



For 30 years, WWf(a)C has provided a safe, non-competitive environment for individuals to develop their writing skills, cultivate their creativity, and strengthen their voices. Our writers, whether first-timers or the more experienced, find community, connection, and meaningful conversation within our circles. We encourage writing as a process of self-discovery and self-expression—a celebration of the individual voice. Our classes provide a unique setting in which honoring each other's words and learning to give and receive constructive feedback enrich participants' lives.

FREE Core Class Samplers (via Zoom)

FREE Samplers are designed to introduce new participants to the practices used in WWf(a)C Core Classes before committing to the course:

**Tuesday, March 16, 10-11:30am – Sally Schneider
(Open to Women)**

**Wednesday, March 17, 7-8:30pm – Laurie Lambert
(Open to All Genders)**

**Saturday, March 20, 10-11:30am – Sally Schneider
(Open to Women)**

While Samplers are FREE, registration is required.

Core Classes

In our **core classes**, facilitators offer writing prompts and resources, and encourage participants to choose and develop their own subject matter. Classes allow for personal writing time, sharing in large and small groups, guidance in giving and receiving useful, positive feedback, and opportunities to read aloud to an audience.

Spring Term – 10-Week Classes - \$309 (via Zoom)

**Tuesdays, Mar 23-May 25, 10am-12:30pm – Sally Schneider
(Open to Women)**

**Wednesdays, Mar 24-May 26, 7-9:30pm – Laurie Lambert
(Open to All Genders)**

**Saturdays, Mar 27-May 29, 10am-12:30pm – Sally Schneider
(Open to Women)**

Specialty Classes

Our specialty classes offer theme-based opportunities for writers and those wishing to explore other forms of creativity in addition to writing. Specialty Classes incorporate WWf(a)C circle practices into each session. Some classes are for all genders.

Let's Be Perfectly Queer: Spring Series 2 - \$273 (via Zoom)

Facilitators: Hannah Simon Goldman & Janie Baer

Tuesdays, Mar 16-Apr 20, 7-9:30pm

We will continue to explore our own writing within the broader context of queer literature. We will read queer literary icons of our past, as well as engage with contemporary queer writers who continue questioning whose stories and modes of expression still live in the margins. Open to All Genders 18+. **We've got a FREE Sampler for this class on March 9 (7-8:30pm) – registration required.**

Womxn* Writing about Whiteness & Anti-racism (via Zoom) \$149

Facilitators: Meg Stentz & Monique Hoeflinger

Four Thursdays: Mar 18, Apr 1, 15 & 29, 7-9:30pm

Come be in community with other womxn* interested in exploring race and racism, and what it means to be anti-racist. We will work from an understanding that this is a life-long journey and meet each other where we are with open minds and hearts.

*womxn is used to include trans and non-binary writers.

We've got a FREE Sampler for this class on February 18 (7-8:30pm) – registration required. Open to Women, Trans, & Non-binary Writers

Craft of Writing Classes

These classes provide participants the opportunity to further hone their writing voice through instructions and exercises on craft designed to strengthen the power of story within their work. Whether writing memoir, creative non-fiction, or fiction, participants will benefit from these focused classes. Poets and essayists also find our Craft of Writing classes instrumental in shaping their work.

Reading Our Way to Stronger Writing (via Zoom) - \$99

Facilitator: Karen Novak, Feb 21-Mar 28, 2-4:30pm

The fastest, most powerful means of improving our writing of narrative is through reading the work of others to ask, "How did the writer do that?" In this six-week series, we will use WWf(a)C practices to study story elements in two novels, **The Lake of Dreams** by Kim Edwards and **The Secret Scripture** by Sebastian Barry. In looking at these works, we will write and discuss matters of characterization, point of view, setting, detail, dialogue, pacing, etc. in terms of how these arise organically from the depths of the story itself. Open to Women and Non-binary Writers 16+.

Writing About Yourself: The True Purpose of Memoir

Two dates to choose from - \$45 per class – (via Zoom)

Facilitators: Lisa Rocklin with Guest Artist Tina Neyer

Apr 9 – OR – Apr 10, 9am-12pm

Memoir is a form of storytelling that brings a greater meaning to a story in someone's life. In this workshop, you will learn not only why memoir is important, but how it differs from autobiography, journal writing, and personal history. Incorporating WWf(a)C circle practices, this interactive workshop will explore how to begin writing memoir – the importance of including only those elements that work for the story. Open to All Genders 18+

Please Note: Two dates are offered to accommodate more writers. Content is the same for each session.

