

Choral Evensong

The Eve of the Commemoration of the Founding of St. Paul's, Cleveland Heights

Saturday, October 24, 2026 | 4 p.m.

Welcome to St. Paul's. We're glad you're here. This evening, we are celebrating the first 180 years of this incredible parish. Near the end of the liturgy, we will bless a new white set of vestments that the Vestry has purchased in honor of this anniversary. The Cope, which the Rector is wearing, features the arms of the parish which were adopted on All Saints' Day in 1967. Copes have been used on various occasions at St. Paul's since the tenure of the Rev'd Nicholas White and more recently during Advent Lessons and Carols; they are often worn at Choral Evensong in Cathedral churches in Britain. They were made in London by Watts & Co. and will serve St. Paul's for decades to come.

When Thomas Cranmer penned the first Book of Common Prayer in 1549, he combined all of the hourly monastic prayer services into two daily services, Morning Prayer and Evening Prayer. Sung Evening Prayer, or Choral Evensong, is a service of light, music, prayer, and meditation.

The liturgy has adapted through the ages with its earliest roots in our common Jewish heritage. Its premise is one of praying to God at the close of the day—giving thanks for the day that has passed and seeking protection for the night that is to come. The service falls into three main parts: Opening prayers and singing of the Psalms (Preces and Psalter); readings from Holy Scripture – usually one from the Hebrew texts, and one from the Gospels – interspersed with ancient songs of the church (the Magnificat, or Song of Mary, and the Nunc dimittis, or Song of Simeon); and prayers of thanksgiving and protection (Lesser Litany and Lord's Prayer, Responses, collects, and spoken intercessions).

In general, the choir leads the prayers of the faithful, directing the worshipper through the liturgy not as a bystander, but as a participant through meditation, listening, and hearty participation in the hymn singing and congregational responses.

*The People's responses are in **bold**.*

OPENING VOLUNTARY

Two Pieces
Andantino; Allegretto grazioso

Frank Bridge
(1879–1941)

INTROIT

O Lord, support us

Henrietta Byrne Moran
(1915–2000)

O Lord, support us all the day long of this troublous life, until the shades lengthen, the evening comes, the busy world is hushed, the fever of life is over, and our work is done. Then, Lord, in thy mercy grant us a safe lodging, a holy rest, and peace at the last, through Jesus Christ our Lord. Amen.

—John Henry Newman (1801–1890)

Stand in body or spirit as the Choir and Clergy enter.

PRECES

Gerre Hancock
(1934–2012)

Precentor O Lord, open thou our lips.

Choir And our mouth shall show forth thy praise.

Precentor O God, make speed to save us.

Choir O Lord, make haste to help us.

Precentor Glory be to the Father, and to the Son, and to the Holy Ghost;
Choir As it was in the beginning, is now, and ever shall be, world without end. Amen.
Precentor Praise ye the Lord.
Choir The Lord's name be praised.

OFFICE HYMN 25

O gracious Light, Lord Jesus Christ

The Eighth Tune

WELCOME

Please be seated as the Choir chants the psalm.

PSALM 122 (Miles Coverdale translation)

Laetatus sum

chant: Ivor Algernon Atkins
(1869–1953)

- 1 I was glad when they said unto me : We will go into the house of the Lord.
- 2 Our feet shall stand in thy gates : O Jerusalem.
- 3 Jerusalem is built as a city : that is at unity in itself.
- 4 For thither the tribes go up, even the tribes of the Lord : to testify unto Israel,
to give thanks unto the Name of the Lord.
- 5 For there is the seat of judgement : even the seat of the house of David.
- 6 O pray for the peace of Jerusalem : they shall prosper that love thee.
- 7 Peace be within thy walls *: and plenteousness within thy palaces.
- 8 For my brethren and companions' sakes *: I will wish thee prosperity.
- 9 Yea, because of the house of the Lord our God : I will seek to do thee good.

Glory be to the Father, : and to the Son, and to the Holy Ghost;
 As it was in the beginning, is now, and ever shall be : world without end. Amen.

