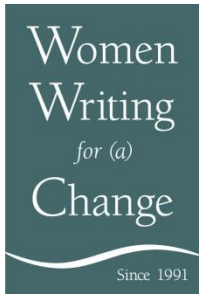


# Women Writing for (a) Change® Programs

Fall 2018  
Updated 10/1/2018



For over 25 years, WWf(a)C has provided a safe, non-competitive environment for individuals to develop their writing skills, cultivate their creativity, and strengthen their voices. Our writers, whether first-timers or the more experienced, find community, connection, and meaningful conversation within our circles. We encourage writing as a process of self-discovery and self-expression—a celebration of the individual voice. Our classes provide a unique

setting in which honoring each other's words and learning to give and receive constructive feedback enrich participants' lives.

## **FREE Core Class Samplers**

FREE Samplers are designed to introduce new participants to the practices used in WWf(a)C Core Classes before committing to the course.

**Saturday Co-Ed, Oct 13, 11am-12:30pm – Diane Debevec**

**Thursday, Oct 18, 11am-12:30 pm – Phebe Beiser**

**Tuesday, Oct 23, 7-8:30pm – Sally Schneider**

**(While Samplers are FREE, Registration is required.)**

## **Core Classes**

In our **core classes**, facilitators offer writing prompts and resources, and encourage participants to choose and develop their own subject matter. Classes allow for personal writing time, sharing in large and small groups, guidance in giving and receiving useful, positive feedback, and opportunities to read aloud to an audience.

### **Fall Term II – 8-Week Classes - \$249**

**Tuesdays, Oct 30-Dec 18, 10am-12:30pm – Sally Schneider**

**Tuesdays, Oct 30-Dec 18, 7-9:30pm – Sally Schneider**

**Wednesdays, Oct 24-Dec 19, 7-9:30pm – Diane Debevec**

**(Note: No class on Nov 21)**

**Thursdays, Oct 25-Dec 20, 10am-12:30pm – Phebe Beiser**

**(Note: No class on Nov 22)**

### **Co-Ed Winter Term – 10-Week Class - \$309**

**Wednesdays, Nov 28-Feb 13, 7-9:30pm – Laurie Lambert**

**(Note: No classes on Dec 26 and Jan 2)**

## **Specialty Classes**

Our **specialty classes** offer theme-based opportunities for writers and those wishing to explore other forms of creativity in addition to writing. Specialty Classes incorporate WWf(a)C circle practices into each session. Some adult classes are co-ed.

### **Write Nights – A Co-Ed Drop-In Studio**

**Experience - \$8/Class**

**Facilitator: Lisa Prantl – Stay tuned for future dates!**

## **Building Blocks Intensive: Constructing a Compelling Narrative - \$55/Class**

**Facilitators: Tina Neyer and Annette Januzzi Wick**

**Sept 21-Nov 16, 9am-12:30pm**

An intensive study in the art of creating a story. Principles presented are applicable to longer works and short story. We will examine various elements of story to help participants increase their knowledge and expertise in the construction of a written story. Each workshop is designed with hands-on exercises to help the writer hone an existing manuscript and in the creation of new material. **Enroll for any or all classes!** Open to: All genders 18+

## **2018 Fall Retreat**

**Centering in the Midst of Chaos, Oct 28 – 31, 2018 - \$390**

**Facilitators: Janie Baer and Karen Novak**

Enjoy three days of writing, rest, and renewal at the lovely Transfiguration Spirituality Center in Glendale, with private rooms and baths, providing ample time for writing, walking, art-making, dreaming, and resting. Go deeper into your writing, start a new writing project, or invite writing as a way to reflect on what a centered life means to you. Open to: Women

## **CFLA 2019 – Conscious Feminine Leadership Academy**

CFLA grew out of the realization that many aspects of the Women Writing for (a) Change model inspire and support women's growth as leaders. Aims of this program, originally designed by WWf(a)C Founder, Mary Pierce Brosmer include the desire to:

1. expand and deepen leadership for the future of WWf(a)C
2. support conscious feminine leaders within their current vocations
3. create a structure for women in transition from one phase of life or vocation to another
4. train women who wish to start WWf(a)C centers in other cities
5. support those learning to integrate conscious feminine spaces and tools into diverse workplaces.

**Session I: June 6-13, 2019**

**Session II: July 18-25, 2019**

**Session III: August 25-30, 2019**

**Graduation: November 23, 2019**

Please visit our website, [womenwriting.org](http://womenwriting.org), for detailed information and application process.

**Discernment Circles led by Mary Pierce Brosmer and Diane Debevec will be held on:**

**Saturday, Nov 10, 10am-Noon**

**Saturday, Dec 8, 10am-Noon**

**Monday, Jan 14, 7-9pm**

**(These gatherings are designed to determine if CFLA is right for you and you for it. Discernment Circles are free of charge.)**

## Classes for Young Women

YW programs are open to girls and teens in grades 4-12. Classes and camps use the art of writing and other arts to enhance self-esteem and build skills in creative self-expression. Programs are designed to help strengthen girls' authentic voices, develop their ability to speak out through writing and direct interaction, and deepen their belief in their own creative intelligence.

