



For over 25 years, WWf(a)C has provided a safe, non-competitive environment for individuals to develop their writing skills, cultivate their creativity, and strengthen their voices. Our writers, whether first-timers or the more experienced, find community, connection, and meaningful conversation within our circles. We encourage writing as a process of self-discovery and self-expression—a celebration of the individual voice. Our classes provide a unique setting in which honoring each other's words and learning to give and receive constructive feedback enrich participants' lives.

Core Classes

In our **core classes**, facilitators offer writing prompts and resources, and encourage participants to choose and develop their own subject matter. Classes allow for personal writing time, sharing in large and small groups, guidance in giving and receiving useful, positive feedback, and opportunities to read aloud to an audience.

Winter Term – 8-Week Classes - \$249

Tuesdays, Jan 15-Mar 5, 10am-12:30pm – Sally Schneider

Tuesdays, Jan 15-Mar 5, 7-9:30pm – Sally Schneider

Wednesdays, Jan 16-Mar 6, 7-9:30pm – Diane Debevec

Thursdays, Jan 17-Mar 7, 10am-12:30pm – Phebe Beiser

Co-Ed Winter Term – 10-Week Class - \$309

Wednesdays, Nov 28-Feb 13, 7-9:30pm – Laurie Lambert

(Note: No classes on Dec 26 and Jan 2)

Bundle & Save! Register for Winter and Spring for \$475!

Tuesdays, Jan 15-May 7, 10am-12:30pm – Sally Schneider

Tuesdays, Jan 15-May 7, 7-9:30pm – Sally Schneider

Wednesdays, Jan 16-May 8, 7-9:30pm – Diane Debevec

Thursdays, Jan 17-May 9, 10am-12:30pm – Phebe Beiser

Specialty Classes

Our **specialty classes** offer theme-based opportunities for writers and those wishing to explore other forms of creativity in addition to writing. Specialty Classes incorporate WWf(a)C circle practices into each session. Some adult classes are co-ed.

Write Nights – A Co-Ed Drop-In Open Studio

Experience - \$8/Class or \$25 for the 4-Class Pass

Facilitator: Lisa Prantl, Nov 8-Dec 6, 7-8:30pm

Gather with other writers who share your passion in an inviting, nurturing, lovely place. WWf(a)C practices will be used to create a supportive community and we will write independently for a full hour! Bring your own writing project and laptop or journal. Writing prompts will be available if you are in between projects. Drop-ins welcome, but registration is encouraged!

Open to: All genders 18+

Building Blocks Intensive: Constructing a Compelling Narrative - \$55/Class

Facilitators: Tina Neyer and Annette Januzzi Wick

Sept 21-Nov 16, 9am-12:30pm

An intensive study in the art of creating a story. Principles presented are applicable to longer works and short story. We will examine various elements of story to help participants increase their knowledge and expertise in the construction of a written story. Each workshop is designed with hands-on exercises to help the writer hone an existing manuscript and in the creation of new material. Open to: All genders 18+

SoulCollage® Saturday Workshop: Crossing the Threshold - \$40

Facilitator: Lisa Rocklin with Guest Artist Fabricia Duell, Dec 1, 1-5pm

Experience a creative process that serves as a pathway to unlock your own inner wisdom and self-care. Incorporating WWf(a)C circle traditions, this workshop will introduce participants to the SoulCollage® creative process and practice. We will consider the theme of “Crossing the Threshold,” whether that be literal or metaphorical. Learn how to work with images and your own intuition to create collages of deep personal reflection and write about the experience. All materials included. No previous experience required. Open to: Women and Girls 16+

Celebrating Our Struggles - \$190

Facilitators: Kelly Richey and Karen Novak, Jan 19-Feb 23, 10am-12:30pm

Strengthen your spiritual core while exploring the power of changing your life through narrative and being heard for what you truly have to say. This class invites you on a journey to a greater sense of purpose and worth through telling your story to others, as well as looking at strategies for revising that story so it best serves your growth toward the person you want to become.

Note: Interested in registering for this 6-week class? Consider attending the Free Sampler designed to introduce you to “Celebrating Our Struggles” – January 5th, 10:30am-Noon. While this Sampler is Free, registration is required. Open to: Women

2019 Winter Retreat

Aging With Intention – Seeing Ourselves at Last

Feb 17-20, 2019 - \$395

Facilitators: Diane Debevec and Karen Novak

As we age, the way that society sees us changes. Consider this annual retreat as an opportunity to get a clearer view of who we really are! We will use WWf(a)C practices to explore the meaning of seeing ourselves with new eyes. You will have lots of time to rest, write, read, and dream. Enjoy accommodations at the lovely Transfiguration Spirituality Center in Glendale.