FIRST READING

Haggai 2:1–9

In the second year of King Darius, in the seventh month, on the twenty-first day of the month, the word of the LORD came by the prophet Haggai, saying: Speak now to Zerubbabel son of Shealtiel, governor of Judah, and to Joshua son of Jehozadak, the high priest, and to the remnant of the people, and say, Who is left among you that saw this house in its former glory? How does it look to you now? Is it not in your sight as nothing? Yet now take courage, O Zerubbabel, says the LORD; take courage, O Joshua, son of Jehozadak, the high priest; take courage, all you people of the land, says the LORD; work, for I am with you, says the LORD of hosts, according to the promise that I made you when you came out of Egypt. My spirit abides among you; do not fear. For thus says the LORD of hosts: Once again, in a little while, I will shake the heavens and the earth and the sea and the dry land; and I will shake all the nations, so that the treasure of all nations shall come, and I will fill this house with splendor, says the LORD of hosts. The silver is mine, and the gold is mine, says the LORD of hosts. The latter splendor of this house shall be greater than the former, says the LORD of hosts; and in this place I will give prosperity, says the LORD of hosts.

Here ends the Reading.

THE MAGNIFICAT *Stand*

“For St. Paul's Cathedral” (London)

Herbert Howells
(1892–1983)

MY soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior. For he hath regarded the lowliness of his handmaiden. For behold from henceforth all generations shall call me blessed. For he that is mighty hath magnified me, and holy is his Name. And his mercy is on them that fear him throughout all generations. He hath showed strength with his arm; he hath scattered the proud in the imagination

of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things, and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, *Ec.*

As it was in the beginning, *Ec.*

THE SECOND READING *Sit*

1 Corinthians 3:9–17

For we are God's servants, working together; you are God's field, God's building. According to the grace of God given to me, like a skilled master builder I laid a foundation, and someone else is building on it. Each builder must choose with care how to build on it.

For no one can lay any foundation other than the one that has been laid; that foundation is Jesus Christ. Now if anyone builds on the foundation with gold, silver, precious stones, wood, hay, straw— the work of each builder will become visible, for the Day will disclose it, because it will be revealed with fire, and the fire will test what sort of work each has done. If what has been built on the foundation survives, the builder will receive a reward. If the work is burned up, the builder will suffer loss; the builder will be saved, but only as through fire.

Do you not know that you are God's temple and that God's Spirit dwells in you? If anyone destroys God's temple, God will destroy that person. For God's temple is holy, and you are that temple.

Here ends the Reading.

THE NUNC DIMITTIS *Stand*

Howells

LORD, now lettest thou thy servant depart in peace, according to thy word; For mine eyes have seen thy salvation, which thou hast prepared before the face of all people, To be a light to lighten the Gentiles, and to be the glory of thy people Israel.

Glory be to the Father, *Ec.*

As it was in the beginning, *Ec.*

THE APOSTLES' CREED

**I BELIEVE IN GOD, the Father almighty,
maker of heaven and earth;
And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.
He descended into hell.
The third day he rose again from the dead.
He ascended into heaven,
and sitteth on the right hand of God the Father almighty.
From thence he shall come to judge the quick and the dead.**
**I believe in the Holy Ghost,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

THE PRAYERS

Hancock

Precentor The Lord be with you.

Choir And with thy spirit.

Precentor Let us pray.

Please kneel or be seated during the slight pause. Then the Choir will sing the Lord's Prayer.

Lord, have mercy upon us. Christ, have mercy upon us. Lord, have mercy upon us.

OUR FATHER, which art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done in earth, As it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive them that trespass against us. And lead us not into temptation, But deliver us from evil. Amen.

Precentor O Lord, show thy mercy upon us.

Choir And grant us thy salvation.

Precentor O Lord, save the State.

Choir And mercifully hear us when we call upon thee.

Precentor Endue thy Ministers with righteousness.

Choir And make thy chosen people joyful.

Precentor O Lord, save thy people.

Choir And bless thine inheritance.

Precentor Give peace in our time, O Lord.

Choir Because there is none other that fighteth for us, but only thou, O God.

Precentor O God, make clean our hearts within us.

Choir And take not thy Holy Spirit from us.

THE COLLECT OF THE DAY

Almighty God, to whose glory we celebrate the founding of this house of prayer: We give thee thanks for the fellowship of those who have worshiped in this place, and we pray that all who seek thee here may find thee, and be filled with thy joy and peace; through Jesus Christ our Lord, who liveth and reigneth with thee, in the unity of the Holy Spirit, one God, now and for ever.
Amen.

THE COLLECT FOR PEACE

O God, from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior.
Amen.

