



For over 25 years, WWf(a)C has provided a safe, non-competitive environment for individuals to develop their writing skills, cultivate their creativity, and strengthen their voices. Our writers, whether first-timers or the more experienced, find community, connection, and meaningful conversation within our circles. We encourage writing as a process of self-discovery and self-expression—a celebration of the individual voice. Our classes provide a unique setting in which honoring each other's words and learning to give and receive constructive feedback enrich participants' lives.

Core Classes

In our **core classes**, facilitators offer writing prompts and resources, and encourage participants to choose and develop their own subject matter. Classes allow for personal writing time, sharing in large and small groups, guidance in giving and receiving useful, positive feedback, and opportunities to read aloud to an audience.

Fall Term II – 8-Week Classes - \$249

Tuesdays, Oct 29-Dec 17, 10am-12:30pm – Sally Schneider

Tuesdays, Oct 29-Dec 17, 6:30-9pm – Sally Schneider

All Gender Fall Term – 10-Week Class - \$309

Wednesdays, Sept 4-Nov 6, 7-9:30pm – Laurie Lambert

Fall Term – 14-Week Classes - \$445

Wednesdays, Sept 4-Dec 11, 7-9:30pm – Diane Debevec

(Please note: There will be no class Nov 27)

Thursdays, Sept 5-Dec 12, 10am-12:30pm – Phebe Beiser

(Please note: There will be no class Nov 28)

2019 Fall Retreat

As the Tides, As the Moon: Finding Our Vibrancy

in the Still Points, Sept 15-18 - \$395

Facilitators: Janie Baer and Lisa Rocklin

What happens when we are like the tides, the moons – when we are present and accept who we are just as we are? What vibrancy do we find within nature and ourselves? Join other writers at Transfiguration Spirituality Center in Glendale, Ohio and through a blended schedule of structured and free time, we will explore ways to reconnect to the intuitive wisdom and gentle companionship of nature. Go deeply into your writing, start a new writing project, or invite writing as a way to rediscover the vibrancy that already lives within you. Open to: Women

Specialty Classes

Our specialty classes offer theme-based opportunities for writers and those wishing to explore other forms of creativity in addition to writing. Specialty Classes incorporate WWf(a)C circle practices into each session. Some classes are for all genders.

Let's Be Perfectly Queer – Two Six-Week Writing Circles

\$149 per Session or Bundle and Save for \$273

Facilitators: Hannah Simon Goldman and Janie Baer

Session 1: Sept 24-Oct 29, 7-9:30pm

Session 2: Nov 5-Dec 10, 7-9:30pm and Dec 14, 4:30-6:30pm

Note: There is no class November 26th.

We will explore our own writing within the broader context of queer literature. In Session 1 we'll explore queer literary icons of our past; in Session 2 we'll engage with contemporary queer writers. (We're using queer as an inclusive term for all those in the LGBTQIA+ community, aka: if you think you might belong here, you do!) Open to: All Genders 18+

Maureen Morehead at WWf(a)C!

FREE Reading Oct 18, 7:30-9:30pm

Workshop Oct 19, 1-4pm - \$50

Our Annual Author Series presents Maureen Morehead (Kentucky Poet Laureate 2011-2012) for two very special events. Friday evening is titled **Why Poetry Matters**, in which she will discuss the importance of poetry in today's world, not only for K-12 but for all members of society. Book signing and reception follows. Saturday Maureen will facilitate **SPARKS! A Workshop for Generating New Poems**. Friday night is open to all; Saturday workshop is open to all 16+.

Classes for Young Women

YW programs are open to young women, girls, and trans and gender nonconforming (TGNC) youth in grades 4-12. Classes and camps use the art of writing and other arts to enhance self-esteem and build skills in creative self-expression. Programs are designed to help strengthen participants' authentic voices, develop their ability to speak out through writing and direct interaction, and deepen their belief in their own creative intelligence.

Teen Fall Class – Turn Up the Volume:

A Place for Every Voice - \$149

Facilitators: Pam Temple and Christine Wilson

Oct 13 – Nov 17, 1:30-4pm

As infants, we had no problem using our voice to tell everyone within earshot what we needed without hesitation; at age three, we spoke our minds. As teens, are we able to take that same confidence with us into the world? Do we proudly and assuredly raise our voices to share our beliefs and fight for the inclusion of others? During this class, teens in Grades 8-12 will use poetry, writing, listening, art, readings and activities as a means of tapping into the courage to believe in their own voices, 'turn it up,' let their voices be heard and speak their truth. Open to: Young Women and Trans and Gender Nonconforming (TGNC) Youth in Grades 8-12

Write Around the Corner – Exploring Cross Cultural Expressions Series

Each program in this special series of Write Around the Corner combines reflective writing with a viewing experience that highlights various cultural traditions. From October 2018 to October 2019, ten collaborative programs will be held, generally at the locations of partner organizations. Each program will focus on an exhibit, performance, play, collection, film, or other cultural representation.

Supported by the generosity of community contributions to the ArtsWave Campaign.



