



For over 25 years, WWf(a)C has provided a safe, non-competitive environment for individuals to develop their writing skills, cultivate their creativity, and strengthen their voices. Our writers, whether first-timers or the more experienced, find community, connection, and meaningful conversation within our circles. We encourage writing as a process of self-discovery and self-expression—a celebration of the individual voice. Our classes provide a unique

setting in which honoring each other's words and learning to give and receive constructive feedback enrich participants' lives.

FREE Core Class Samplers

FREE Samplers are designed to introduce new participants to the practices used in WWf(a)C Core Classes before committing to the course.

Tuesday, Jan 8, 7-8:30pm – Sally Schneider

Wednesday, Jan 9, 7-8:30pm – Diane Debevec

Thursday, Jan 10, 11am-12:30pm – Phebe Beiser

(While Samplers are FREE, Registration is required.)

Core Classes

In our **core classes**, facilitators offer writing prompts and resources, and encourage participants to choose and develop their own subject matter. Classes allow for personal writing time, sharing in large and small groups, guidance in giving and receiving useful, positive feedback, and opportunities to read aloud to an audience.

Winter Term – 8-Week Classes - \$249

Tuesdays, Jan 15-Mar 5, 10am-12:30pm – Sally Schneider

Tuesdays, Jan 15-Mar 5, 7-9:30pm – Sally Schneider

Wednesdays, Jan 16-Mar 6, 7-9:30pm – Diane Debevec

Thursdays, Jan 17-Mar 7, 10am-12:30pm – Phebe Beiser

Bundle & Save! Register for Winter and Spring for \$475!

Tuesdays, Jan 15-May 7, 10am-12:30pm – Sally Schneider

Tuesdays, Jan 15-May 7, 7-9:30pm – Sally Schneider

Wednesdays, Jan 16-May 8, 7-9:30pm – Diane Debevec

Thursdays, Jan 17-May 9, 10am-12:30pm – Phebe Beiser

Co-Ed Spring Term – 10-Week Class - \$309

Wednesdays, Mar 6-May 8, 7-9:30pm – Laurie Lambert

Specialty Classes

Our **specialty classes** offer theme-based opportunities for writers and those wishing to explore other forms of creativity in addition to writing. Specialty Classes incorporate WWf(a)C circle practices into each session. Some adult classes are co-ed.

Celebrating Our Struggles - \$190

Facilitators: Kelly Richey and Karen Novak,

Jan 19-Feb 23, 10am-12:30pm

Strengthen your spiritual core while exploring the power of changing your life through narrative and being heard for what you truly have to say. This class invites you on a journey to a greater sense of purpose and worth through telling your story to others, as well as looking at strategies for revising that story so it best serves your growth toward the person you want to become.

Open to: Women

Let's be Perfectly Queer: A Writing Circle Exploring our Queer Identities - \$149

Facilitators: Hannah Simon Goldman and Janie Baer,

Feb 4-Mar 11, 7-9:30pm

We've reached a point in history where there are more resources and queer representations publicly available than ever before. But where do we, as queer individuals, fit into that growing narrative? Is queerness an identity, a description—or maybe you don't like that word at all! Join us as we create a brave, confidential space to explore queer writing: our own and others'.

Open to All Genders, 18+

Craft of Writing Classes

The Craft of Writing classes provides participants the opportunity to further hone their writing voice through instructions and exercises on craft designed to strengthen the power of story within their work. Whether writing memoir, creative non-fiction, or fiction, participants will benefit from these focused classes. Poets also find our craft of writing classes instrumental in shaping their work.

Writer's Studio - \$20 per class

Facilitators: Tina Neyer and Annette Januzzi Wick

Jan 4-25, 9:30am-12:30pm

Need time to work on certain aspects of a longer work or looking for one-on-one coaching and the opportunity to test your writing out loud? Designed for writers who have participated in our "Building Blocks" or "Reading Like a Writer" series, or those who have a manuscript of prose, memoir, or personal essay in progress. Participants will be offered fastwrite, exercises, free writing time and instructor or peer feedback. Time will be set aside at the end of each class for crosstalk. There will be no formal instruction time, but one-on-one coaching sessions will be available for an additional cost.

Open to: All Genders 18+.

Reading Like a Writer - \$55 per class; \$349 for the series

Facilitators: Tina Neyer and Annette Januzzi Wick

Feb 15-Apr 5, 9am-12:30pm

In this 8-week series we will study aspects of writing through critical reading of short pieces related to individual topics to attain more depth in one's own writing. Participants will implement new techniques in their own work and use the art of critique to examine published authors and the participant's own work. Open to: All Genders 18+.

Write Around the Corner – Original Series

Designed several years ago, this series is an opportunity to visit various sites and exhibits around the Greater Cincinnati area, as an inspiration for fresh writing.

Spicing Up Your Writing:

Adding Variety to Your Work - \$35

Facilitator: Annette Januzzi Wick, Feb 2, 10am-12:30pm

In partnership with the Lloyd Library exhibit *Ingredients that Warm the Season: Chocolate, Nuts, Herbs, and Spices*, join Annette Januzzi Wick and the Lloyd Library staff to create with new techniques to add a little pop to your words. Imaginative writing prompts. Time for sharing. All genres of writing welcome. Held at the Lloyd Library, 900 Plum Street, downtown Cincinnati. Open to all genders 16+.

