



For over 25 years, WWf(a)C has provided a safe, non-competitive environment for individuals to develop their writing skills, cultivate their creativity, and strengthen their voices. Our writers, whether first-timers or the more experienced, find community, connection, and meaningful conversation within our circles. We encourage writing as a process of self-discovery and self-expression—a celebration of the individual voice. Our classes provide a unique setting in which honoring each other's words and learning to give and receive constructive feedback enrich participants' lives.

FREE Core Class Samplers

FREE Samplers are designed to introduce new participants to the practices used in WWf(a)C Core Classes before committing to the course:

Tuesday, Oct 22, 6:30-8pm – Sally Schneider

Open to Women

Core Classes

In our **core classes**, facilitators offer writing prompts and resources, and encourage participants to choose and develop their own subject matter. Classes allow for personal writing time, sharing in large and small groups, guidance in giving and receiving useful, positive feedback, and opportunities to read aloud to an audience.

Fall Term II – 8-Week Classes - \$249

Tuesdays, Oct 29-Dec 17, 10am-12:30pm – Sally Schneider

Tuesdays, Oct 29-Dec 17, 6:30-9pm – Sally Schneider

Open to Women

Specialty Classes

Our specialty classes offer theme-based opportunities for writers and those wishing to explore other forms of creativity in addition to writing. Specialty Classes incorporate WWf(a)C circle practices into each session. Some classes are for all genders.

Annual Author Series Presents:

Maureen Morehead at WWf(a)C!

FREE Reading Oct 18, 7:30-9:30pm

Workshop Oct 19, 1-4pm - \$50

Our Annual Author Series presents Maureen Morehead (Kentucky Poet Laureate 2011-2012) for two very special events. Friday evening is titled **Why Poetry Matters**, in which she will discuss the importance of poetry in today's world, not only for K-12 but for all members of society. Book signing and reception follows. Saturday Maureen will facilitate **SPARKS! A Workshop for Generating New Poems**. Friday night is open to all; Saturday workshop is open to all 16+.

With gratitude and appreciation to the anonymous donor who made this event possible.

FREE Sampler Class for Celebrating Our Struggles

Facilitator: Kelly Richey, Oct 12, 12-1:30pm

Designed for women interested in attending the six-week Celebrating Our Struggles class. The Sampler is not required in order to enroll in the class. While this Sampler is FREE, registration is required. Open to Women

Celebrating Our Struggles - \$190

Facilitator: Kelly Richey, Nov 2-Dec 7, 10am-12:30pm

Strengthen your spiritual core, explore the power of self-care, and discover a greater sense of purpose and self-worth during this six-week class. We will focus on writing during and outside of class as we learn to locate the sacred in all that life brings. Class size is limited to 12, so enroll early!

Open to Women

FREE Sampler Class for Let's Be Perfectly Queer

Facilitators: Hannah Simon Goldman and Janie Baer

Designed for those interested in attending the six-week Let's Be Perfectly Queer class. The Sampler is not required in order to enroll in the class. While this Sampler is FREE, registration is required. Open to All Genders 18+

Let's Be Perfectly Queer – \$149

Facilitators: Hannah Simon Goldman and Janie Baer

Nov 5-Dec 10, 7-9:30pm and Dec 14, 4:30-6:30pm

Note: There is no class November 26th.

We will explore our own writing within the broader context of queer literature and engage with contemporary queer writers. Classes include writing time, the opportunity to share in large and small groups, and guidance in giving and receiving feedback. (We're using queer as an inclusive term for all those in the LGBTQIA+ community, aka: if you think you might belong here, you do!) Open to All Genders 18+

Write Around the Corner – Original Series

Designed several years ago, this series is an opportunity to visit various sites and exhibits around the Greater Cincinnati area, as an inspiration for fresh writing.