THE COLLECT FOR AID AGAINST ALL PERILS

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior, Jesus Christ.
Amen.

Katie Kitchen, *soprano*
Jessica Dugatkin, *alto*
Bradley Upham, *tenor*
Jonathan Bolena, *baritone*
Todd Wilson, *organist*

Rejoice in God, O ye Tongues; give the glory to the Lord, and the Lamb. Nations, and languages, and every Creature, in which is the breath of Life. Let man and beast appear before him, and magnify his name together.

Let Nimrod, the mighty hunter, bind a Leopard to the altar, and consecrate his spear to the Lord. Let Ishmael dedicate a Tyger, and give praise for the liberty in which the Lord has let him at large. Let Balaam appear with an Ass, and bless the Lord his people and his creatures for a reward eternal. Let Daniel come forth with a Lion, and praise God with all his might through faith in Christ Jesus. Let Ithamar minister with a Chamois, and bless the name of Him, that cloatheth the naked. Let Jakim with the Satyr bless God in the dance. Let David bless with the Bear – The beginning of victory to the Lord – to the Lord the perfection of excellence –

Hallelujah from the heart of God, and from the hand of the artist inimitable, and from the echo of the heavenly harp in sweetness magnificent and mighty.

Treble solo

For I will consider my Cat Jeoffrey. For he is the servant of the Living God, duly and daily serving him. For at the first glance of the glory of God in the East he worships in his way. For this is done by wreathing his body seven times round with elegant quickness. For he knows that God is his Saviour. For God has blessed him in the variety of his movements. For there is nothing sweeter than his peace when at rest. For I am possessed of a cat, surpassing in beauty, from whom I take occasion to bless Almighty God

Alto solo

For the Mouse is a creature of great personal valour. For – this is a true case – Cat takes female mouse – male mouse will not depart, but stands threat'ning and daring....If you will let her go, I will engage you, as prodigious a creature as you are. For the Mouse is a creature of great personal valour. For the Mouse is of an hospitable disposition.

Tenor solo

For the flowers are great blessings. For the flowers have their angels even the words of God's Creation. For the flower glorifies God and the root parries the adversary. For there is a language of flowers. For flowers are peculiarly the poetry of Christ.

Chorus

For I am under the same accusation with my Saviour – For they said, he is besides himself. For the officers of the peace are at variance with me, and the watchman smites me with his staff. For Silly fellow! Silly fellow! Is against me and belongeth neither to me nor to my family. For I am in twelve HARSHIPS, but he that was born of a virgin shall deliver me out of all.

Recitative (bass solo) and Chorus

For H is a spirit and therefore he is God.
For K is king and therefore he is God.
For L is love and therefore he is God.
For M is musick and therefore he is God.

For the instruments are by their rhimes. For the Shawm rhimes are lawn fawn moon boon and the like. For the harp rhimes are sing ring string and the like. For the cymbal rhimes are bell well toll soul and the like. For the flute rhimes are tooth youth suit mute and the like. For the Bassoon rhimes are pass class and the like. For the dulcimer rhimes are grace place beat heat and the like. For the Clarinet rhimes are clean seen and the like. For the trumpet rhimes are sound bound soar more and the like. For the TRUMPET of God is a blessed intelligence and so are all the instruments in HEAVEN. For GOD the father Almighty plays upon the HARP of stupendous magnitude and melody. For at that time malignity ceases and the devils themselves are at peace. For this time is perceptible to man by a remarkable stillness and serenity of soul.

Chorus

Hallelujah from the heart of God, and from the hand of the artist inimitable, and from the echo of the heavenly harp in sweetness magnifical and mighty.
— Christopher Smart (from *Jubilate Agno*, c. 1762)

PRAYERS OF INTERCESSION

A PRAYER OF ST. CHRYSOSTOM

ALMIGHTY GOD, who hast given us grace at this time with one accord to make our common supplications unto thee; and dost promise, that when two or three are gathered together in thy Name thou wilt grant their requests; Fulfill now, O Lord, the desires and petitions of thy servants, as may be most expedient for them; granting us in this world knowledge of thy truth, and in the world to come life everlasting. Amen.

DEDICATION OF VESTMENTS

Our help is in the Name of the Lord.
Who hath made heaven and earth.
The Lord be with you.
And with thy spirit.

Let us pray.