Open to: Women

Check out our website: womenwriting.org and follow us on Facebook: facebook.com/WWFAC for information about our programs, writing prompts, inspiration, discussions, and much more!

Girl Scout Badge Program

WWf(a)C offers programs for Girl Scout troops or individuals year round. Badge Programs for troops typically run 2 hours and cost \$100 for groups up to 20 girls. Individual programs focus on particular badges or themes and typically cost \$15 per girl. WWf(a)C can also tailor a program to suit the interests or needs of a troop. Contact WWf(a)C for information or to schedule a program: 513-272-1171 info@womenwriting.org / www.womenwriting.org.

CFLA 2019 – Conscious Feminine Leadership Academy

CFLA grew out of the realization that many aspects of the Women Writing for (a) Change model inspire and support women's growth as leaders. Aims of this program, originally designed by WWf(a)C Founder, Mary Pierce Brosmer include the desire to:

1. expand and deepen leadership for the future of WWf(a)C
2. support conscious feminine leaders within their current vocations
3. create a structure for women in transition from one phase of life or vocation to another
4. train women who wish to start WWf(a)C centers in other cities
5. support those learning to integrate conscious feminine spaces and tools into diverse workplaces.

Session I: June 6-13, 2019

Session II: July 18-25, 2019

Session III: August 25-30, 2019

Graduation: November 23, 2019

Please visit our website, womenwriting.org, for detailed information and application process.

Discernment Circles led by Mary Pierce Brosmer and

Diane Debevec will be held on:

Saturday, Dec 8, 10am-Noon

Monday, Jan 14, 7-9pm

(These gatherings are designed to determine if CFLA is right for you and you for it. Discernment Circles are free of charge.)

Classes for Young Women

YW programs are open to girls and teens in grades 4-12. Classes and camps use the art of writing and other arts to enhance self-esteem and build skills in creative self-expression. Programs are designed to help strengthen girls' authentic voices, develop their ability to speak out through writing and direct interaction, and deepen their belief in their own creative intelligence.

Stay tuned for upcoming programs!

Our mission is to nurture and celebrate the individual voice by facilitating supportive writing circles and by encouraging people to craft more conscious lives through the art of writing and the practices of community. For more information about our programs or our organization, visit womenwriting.org or call 513-272-1171.

Write Around the Corner – Original Series

Designed several years ago, this series is an opportunity to visit various sites and exhibits around the Greater Cincinnati area, as an inspiration for fresh writing.

Past as Present: Capturing and Archiving the Female Experience – Write Around the Corner at the Reed Gallery - \$35

Facilitator: Diane Debevec, Nov 18, 1-4pm

Women Writing for (a) Change is excited to partner with UC's College of Design, Architecture, Art and Planning for the second installment in this series. *Past as Present: Capturing and Archiving the Female Experience* is an exhibit comprised of contemporary photographs and a film of and by women. It highlights Ohio-based, nationally-known artists Lorena Molina, Carmen Winant and Gina Osterloh, placing their artwork in context with artworks by Marina Abramovic, Tania Bruguera, and Annie Sprinkle. The exhibition addresses how women both contribute to and are undermined by our socio-cultural circumstances. Together we will view the photographs and film. Offering a variety of prompts, we will take time to write about the art, the feelings evoked, and insights gained. In a safe, confidential space we will share our writing, and facilitate a discussion about the experience. Held at the Reed Gallery. Open to all genders 18+.

Community Programs and Events

Offered by WWf(a)C, partner organizations, and friends of WWf(a)C.

Writing Back the Sun – a Winter's Solstice Circle – Free

Facilitator: Mary Dusing, Dec 21, 6-9pm

Join us for an evening of chanting, drumming and writing as we tatter in the liminal space between dark and light. We will celebrate both the still darkness of winter and the gradual return of the sun into our world and our lives. Stay for the optional potluck. A few extra drums may be provided, but a drum is NOT required. Love offerings gratefully accepted toward the Scholarship Fund for CFLA (Conscious Feminine Leadership Academy) 2019.

V-DAY 2019

WWf(a)C is soliciting original monologues, comedy pieces, essays, poems and rants for our 7th annual V-DAY event to be held the weekend of February 8, 2019. The purpose of this annual presentation is to stand up against gender-based violence and to raise awareness in our community. All genders are welcome to submit and participate. We're looking for pieces about sexuality, relationships, gender-based violence, LGBTQ issues, feminism, rape, harassment and much more.

Email your questions, ideas or completed pieces of 800 words or less to: llambert@womenwriting.org. Snail mail anonymous submissions to Laurie Lambert c/o WWf(a)C, 6906 Plainfield Rd, Cincinnati, OH 45236. We provide readers if desired.

Deadline December 1st.