



For over 25 years, WWf(a)C has provided a safe, non-competitive environment for individuals to develop their writing skills, cultivate their creativity, and strengthen their voices. Our writers, whether first-timers or the more experienced, find community, connection, and meaningful conversation within our circles. We encourage writing as a process of self-discovery and self-expression—a celebration of the individual voice. Our classes provide a unique

setting in which honoring each other's words and learning to give and receive constructive feedback enrich participants' lives.

## **FREE Core Class Samplers**

FREE Samplers are designed to introduce new participants to the practices used in WWf(a)C Core Classes before committing to the course:

**Tuesday, Mar 12, 7-8:30pm – Sally Schneider**

**Thursday, Mar 14, 11am-12:30pm – Phebe Beiser**  
(While Samplers are FREE, Registration is required.)

## **Core Classes**

In our **core classes**, facilitators offer writing prompts and resources, and encourage participants to choose and develop their own subject matter. Classes allow for personal writing time, sharing in large and small groups, guidance in giving and receiving useful, positive feedback, and opportunities to read aloud to an audience.

### **Co-Ed Spring Term – 10-Week Class - \$309**

**Wednesdays, Mar 6-May 8, 7-9:30pm – Laurie Lambert**

### **Spring Term – 8-Week Classes - \$249**

**Tuesdays, Mar 19-May 7, 10am-12:30pm – Sally Schneider**

**Tuesdays, Mar 19-May 7, 7-9:30pm – Sally Schneider**

**Wednesdays, Mar 20-May 8, 7-9:30pm – Diane Debevec**

**Thursdays, Mar 21-May 9, 10am-12:30pm – Phebe Beiser**

## **Specialty Classes**

Our **specialty classes** offer theme-based opportunities for writers and those wishing to explore other forms of creativity in addition to writing. Specialty Classes incorporate WWf(a)C circle practices into each session. Some adult classes are co-ed.

### **NEW SESSION! Let's be Perfectly Queer: A Writing Circle Exploring Our Queer Identities - \$149**

**Facilitators: Hannah Simon Goldman and Janie Baer,**  
**Mar 25-Apr 29, 7-9:30pm**

We've reached a point in history where there are more resources and queer representations publicly available than ever before. But where do we, as queer individuals, fit into that growing narrative? Is queerness an identity, a description—or maybe you don't like that word at all! Join us as we create a brave, confidential space to explore queer writing: our own and others'.  
Open to All Genders 18+.

### **Honoring Mary Oliver - \$25**

**Facilitator: Mary Pierce Brosmer, Mar 30, 10am-12:30pm**

One day before National Poetry Writing Month let us gather to hear the voice of the late Mary Oliver. Ours will be a contemplative space, a circle of those who want to savor Ms. Oliver's words and what they stir in us, call us to be in the world. Additional details regarding participation in this class can be found on our website.

Open to All Genders 16+.

**Summer Camps – Strengthen Your Authentic Voice this summer! Tuition for Summer Camps is \$275 (full-day) and \$155 (half-day and YA 18+). Our camps are open to young women, girls, and trans and gender nonconforming (TGNC) youth.**

### **Grades 4-6 – Half-Day, June 17-21, 9am-1pm**

**Theme: Inside Me Dwell One Million Stars**

**Facilitator: Janie Baer**

### **Grades 4-6 – Full-Day, July 29-August 2, 9am-4pm**

**Theme: Growing Our Spirit, Growing Our Communities**

**Facilitator: Jaye Elizabeth Johnson**

### **Grades 7-9, July 8-12, 9am-4pm (Option 1)**

**Theme: When the Walls Come Down**

**Facilitator: Lisa Rocklin**

### **Grades 7-9, July 22-26, 9am-4pm (Option 2)**

**Theme: “A Map to the Next World”**

**Facilitator: Liv Linn**

### **Grades 10-12, July 15-19, 9am-4pm**

**Theme: Looking Back, Moving Forward**

**Facilitators: Meg Stentz & Liv Linn**

### **New! Young Adults 18+, June 12-14, 9am-4pm**

**Theme: Living the In-Between**

**Facilitator: Lisa Rocklin**

## **Craft of Writing Classes**

The Craft of Writing classes provides participants the opportunity to further hone their writing voice through instructions and exercises on craft designed to strengthen the power of story within their work. Whether writing memoir, creative non-fiction, or fiction, participants will benefit from these focused classes. Poets also find our craft of writing classes instrumental in shaping their work.

### **Reading Like a Writer - \$55 per class**

**Facilitators: Tina Neyer and Annette Januzzi Wick**  
**Feb 15-Apr 5, 9am-12:30pm**

In this series we will study aspects of writing through critical reading of short pieces related to individual topics to attain more depth in one's own writing. Participants will implement new techniques in their own work and use the art of critique to examine published authors and the participant's own work.  
Open to: All Genders 18+.