Almighty and everlasting, God, who, by thy servant Moses, didst command vestments to be made for the High Priest, the Priests, and the Levites, that clothed therein, they might perform their office before thee to the honour and glory of thy Name: favorably be near unto us who call upon thee, and vouchsafe to bless and hallow these priestly vestments with thy mighty benediction, by pouring upon them thy grace from above; that so they may become meet and hallowed for divine worship and thy holy mysteries: and grant that whosoever of thy Bishops, Priests, or Deacons, shall put them on, may be counted worthy to be saved and defended against all assaults and temptations; grant that they may rightly and worthily serve and frequent thy holy sacraments, and may thereby persevere in thy service with all godly quietness.

Through Christ our Lord.
Amen.

THE GRACE *Stand as able*

The grace of our Lord Jesus Christ, and the love of God,
and the fellowship of the Holy Ghost, be with us all evermore. Amen.

HYMN

How blest this place where God is praised

Kingsfold

During the singing of the hymn, an offering will be collected.

All donations go to support the Choir's 2028 residency at Exeter Cathedral, U.K. Thank you for your generosity.

1. How blest this place where God is praised as all the sea - sons sing;
2. How blest this place where Christ is known as bread and wine are shared,
3. How blest this place the Spir - it fills with quest - ing minds and hearts.
4. How blest this place where we are met in God's sur - pris - ing ways:

the wind and snow, the gen - tle breeze in turn their trib - ute bring.
as old di - vi - sions, now out - worn, are lov - ing - ly re - paired.
Here time al - lows them to pur - sue what scho - lar - ship im - parts.
a lake - side walk, a si - lent time, a joy - ful hymn of praise.

The loon's re - turn, the fall - ing leaves re - veal God's faith - ful - ness,
Here wor - ship hal - lows each one's work and faith is fed by prayer,
As in - sights, hopes and lives are shared in close com - mu - ni - ty,
As we dis - co - ver whose we are, God grant us to ac - quire

so let us join with na - ture's choir and sing in thank - ful - ness.
as day by day we cel - e - brate Christ's love be - yond com - pare.
the Spir - it sows, for fu - ture growth, the seeds of u - ni - ty.
a heart and mind en - dowed with sparks of pen - te - cos - tal fire.

CLOSING VOLUNTARY

Fugue (from Sonata on the 94th Psalm)

Julius Reubke
(1834–1858)

During the closing voluntary, the Choir and Clergy depart.

Please remain standing until the procession has exited the door, and then be seated for the remainder of the organ Voluntary.

PARTICIPANTS IN TODAY'S SERVICE

<i>Officiant & Precentor</i>	The Rev'd T.J. Freeman SSMS	<i>Crucifer</i>	April Siegel-Green
<i>Senior Choir</i>	Kevin Jones, <i>director</i>	<i>Ushers</i>	Karen McKeehan, Jim Nicks
<i>Organist</i>	Todd Wilson	<i>Livestream Operator</i>	Andrea C. Turner
<i>Lectors</i>	April Siegel-Green, Jim Nicks		

SENIOR CHOIR

<i>Sopranos</i>	Emily Cernoi, Nell Davidson, *Kelsey Ferguson, Susan Gray, *Abigail Hakel-Garcia, **Katie Kitchen, Hannah Osborn, Liz Rodems, Molly Urban
<i>Altos</i>	Kari Collier, **Jessica Dugatkin, Bonnie Gunzenhauser, *Jamie Ivancic, Amanda Matthews, *John McElliott, Story Rhinehart Cadiz, Michele Smolin, Meg Weingart
<i>Tenors</i>	Jason Chance, *Bryan Munch, Jim Pintner, *David Root, *Bradley Upham
<i>Basses</i>	David Aloï, °Jonathan Bolena, *Matthew Garvey, Matt Hartley, **Anderson Rambler

*Denotes section leaders

**Denotes choral scholars

°Sacred Music Intern

Permissions

Hymn "How blest this place where God is praised"

Text: Jeffrey Rowthorn (1934–2025)

Music: *Kingsfold*, harm. Ralph Vaughan Williams (1872–1958)

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Coming Up

Jazz Vespers

Sunday, November 15, 4 p.m.

Paul Ferguson leads members of the Cleveland Jazz Orchestra in Jazz Vespers - a community favorite. Hear beautiful jazz tastefully rendered in the lovely acoustic of the St. Paul's Nave.

