9am-4pm

Theme: Our Inner Magic

Girls (Half-Day) – Grades 4-6, July 16-20, 9am-1pm

Theme: Making Footprints that Last

Teens – Grades 7-9, June 25-29, 9am-4pm

Theme: Feminist Friendships

Young Women – Grades 10-12, June 18-22, 9am-4pm

Theme: Seeking Our Sacred

Specialty Classes

Our **specialty classes** offer theme-based opportunities for writers and those wishing to explore other forms of creativity in addition to writing. Specialty Classes incorporate WWf(a)C circle practices into each session. Some adult classes are co-ed.

Write Nights – A Co-Ed Drop-in Open Studio Experience – \$8/Class

Facilitator: Lisa Prantl, May 24-June 14, 7-8:30pm

What if you had the opportunity to gather and write with others who share your passion? Come find out! We will use WWf(a)C practices to create a supportive community and we will write independently for a full hour each session!

Open to all genders, 18+.

Reading Like a Writer - \$55/Class

Facilitators: Tina Neyer and Annette Januzzi Wick

Feb 23-Apr 20, 9am-12:30pm

In this Friday morning series we will study aspects of writing through critical reading of short pieces related to individual topics to attain more depth in one's own writing. Participants will implement new techniques in their own work and use the art of critique to examine published authors and the participant's own work. Each session includes fastwrites, instruction, a longer writing time to apply new principles and short readarounds to test new techniques. Open to all genders, 18+. **Requirement:** Ability to commit to take-home reading and analysis.

Crystal Wilkinson at WWf(a)C!

FREE Reading Apr 13, 7:30-9:30pm, Workshop Apr 14, 1-4pm- \$50

Join us as we welcome award-winning poet and novelist Crystal Wilkinson for two very special events. Friday evening is titled **When Writing Becomes Difficult**, in which she will discuss the theme of mental illness in short stories and novels. Book signing and reception follows. Saturday Crystal will facilitate **Say What?** (writing dialogue). Friday night is open to all; Saturday workshop is open to all 16+.

With gratitude and appreciation to the anonymous donor who made this event possible.

Finding Your Satirical Voice - \$90

Guest Facilitator: Scott Levy

May 10, 6:30-9:30pm (Day 1); May 12, 1-4pm (Day 2)

In an outrageous world, there is much to be outraged about. You have a great deal on your mind and much to say. But if you want people to hear you, the best way to do it is to make them laugh! Offered in partnership with City Fusion, this two-day workshop will show you how to harness attributes to construct the comedy sketch, monologue and character-based essay. Want to say goodbye forever to writer's block? Discover structures and exercise that will serve you always? Customize your own personal comic tool kit? Find that voice. Express yourself. Make 'em laugh. Open to: All Genders 18+.

Classes for Young Women

YW programs are open to girls and teens in grades 4-12. Classes and camps use the art of writing and other arts to enhance self-esteem and build skills in creative self-expression. Programs are designed to help strengthen girls' authentic voices, develop their ability to speak out through writing and direct interaction, and deepen their belief in their own creative intelligence.

Stay tuned for upcoming classes!

Girl Scout Badge Program

WWf(a)C offers programs for Girl Scout troops or individuals year round. Badge Programs for troops typically run 2 hours and cost \$100 for groups up to 20 girls. Individual programs focus on particular badges or themes and typically cost \$15 per girl. WWf(a)C can also tailor a program to suit the interests or needs of a troop. Contact WWf(a)C for information or to schedule a program: 513-272-1171 info@womenwriting.org / www.womenwriting.org.

Community Programs and Events

Offered by WWf(a)C, partner organizations, and friends of WWf(a)C.

Life in Schools – A Respite to Reflect – FREE

Facilitator: Mary Pierce Brosmer

Co-Facilitator: Andrea Nichols

Apr 22, 2-5pm

After we walk out together, let's sit down together. Students, teachers, parents, grandparents, administrators and board members: We'll reflect on such questions as: What are the epidemics of violence, drug addiction, bullying, self-harming, anxiety, and depression among young people trying to communicate to us? Are we listening or rushing to "fix?" What's already working to bring people together in your school and how can you build on it? What's your best "out-of-the-box" idea for creating schools as healing systems, safe places, creative and kind places? Open to all, 14+.

Kathy Wade Book Signing Celebration – FREE

April 28, 2-4pm

Join former WWf(a)C Executive Director and long-time member Kathy Wade as she reads from her newly published novel, **Perfection**. She'll share some insights about her writing process and happily sign your book. Bring your copy, or purchase a book at the signing. Proceeds shared with WWf(a)C. More info? Contact Kathy at kwade42@gmail.com.

The Ink Crew – FREE

Facilitator: Pam Temple

Mar 8, 22, 29; Apr 12, 26; May 10, 6-7:30pm

During this 8-session class, young women will use writing and art as means of tapping into their uniqueness and creativity. With special guests and readings, we'll explore how our gifts and growing edges manifest and shape us, and other provocative topics that allow young women to dig deeper into identity as they find themselves. This program is a collaboration with Pleasant Ridge Recreation Center. Register at 731-7894, ask for Miss Sally. Open to young women ages 11 to 16.

Our mission is to nurture and celebrate the individual voice by facilitating supportive writing circles and by encouraging people to craft more conscious lives through the art of writing and the practices of community. For more information about our programs or our organization, visit womenwriting.org or call 513-272-1171.

Check out our website: womenwriting.org and follow us on Facebook: facebook.com/WWFAC for information about our programs, writing prompts, inspiration, discussions, and much more!