



For over 25 years, WWf(a)C has provided a safe, non-competitive environment for individuals to develop their writing skills, cultivate their creativity, and strengthen their voices. Our writers, whether first-timers or the more experienced, find community, connection, and meaningful conversation within our circles. We encourage writing as a process of self-discovery and self-expression—a celebration of the individual voice. Our classes provide a unique

setting in which honoring each other's words and learning to give and receive constructive feedback enrich participants' lives.

FREE Core Class Samplers

FREE Samplers are designed to introduce new participants to the practices used in WWf(a)C Core Classes before committing to the course:

Wednesday Co-Ed, Feb 20, 7-8:30pm – Laurie Lambert

Tuesday, Mar 12, 7-8:30pm – Sally Schneider

Thursday, Mar 14, 11am-12:30pm – Phebe Beiser

(While Samplers are FREE, Registration is required.)

Core Classes

In our **core classes**, facilitators offer writing prompts and resources, and encourage participants to choose and develop their own subject matter. Classes allow for personal writing time, sharing in large and small groups, guidance in giving and receiving useful, positive feedback, and opportunities to read aloud to an audience.

Co-Ed Spring Term – 10-Week Class - \$309

Wednesdays, Mar 6-May 8, 7-9:30pm – Laurie Lambert

Spring Term – 8-Week Classes - \$249

Tuesdays, Mar 19-May 7, 10am-12:30pm – Sally Schneider

Tuesdays, Mar 19-May 7, 7-9:30pm – Sally Schneider

Wednesdays, Mar 20-May 8, 7-9:30pm – Diane Debevec

Thursdays, Mar 21-May 9, 10am-12:30pm – Phebe Beiser

Specialty Classes

Our **specialty classes** offer theme-based opportunities for writers and those wishing to explore other forms of creativity in addition to writing. Specialty Classes incorporate WWf(a)C circle practices into each session. Some adult classes are co-ed.

SoulCollage® Saturday Workshop: Awakening - \$55

Facilitator: Lisa Rocklin with Guest Artist Fabricia Duell,

Mar 2, 12-5pm

Experience a creative process that serves as a pathway to unlock your own inner wisdom and self-care. Incorporating Women Writing for (a) Change circle traditions, this workshop will introduce participants to the SoulCollage® creative process and practice. We will consider the theme of “Awakening,” whether that be literal or metaphorical. All materials included. Open to Women 16+.

Honoring Mary Oliver - \$25

Facilitator: Mary Pierce Brosmer, Mar 30, 10am-12:30pm

One day before National Poetry Writing Month let us gather to hear the voice of the late Mary Oliver. Ours will be a contemplative space, a circle of those who want to savor Ms. Oliver's words and what they stir in us, call us to be in the world. Additional details regarding participation in this class can be found on our website.

Open to All Genders 16+.

Summer Camps – Strengthen Your Authentic Voice this summer! Tuition for Summer Camps is \$275 (full-day) and \$155 (half-day and YA 18+). Our camps are open to young women, girls, and trans and gender nonconforming (TGNC) youth.

Grades 4-6 – Half-Day, June 17-21, 9am-1pm

Theme: Inside Me Dwell One Million Stars

Facilitator: Janie Baer

Grades 4-6 – Full-Day, July 29-August 2, 9am-4pm

Theme: Growing Our Spirit, Growing Our Communities

Facilitator: Jaye Elizabeth Johnson

Grades 7-9, July 8-12, 9am-4pm (Option 1)

Theme: When the Walls Come Down

Facilitator: Lisa Rocklin

Grades 7-9, July 22-26, 9am-4pm (Option 2)

Theme: “A Map to the Next World”

Facilitator: Liv Linn

Grades 10-12, July 15-19, 9am-4pm

Theme: Looking Back, Moving Forward

Facilitators: Meg Stentz & Liv Linn

New! Young Adults 18+, June 12-14, 9am-4pm

Theme: Living the In-Between

Facilitator: Lisa Rocklin

Craft of Writing Classes

The Craft of Writing classes provides participants the opportunity to further hone their writing voice through instructions and exercises on craft designed to strengthen the power of story within their work. Whether writing memoir, creative non-fiction, or fiction, participants will benefit from these focused classes. Poets also find our craft of writing classes instrumental in shaping their work.