Classes for Young People

Open to youth, teens, young women, and trans and gender nonconforming (TGNC) youth in grades 4-12. Classes and camps use the art of writing and other arts to enhance self-esteem and build skills in creative self-expression. Programs are designed to help strengthen participants' authentic voices, develop their ability to speak out through writing and direct interaction, and deepen their belief in their own creative intelligence.

Winter/Spring Youth Programs

4-6 Grades: Trusting Our Voices “Come As You Can”

classes \$25 per class (via Zoom)

Facilitator: Hannah Simon Goldman, 1:30-3pm ET

Feb 21, Mar 7, 21, Apr 11, 25

Come As You Can and register for individual classes based on your schedule. In each session, we'll explore different ways to listen to and harness the power of our inner voices. We'll think about what we believe in and how we can use our voices to make change.

Open to Writers of All Genders in Grades 4-6

7-9 Grades: Toward The Light “Come As You Can”

classes \$30 per class (via Zoom)

Facilitator: Pam Temple, 1:30-3:30pm ET

Feb 21, Mar 7, 21, Apr 11, 25

Come As You Can and register for individual classes based on your schedule. We have made it through the darkest night of the year and the darkest year in our memory. Now what? Using WWf(a)C circle practices, we will explore topics to support your personal transition from the darkness into the light–living in the present while looking towards the future. **Open to Writers of All Genders in Grades 7-9**

10-12 Grades: Navigating New Worlds “Come As You Can” classes \$30 per class (via Zoom)

Facilitator: Liv Linn, 1:30-3pm ET

Feb 21, Mar 7, 21, Apr 11, 25

Come As You Can and register for individual classes based on your schedule. With racial justice uprisings and a global pandemic, it's easy to feel like the world is ending. And maybe it is, and maybe new worlds are emerging from all these shifts. Join us to explore these new worlds through the ideas of activists we admire, like emergent strategy, (thanks, adrienne maree brown), pod-building (thanks, Mia Mingus), and somatics and consent (thanks, many teachers and our own bodies!). **Open to Young Women & TGNC Youth in Grades 10-12**

Community Programs and Events

Offered by WWf(a)C partner organizations, and friends of WWf(a)C.

V-DAY 2021: RAISE THE VIBRATION

Saturday, February 20th, 7:00-9:30 pm ET

Open to All Genders, 18+ --- Tickets: \$20

Join us for our 9th annual V-DAY and stand up against gender-based violence. Stand up with our writers as they share poetry, essay, letter, memoir, humor and musical pieces reflecting the lived experience of the author. This year's V-DAY event will be presented virtually, for one night only and features Mary Pierce Brosmer, Rick Delewski, Ashley Ferguson, Chris Fishel, Autumn Francisco, Diane Germaine, Elena E Green, Jenn Guthrie, Hannah Kelling, Maureen Martin, Karen Novak, Anita Raturi, Jayne Ruble, Rowe Schnure, Roberta Schultz, Josh Scott, Kimberly Sullivan, Ginny Taylor, Tina Westerkamp, Dick Westheimer, Holly Williams, and Amuna Yisrael. We hope that you'll join us for these remarkable performances created by twenty of our own neighbors, friends and family. By supporting WWf(a)C V-DAY 2021, you bring awareness, energy, and resources to the fight against gender-based violence around the world and in our own communities. Proceeds from this event will directly benefit programs, including writing circles, to help survivors of abuse in the Greater Cincinnati area. Please visit our website womenwriting.org for details and ticket purchase.

Check out our website: womenwriting.org and follow us on Facebook: facebook.com/WWFAC for information about our programs, writing prompts, inspiration, discussions, and much more!

Our mission is to nurture and celebrate the individual voice by facilitating supportive writing circles and by encouraging people to craft more conscious lives through the art of writing and the practices of community. For more information about our programs or our organization, visit womenwriting.org or call 513-272-1171