### **Girls Fall 2018 (Grades 4-8): Mothers & Daughters:**

**We Are - \$50 per Mother/Daughter pair per class**

**Facilitator: Janie Baer, Oct 21, Nov 11, 1-4pm**

Classes begin in one large circle and after a writing exercise, each pair will gather together to share writing. We will move to an activity to creatively explore who we are as individuals, as a pair and as an ocean of women. Classes end with a large group readaround and show around. Enroll for any or all classes! Open to: Girls (Grades 4-8) and their mothers (or grandmothers, aunts, big sisters or other mentoring adult women in their lives.)

### **Teen Fall 2018 (Grades 8-11): Claiming Courageous**

**Curiosity - \$149**

**Facilitators: Pam Temple and Christine Wilson**

**Oct 7-Nov 11, 1:30-4pm**

During this six-session class, we will use writing, art and storytelling to tap into courageous curiosity and begin to understand one's own story and the stories of others more deeply. We'll share ideas on how to leave behind old beliefs about difference and fear, what it means to name oneself, and how asking a simple question can create connection and safety. Open to: Teens and Young Women (Grades 8-11)

## **Girl Scout Badge Program**

WWf(a)C offers programs for Girl Scout troops or individuals year round. Badge Programs for troops typically run 2 hours and cost \$100 for groups up to 20 girls. Individual programs focus on particular badges or themes and typically cost \$15 per girl. WWf(a)C can also tailor a program to suit the interests or needs of a troop. Contact WWf(a)C for information or to schedule a program: 513-272-1171 [info@womenwriting.org](mailto:info@womenwriting.org) / [www.womenwriting.org](http://www.womenwriting.org).

## **Write Around the Corner – Original Series**

Designed several years ago, this series is an opportunity to visit various sites and exhibits around the Greater Cincinnati area, as an inspiration for fresh writing.

### **Out of the Archives... On to Your Page - \$35**

**Facilitator: Annette Januzzi Wick, Oct 13, 10am-12:30pm**

In partnership with Fotofocus Biennial: Open Archive, Cincinnati Book Arts Society brought the Lloyd Library's archives into the 21st century with over 20 stunning interpretations of its collections by 13 local artists. Join Annette Januzzi Wick and the Lloyd library staff to explore and create your own narratives, using the books and other archival materials as inspiration. Open to all genders 16+.

## **Write Around the Corner – Exploring Cross Cultural Expressions Series**

Each program in this special series of Write Around the Corner combines reflective writing with a viewing experience that highlights various cultural traditions. From October 2018 to October 2019, ten collaborative programs will be held, generally at the locations of partner organizations. Each program will focus on an exhibit, performance, play, collection, film, or other cultural representation.

### **vanessa german: running with freedom - \$10**

**Facilitators: Katherine Meyer and Lisa Rocklin, Oct 6, 1-4pm**

WWf(a)C partners with the Taft Museum of Art for the first program in this ten-part series. Inspired by German's art and writing, participants will be led in the creative process of considering the cultural contexts of the art, then finding their own words to reclaim and transform. Writing prompts will guide participants in their own journey to discover, question and consider what emerges from the experience of viewing the exhibit. Time will be allotted for those who would like to share part of their writing. New and experienced writers are welcome. Bring your favorite writing materials or use supplies provided. Open to all genders 16+. Supported by the generosity of community contributions to the ArtsWave Campaign.



## **Community Programs and Events**

*Offered by WWf(a)C, partner organizations, and friends of WWf(a)C.*

### **A Taste of Wine & Art...With Words!**

**Saturday, October 20, 7-9:30pm at Greenwich House Gallery, 2124 Madison Road, Cincinnati (O'Bryonville)**

Enjoy the gallery art and conversation as you taste the wine and peruse the silent auction. Keyboard music by Mike Darrah and food by A Catered Affair. A short interlude in the event showcases several WWf(a)C writers reading their own brief pieces. Tickets \$30 each – Information at [womenwriting.org](http://womenwriting.org)

### **Books By The Banks**

**Saturday, October 20, 10am-4pm at Duke Energy Center**

Tina Neyer, who has been involved with WWf(a)C for many years will be on the panel *A Critical Eye Toward Reading and Writing*. Joined by authors Jeffrey Ford, Jessica Strawser, and Michael Nye, as well as Acre Books editor Nicola Mason, the panelists will share how they approach reading to shape their own work. Panel begins at 2:30 pm. For information please visit <http://booksbythebanks.org/panels/writing-getting-publishing/>

## V-DAY 2019

WWf(a)C is soliciting original monologues, comedy pieces, essays, poems and rants for our 7th annual V-DAY event to be held the weekend of February 8, 2019. The purpose of this annual presentation is to stand up against gender-based violence and to raise awareness in our community. All genders are welcome to submit and participate. We're looking for pieces about sexuality, relationships, gender-based violence, LGBTQ issues, feminism, rape, harassment and much more. Email your questions, ideas or completed pieces of 800 words or less to: [llambert@womenwriting.org](mailto:llambert@womenwriting.org). Snail mail anonymous submissions to Laurie Lambert c/o WWf(a)C, 6906 Plainfield Rd, Cincinnati, OH 45236. We provide readers if desired.  
**Deadline December 1st.**

Check out our website: [womenwriting.org](http://womenwriting.org) and follow us on Facebook: [facebook.com/WWFAC](https://facebook.com/WWFAC) for information about our programs, writing prompts, inspiration, discussions, and much more!

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*Our mission is to nurture and celebrate the individual voice by facilitating supportive writing circles and by encouraging people to craft more conscious lives through the art of writing and the practices of community. For more information about our programs or our organization, visit [womenwriting.org](http://womenwriting.org) or call 513-272-1171.*

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