Mourning the Creation of Racial Categories

Part 2: Let Our Loss Be Heard - \$15

Facilitator: Diane Debevec with Guest Artist Dr. Joan Ferrante, September 7, 1-4:30pm

Dr. Ferrante, a sociology professor at Northern Kentucky University, and her students created two films that examine the history of racial categories. This second film is inspired by the lives of Margaret and Robert Garner, an enslaved couple who ran from Kentucky toward freedom into Ohio with their four children. The children appear to be of different races, profoundly affecting each of their lives. After viewing the film, we will write and discuss how racial categorization has impacted individuals and society. **This program takes place at Women Writing for (a) Change.**

Open to: All Genders 16+

The Way of Tea – The Japanese Tea Ceremony: Discovery through Ritual & Writing - \$15 (includes matcha tea and a sweet)

Facilitator: Pam Temple with Guest Artists Ted and Souchi Ishiu, September 28, 10am-12:30pm

WWf(a)C partners with the Japan America Society of Greater Cincinnati for this unique opportunity to enjoy a traditional Japanese Tea Ceremony and reflect through writing in community. In this workshop, you will watch *temae* (tea making procedure) and experience it yourself. Inspired by the tea ceremony, participants will be guided in their own journey to discover, question and understand more about the tradition of Japanese culture and relate the use of ritual to that of American cultures. Time will be allotted for those who would like to share part of their writing, and for brief discussion.

Open to: All Genders 16+

Write Around the Corner – Original Series

Designed several years ago, this series is an opportunity to visit various sites and exhibits around the Greater Cincinnati area, as an inspiration for fresh writing.

Leaves of Stories - \$35

Facilitator: Annette Januzzi Wick, Nov 2, 10am-12:30pm

What is a leaf of plate? Join teacher and writer Annette Januzzi Wick and the Lloyd Library and Museum staff to explore their latest exhibit, *Leaves of Plates*, about plates in publication that have one or more pages of text. In this writing workshop, participants will have access to the Lloyd's collection in order to consider the plates of their own stories, and how those stories can have many leaves. How does one choose which direction to grow the writing? Held at Lloyd Library and Museum, 900 Plum Street, downtown Cincinnati. Open to All genders, 16+

Craft of Writing Classes

The Craft of Writing classes provide participants the opportunity to further hone their writing voice through instructions and exercises on craft designed to strengthen the power of story within their work. Whether writing memoir, creative non-fiction, or fiction, participants will benefit from these focused classes. Poets also find our Craft of Writing classes instrumental in shaping their work.

Writer's Studio - \$20 per class or purchase the 4-Class Pass for \$65

Facilitators: Tina Neyer and Annette Januzzi Wick Sept 6th, 13th, 20th & 27th, 9:30am-12:30pm

Needing time to work on certain aspects of a writing project? Looking for one-on-one coaching and the opportunity to test your writing out loud? Designed for writers who have participated in our "Craft of Writing" series, those who have a work of prose, memoir, or personal essay in progress, or those who would like to get started with one. Open to: All Genders 18+

Stories in Short Form - \$55 per class or purchase the 4-Class Pass for \$175

Facilitators: Tina Neyer and Annette Januzzi Wick Oct 4th, 18th, 25th & Nov 1st, 9am-12:30pm

These classes will address shorter forms of story and how to revise your work to achieve that form. Each week we will read well-known essayists and short story writers and discuss how their work is applicable to our own. We will look at the sources that make up the story, whether they come from memory, facts or anecdotes, and devise and offer strategies to achieve the desirable result. Open to: All Genders 18+

Community Programs and Events

Offered by WWf(a)C, partner organizations, and friends of WWf(a)C.

Summer Slam Open Mic Nights! – FREE

August 9 & September 6 – 7pm

Who's on the mic? It could be YOU! These events are free, family-friendly, and open to all! Sign up to take the mic when you arrive that night! Spoken word, poetry, a song, a story—bring something suitable for all ages that you'd like to share in community. If you need to work up your courage, come support the performers as a member of the audience! Hosted by Mount Notre Dame senior Clara Conover. Questions: conoverc20@gmail.com.

Our Summer Slam Themes are: August 9: Community, September 6: Dream

Wine, Art & Words – Celebrate Every Voice!

**October 5, 7-9:30pm at Kennedy Heights Arts Center,
Lindner Event Center, 6620 Montgomery Road**

Tickets \$30 in advance, \$35 at the door

Taste the wine, enjoy food bites and listen to the guitar music of Richard Goering, as you peruse silent auction items and the current exhibit in the gallery at our new venue--the Kennedy Heights Arts Center, Lindner Annex. A short interlude in the event showcases several WWf(a)C writers presenting brief readings. All proceeds benefit Women Writing for (a) Change. Want to help out? Give us a call at 513-272-1171.

Our mission is to nurture and celebrate the individual voice by facilitating supportive writing circles and by encouraging people to craft more conscious lives through the art of writing and the practices of community. For more information about our programs or our organization, visit womenwriting.org or call 513-272-1171.

Check out our website: womenwriting.org and follow us on Facebook: facebook.com/WWFAC for information about our programs, writing prompts, inspiration, discussions, and much more!