Write Around the Corner – Exploring Cross Cultural Expressions Series

Each program in this special series of Write Around the Corner combines reflective writing with a viewing experience that highlights various cultural traditions. From October 2018 to October 2019, ten collaborative programs will be held, generally at the locations of partner organizations. Each program will focus on an exhibit, performance, play, collection, film, or other cultural representation.

Supported by the generosity of community contributions to the ArtsWave Campaign.



Collecting Calligraphy: Arts of the Islamic World - \$10

Facilitator: Katherine Meyer, Jan 20, 12-2:30pm

The third program in our ten-part series partners WWf(a)C and the Cincinnati Art Museum to view the exhibit inspired by the "sumptuous works of Islamic calligraphy." ~Cincinnati Art Museum. Participants will be led in the creative process of considering the cultural contexts of the folios and will discover, question and understand more about the traditions and lives of the people behind the exhibit. Held at the Cincinnati Art Museum. Open to all genders 16+.

Harriet Beecher Stowe: Writing for Change - \$15

Facilitator: Lisa Rocklin, Feb 16, 1-3:30pm

The fourth program in our ten-part series will take participants on a docent-led presentation of the Harriet Beecher Stowe House. We will explore how Cincinnati's pre-Civil War history, geography, and society influenced writer and twenty-year resident Harriet Beecher Stowe's famous anti-slavery novel, *Uncle Tom's Cabin*. Following the tour we will use WWf(a)C practices to write, discuss, and share our words. Held at the Harriet Beecher Stowe House. Open to all genders 16+.

2019 Winter Retreat

Aging With Intention – Seeing Ourselves at Last

Feb 17-20, 2019 - \$395

Facilitators: Diane Debevec and Karen Novak

As we age, the way that society sees us changes. Consider this annual retreat as an opportunity to get a clearer view of who we really are! We will use WWf(a)C practices to explore the meaning of seeing ourselves with new eyes. You will have lots of time to rest, write, read, and dream. Enjoy accommodations at the lovely Transfiguration Spirituality Center in Glendale. Open to: Women

CFLA 2019 – Conscious Feminine Leadership Academy

CFLA grew out of the realization that many aspects of the Women Writing for (a) Change model inspire and support women's growth as leaders. Aims of this program, originally designed by WWf(a)C Founder, Mary Pierce Brosmer include the desire to:

1. expand and deepen leadership for the future of WWf(a)C
2. support conscious feminine leaders within their current vocations
3. create a structure for women in transition from one phase of life or vocation to another
4. train women who wish to start WWf(a)C centers in other cities
5. support those learning to integrate conscious feminine spaces and tools into diverse workplaces.

Session I: June 6-13, 2019

Session II: July 18-25, 2019

Session III: August 25-30, 2019

Graduation: November 23, 2019

Please visit our website, womenwriting.org, for detailed information and application process.

Discernment Circle led by Mary Pierce Brosmer and Diane Debevec will be held on:

Monday, Jan 14, 7-9pm

(This gathering is designed to determine if CFLA is right for you and you for it. Discernment Circle is free of charge.)

Girl Scout Badge Program

WWf(a)C offers programs for Girl Scout troops or individuals year round. Badge Programs for troops typically run 2 hours and cost \$100 for groups up to 20 girls. Individual programs focus on particular badges or themes and typically cost \$15 per girl. WWf(a)C can also tailor a program to suit the interests or needs of a troop. Contact WWf(a)C for information or to schedule a program: 513-272-1171 info@womenwriting.org / www.womenwriting.org.

Classes for Young Women

YW programs are open to girls and teens in grades 4-12. Classes and camps use the art of writing and other arts to enhance self-esteem and build skills in creative self-expression. Programs are designed to help strengthen girls' authentic voices, develop their ability to speak out through writing and direct interaction, and deepen their belief in their own creative intelligence.

Stay tuned for upcoming programs!

Community Programs and Events

Offered by WWf(a)C, partner organizations, and friends of WWf(a)C.

V-DAY 2019: SPEAK YOUR TRUTH

February 8th & 9th - \$20/evening

Support community members as they share poems, stories, rants and memories. These readings will celebrate our sexuality and enjoin us to fight harassment, abuse, and violence. Our two evening events will present two different series of readers and content. Join us for one or both of these remarkable performances at WWf(a)C. By supporting this V-DAY/One Billion Rising event you bring awareness, energy, and support to the fight against gender-based violence around the world and in our own neighborhoods. Proceeds from this event will directly benefit programs, including writing circles, to help victims of domestic abuse in the Greater Cincinnati area.

Check out our website: womenwriting.org and follow us on Facebook: facebook.com/WWFAC for information about our programs, writing prompts, inspiration, discussions, and much more!

Our mission is to nurture and celebrate the individual voice by facilitating supportive writing circles and by encouraging people to craft more conscious lives through the art of writing and the practices of community. For more information about our programs or our organization, visit womenwriting.org or call 513-272-1171.