Leaves of Stories - \$35

Facilitator: Annette Januzzi Wick, Nov 2, 10am-12:30pm

Join teacher and writer Annette Januzzi Wick and the Lloyd Library and Museum staff to explore their latest exhibit, Leaves of Plates, which are printing plates in publication that have one or more pages of text. In our writing workshop, participants will have access to the Lloyd's collection in order to consider the plates of their own stories, and how those stories can have many leaves. How does one choose which direction to grow the writing? Held at Lloyd Library and Museum, 900 Plum Street, downtown Cincinnati. Open to All genders 16+

Classes for Young Women

YW programs are open to young women, girls, and trans and gender nonconforming (TGNC) youth in grades 4-12. Classes and camps use the art of writing and other arts to enhance self-esteem and build skills in creative self-expression. Programs are designed to help strengthen participants' authentic voices, develop their ability to speak out through writing and direct interaction, and deepen their belief in their own creative intelligence.

Teen Fall Class – Turn Up the Volume:

A Place for Every Voice - \$149

Facilitators: Pam Temple and Christine Wilson

Oct 13 – Nov 17, 1:30-4pm

As teens, are we able to take confidence with us into the world? Do we proudly and assuredly raise our voices to share our beliefs and fight for the inclusion of others? During this class, teens in Grades 8-12 will use poetry, writing, listening, art, readings and activities as a means of tapping into the courage to believe in their own voices, 'turn it up,' let their voices be heard and speak their truth. Open to: Young Women and Trans and Gender Nonconforming (TGNC) Youth in Grades 8-12

Craft of Writing Classes

The Craft of Writing classes provide participants the opportunity to further hone their writing voice through instructions and exercises on craft designed to strengthen the power of story within their work. Whether writing memoir, creative non-fiction, or fiction, participants will benefit from these focused classes. Poets also find our Craft of Writing classes instrumental in shaping their work.

Stories in Short Form - \$55 per class or purchase the 4-Class Pass for \$175

Facilitators: Tina Neyer and Annette Januzzi Wick

Oct 4th, 18th, 25th & Nov 1st, 9am-12:30pm

These classes will address shorter forms of story and how to revise your work to achieve that form. Each week we will read well-known essayists and short story writers and discuss how their work is applicable to our own. We will look at the sources that make up the story, whether they come from memory, facts or anecdotes, and devise and offer strategies to achieve the desirable result. Open to: All Genders 18+

Check out our website: womenwriting.org and follow us on Facebook: facebook.com/WWFAC for information about our programs, writing prompts, inspiration, discussions, and much more!

Our mission is to nurture and celebrate the individual voice by facilitating supportive writing circles and by encouraging people to craft more conscious lives through the art of writing and the practices of community. For more information about our programs or our organization, visit womenwriting.org or call 513-272-1171

Community Programs and Events

Offered by WWf(a)C, partner organizations, and friends of WWf(a)C.

Wine, Art & Words – Celebrate Every Voice!

October 5, 7-9:30pm at Kennedy Heights Arts Center, Lindner Event Center, 6620 Montgomery Road

Tickets \$30 in advance, \$35 at the door

Taste the wine, enjoy food bites and listen to the guitar music of Richard Goering, as you peruse silent auction items and the current exhibit in the gallery at our new venue--the Kennedy Heights Arts Center, Lindner Annex. A short interlude in the event showcases several WWf(a)C writers presenting brief readings. All proceeds benefit Women Writing for (a) Change. Want to help out? Give us a call at 513-272-1171.

Bagels with the Board Community Circle -- FREE

Facilitator: Pam Temple, Nov 2, 10-11:30am

- Who's on our Board of Trustees?
- What does it take to be a member of the Board of Trustees at Women Writing for (a) Change?
- How are decisions made to enhance and maintain our writing community?
- If I have an idea, how do I pass it on to someone?

These are great questions that we'd love to answer at our upcoming Bagels with the Board Community Circle. Meet many of our current Board members and share your questions as part of a free 90-minute writing circle. Enjoy bagels, fruit, coffee, and tea and learn more about how the Board supports our writing community. Seating is limited--registration recommended.

V-DAY 2020

WWf(a)C is soliciting original monologues, essays, poems, rants, comedy and other works from writers of all genders for our 8th annual V-Day event to be held the weekend of February 21st. Topics of interest include sexuality, gender-based violence, LGBTQ issues, feminism, harassment and much more. 800 word limit. Email your questions, ideas or completed pieces to llambert@womenwriting.org. Mail anonymous submissions to Laurie Lambert c/o WWf(a)C, 6906 Plainfield Rd., Cincinnati, OH 45236. We provide readers if desired. **Deadline: December 1st.**