In Celebration of Benjamin Britten

Sunday, November 22, 4 p.m.

The Senior Choir, soloists, and chamber orchestra present a program commemorating the 50th anniversary of the death of composer Benjamin Britten (1913–1976). Music will include *Missa Brevis*, *Jubilate Deo* in C, Festival *Te Deum*, Hymn of St. Columba, Rejoice in the Lamb (Imogen Holst orchestration), and the rarely-heard *Cantata Misericordium*.

Complete information on all concerts may be found at
StPaulsCLE.org/Concerts

The brochure for the 2026–2027 Concerts at St. Paul's is available in the Narthex.

Friends of Music

THANK YOU for supporting musical events through the Friends of Music of St. Paul's Church. Through these donors' generosity we can offer programs that feature our outstanding organs and choirs, and that offer the congregation at St. Paul's and the greater Cleveland community both musical variety and excellence.

Gabriel (\$1,000+)

John and Susan Blackwell
Catherine Scallen and Robert Brown
Laurie and Bill Buss
Ernie and Terrilee Petrey
Joseph Thomas, *in memory of Ellen Thomas*

Archangel (\$500–\$999)

Eleanor Davidson
Don H. Horisberger, *in honor of Karel Paukert*
Dorothy Kuhn
Lisle Merriman, *in loving memory of Karel Paukert and in honor of Kevin, Kelsey, and the choirs*
Brian and Cindy Murphy

Seraph (\$250–\$499)

Scott and Susan Gray
Donald Jackson
Elizabeth Mann
Jim Gray and Julie Micheletti
Sarah Ott-Hansen
Bruce and Virginia Taylor
Sam and Meg Weingart

Cherub (\$100–\$249)

Anonymous (2)
David and Katherine Aloï
Cynthia Bassett
Jason Chance
Lee and Rick Deininger
Paul Dobrea
David Gilson and Suzanne G. Harrington
Norma Horswell
John Houdek and Donna Lalewicz,
in memory of John Blackwell
Charlie and Lindsay Jones
Peter and Jan Jones
Bill and Sarah Lange

David and Margie Mason
Steven and Carolyn Mawhorter
Linda Mayer, *in memory of John Blackwell*
Karen McKeehan and Jim Nicks
Sarah-Theresa Murakami
Bill and Pat Phillips, *in memory of Jack Phillips*
Mr. and Mrs. Richard Reiersen
Peter and Laurie Scriven
Margaret and David Sloan
Art Smialek
Alice Stevens and Michael Parnin
William and Susan Vodrey
Chuck and Pat Williams
Valerie Wilson

Angel (\$50–\$99)

Cathy Albers
Lloyd and Lois Bell
Leigh and Andy Fabens
Ted and Nancy Goble
Judith Hulse
Susan and Jeff Quill
Brock Schroeder
Guy Thellian
Timothy Wutrich

Friend (\$1–\$49)

Lucas and Anna Clark
Kari Britt Collier
Jan Hart
J. Shorey and Sharon Herene
Beth Hutchinson, *in memory of David Osburn*
Andrea C. Turner

*This list is accurate as of October 21, 2026.
If you notice a discrepancy, contact Jamie Ivancic
(jivancic@stpaulscl.org) right away.*

Friends of Music

St. Paul's is thrilled to be able to offer such a wonderful menu of great concerts, meaningful music, and inspiring artists. This year we continue to categorize Concert offerings into Great Performances, Choral Evensong, Music in Liturgy, and the summer Carillon Festival. Concert offerings at St. Paul's occur largely outside the operating budget and require annual financial support.

I hope that you will help us continue these successes in years to come, but especially this season, by becoming a donor to the Friends of Music at St. Paul's. Its fund, now renamed the Karel Paukert Memorial Music Fund, sponsors all of these amazing events. It is only through the generosity of thousands of concertgoers and supporters over the years that we are able to take on such ambitious programming. Join us in honoring Karel's musical legacy by becoming a Friend of Music. Your gifts help ensure the continuation of excellence in music at St. Paul's for years to come.



Donate online using the QR code
or by going to our website at
StPaulsCLE.org/music/friendsofmusic.

Or send a check (write "Friends of Music" in the memo line) to:

Friends of Music
c/o St. Paul's Episcopal Church
2747 Fairmount Boulevard
Cleveland Heights, Ohio 44106