## **Write Around the Corner – Original Series**

Designed several years ago, this series is an opportunity to visit various sites and exhibits around the Greater Cincinnati area, as an inspiration for fresh writing.

**Stay tuned for upcoming offerings!**

## **Write Around the Corner – Exploring Cross Cultural Expressions Series**

Each program in this special series of Write Around the Corner combines reflective writing with a viewing experience that highlights various cultural traditions. From October 2018 to October 2019, ten collaborative programs will be held, generally at the locations of partner organizations. Each program will focus on an exhibit, performance, play, collection, film, or other cultural representation. Supported by the generosity of community contributions to the ArtsWave Campaign.



### **Mourning the Creation of Racial Categories - \$15**

**Facilitator: Annette Januzzi Wick with Guest Artist**

**Joan Ferrante, Mar 23, 1-3:30pm**

The fifth program in our ten-part series will take place at WWf(a)C as we explore race from the lens of categories. Joan Ferrante, a sociology professor at Northern Kentucky University, and her students created a film that examines the history of racial categories, what was lost in the effort to sort humans one from the other, and how that is relevant to today's cultural, political and socio-economic climates. After viewing the film, Joan will lead a discussion as we consider how and why categories were formed, and why mourning their existence can bring healing and reconciliation. Open to All Genders 16+.

### **The Thanksgiving Play - \$25**

**Facilitators: Annette Januzzi Wick and Lisa Prantl,**

**Apr 14, 2-6pm**

Women Writing for (a) Change partners with Cincinnati Playhouse in the Park for the sixth program in our ten-part series, as we explore a holiday Americans have come to know as Thanksgiving. After viewing the play, participants will be lead in a discussion on how we speak or act as allies. How can we use language to further enrich our understanding of historical events? Can individual stories be reclaimed from stereotypical portrayals? Writing prompts will guide participants in their own journey to discover, question, and understand. Open to All Genders 16+.

## **Girl Scout Badge Program**

WWf(a)C offers programs for Girl Scout troops or individuals year round. Badge Programs for troops typically run 2 hours and cost \$100 for groups up to 20 girls. Individual programs focus on particular badges or themes and typically cost \$15 per girl. WWf(a)C can also tailor a program to suit the interests or needs of a troop. Contact WWf(a)C for information or to schedule a program: 513-272-1171 [info@womenwriting.org](mailto:info@womenwriting.org) / [www.womenwriting.org](http://www.womenwriting.org).

## **Classes for Young Women**

YW programs are open to young women, girls, and trans and gender nonconforming (TGNC) youth in grades 4-12. Classes and camps use the art of writing and other arts to enhance self-esteem and build skills in creative self-expression. Programs are designed to help strengthen participants' authentic voices, develop their ability to speak out through writing and direct interaction, and deepen their belief in their own creative intelligence.

### **Teen Spring Class: Unearthing Your Passion - \$149**

**Facilitators: Pam Temple and Christine Wilson**

**Mar 10-Apr 14, 1:30-4pm**

Somewhere inside we know the things that spark us, bring us joy, move us, and make us feel the feels. Each week we will slow down and listen to ourselves, exploring through writing, sharing, discussion, and more how we can live a life that brings us more joy, laughter, purpose, and aliveness.

Open to Young Women and Trans and Gender Nonconforming Youth (TGNC) in Grades 8-11

## **Community Programs and Events**

*Offered by WWf(a)C, partner organizations, and friends of WWf(a)C.*

### **Findlay Market Art & Poetry Event – Free**

**Apr 14, 10am-4pm, Findlay Market, 1801 Race St, Cincinnati**

WWf(a)C is a sponsor of this annual event featuring local artisans, crafts and the 2019 Poetry Slam Competition. Stop by our booth and say hello! For guidelines and to apply for the poetry slam, pick up an application at WWf(a)C or visit

[https://topdev.s3.amazonaws.com/film\\_001/media/documents/104/Poetry\\_Competition\\_Application.pdf](https://topdev.s3.amazonaws.com/film_001/media/documents/104/Poetry_Competition_Application.pdf)

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*Our mission is to nurture and celebrate the individual voice by facilitating supportive writing circles and by encouraging people to craft more conscious lives through the art of writing and the practices of community. For more information about our programs or our organization, visit [womenwriting.org](http://womenwriting.org) or call 513-272-1171.*

Check out our website: [womenwriting.org](http://womenwriting.org) and follow us on Facebook: [facebook.com/WWFAC](https://facebook.com/WWFAC) for information about our programs, writing prompts, inspiration, discussions, and much more!