Reading Like a Writer - \$55 per class; \$349 for the series

Facilitators: Tina Neyer and Annette Januzzi Wick

Feb 15-Apr 5, 9am-12:30pm

In this 8-week series we will study aspects of writing through critical reading of short pieces related to individual topics to attain more depth in one's own writing. Participants will implement new techniques in their own work and use the art of critique to examine published authors and the participant's own work. Open to: All Genders 18+.

Write Around the Corner – Original Series

Designed several years ago, this series is an opportunity to visit various sites and exhibits around the Greater Cincinnati area, as an inspiration for fresh writing.

Stay tuned for upcoming offerings!

Write Around the Corner – Exploring Cross Cultural Expressions Series

Each program in this special series of Write Around the Corner combines reflective writing with a viewing experience that highlights various cultural traditions. From October 2018 to October 2019, ten collaborative programs will be held, generally at the locations of partner organizations. Each program will focus on an exhibit, performance, play, collection, film, or other cultural representation.

Supported by the generosity of community contributions to the ArtsWave Campaign.



Harriet Beecher Stowe: Writing for Change - \$15

Facilitator: Lisa Rocklin, Feb 16, 1-3:30pm

The fourth program in our ten-part series will take participants on a docent-led presentation of the Harriet Beecher Stowe House. We will explore how Cincinnati's pre-Civil War history, geography, and society influenced writer and twenty-year resident Harriet Beecher Stowe's famous anti-slavery novel, *Uncle Tom's Cabin*. Following the tour we will use WWf(a)C practices to write, discuss, and share our words. Held at the Harriet Beecher Stowe House. Open to All Genders 16+.

Mourning the Creation of Racial Categories - \$15

Facilitator: Annette Januzzi Wick with Guest Artist

Joan Ferrante, Mar 23, 1-3:30pm

The fifth program in our ten-part series will take place at WWf(a)C as we explore race from the lens of categories. Joan Ferrante, a sociology professor at Northern Kentucky University, and her students created a film that examines the history of racial categories, what was lost in the effort to sort humans one from the other, and how that is relevant to today's cultural, political and socio-economic climates. After viewing the film, Joan will lead a discussion as we consider how and why categories were formed, and why mourning their existence can bring healing and reconciliation. Open to All Genders 16+.

Girl Scout Badge Program

WWf(a)C offers programs for Girl Scout troops or individuals year round. Badge Programs for troops typically run 2 hours and cost \$100 for groups up to 20 girls. Individual programs focus on particular badges or themes and typically cost \$15 per girl. WWf(a)C can also tailor a program to suit the interests or needs of a troop. Contact WWf(a)C for information or to schedule a program: 513-272-1171 info@womenwriting.org / www.womenwriting.org.

Classes for Young Women

YW programs are open to young women, girls, and trans and gender nonconforming (TGNC) youth in grades 4-12. Classes and camps use the art of writing and other arts to enhance self-esteem and build skills in creative self-expression. Programs are designed to help strengthen participants' authentic voices, develop their ability to speak out through writing and direct interaction, and deepen their belief in their own creative intelligence.

Teen Spring Class: Unearthing Your Passion - \$149

Facilitators: Pam Temple and Christine Wilson

Mar 10-Apr 14, 1:30-4pm

Somewhere inside we know the things that spark us, bring us joy, move us, and make us feel the feels. Each week we will slow down and listen to ourselves, exploring through writing, sharing, discussion, and more how we can live a life that brings us more joy, laughter, purpose, and aliveness.

Open to Young Women and Trans and Gender Nonconforming Youth (TGNC) in Grades 8-11

Community Programs and Events

Offered by WWf(a)C, partner organizations, and friends of WWf(a)C.

Pleasant Ridge Montessori After School Writing

Program – Spring Series - \$50

Facilitator: Hannah Simon Goldman, Mar 14-Apr 18, 2:15-3:30pm

This after-school writing program will provide a safe and inspiring environment for **girls and boys** to explore self-expression, writing, reading their words out loud, and listening to one another. Participants will experience themselves as a community of writers learning the art of self-expression through poetry, storytelling and journal-writing. Open to 4th through 6th grade girls and boys at Pleasant Ridge Montessori.

Our mission is to nurture and celebrate the individual voice by facilitating supportive writing circles and by encouraging people to craft more conscious lives through the art of writing and the practices of community. For more information about our programs or our organization, visit womenwriting.org or call 513-272-1171.

Check out our website: womenwriting.org and follow us on Facebook: facebook.com/WWFAC for information about our programs, writing prompts, inspiration, discussions, and much more!