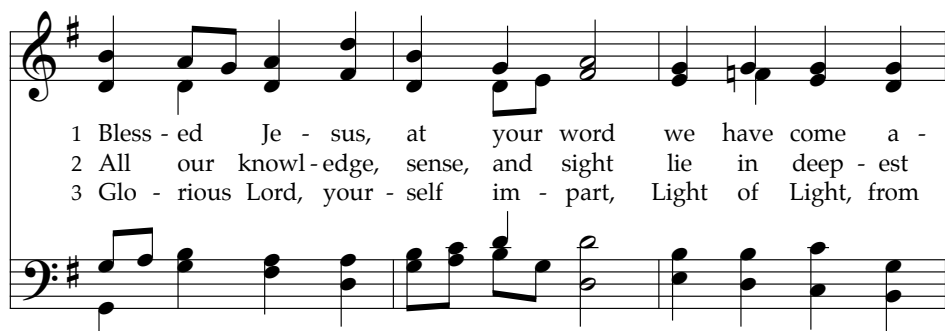
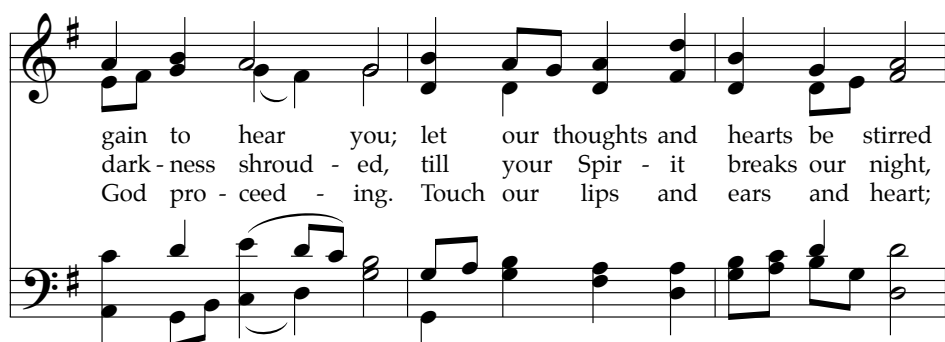


395 Blessed Jesus, at Your Word



1 Bless - ed Je - sus, at your word we have come a -
 2 All our knowl - edge, sense, and sight lie in deep - est
 3 Glo - rious Lord, your - self im - part, Light of Light, from



gain to hear you; let our thoughts and hearts be stirred
 dark - ness shroud - ed, till your Spir - it breaks our night,
 God pro - ceed - ing. Touch our lips and ears and heart;



and in glow - ing faith be near you. By your gos - pel
 fill - ing us with light un - cloud - ed. All good thoughts and
 help us by your Spir - it's plead - ing. Hear the cry your



true and ho - ly, teach us, Lord, to love you sole - ly.
 all good liv - ing come but by your gra - cious giv - ing.
 church now rais - es; hear, and bless our prayers and prais - es.

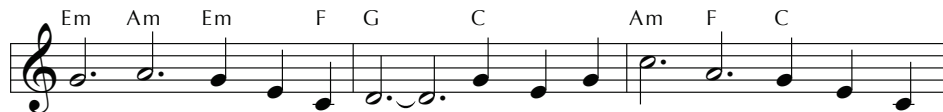
Originally conceived to be sung before the sermon, this hymn assumes a congregation that assembles regularly, and it needs to be placed near the beginning rather than the end of worship. The simple repetitive tune reinforces the text's sense of receptivity and expectation.

Christ Be Beside Me

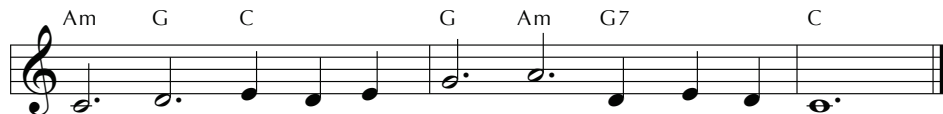
702



1 Christ be be - side me; Christ be be - fore me; Christ be be -
 2 Christ on my right hand, Christ on my left hand, Christ all a -
 3 Christ be in all hearts think - ing a - bout me; Christ be on



hind me, King of my heart. Christ be with - in me; Christ be be -
 round me, shield in the strife. Christ in my sleep - ing, Christ in my
 all tongues tell - ing of me. Christ be the vi - sion in eyes that



low me; Christ be a - bove me, nev - er to part.
 sit - ting, Christ in my ris - ing, Light of my life.
 see me; in ears that hear me Christ ev - er be.

This text adapts part of a traditional Irish prayer associated with St. Patrick (see also no. 6). Such a prayer for protection is known as a *lorica*, from a Latin word for “breastplate” or “armor.” It is set to a Gaelic melody that gained wide popularity in the 1970s.

TEXT: James Quinn, SJ, 1969

MUSIC: Gaelic melody; arr. Dale Grotenhuis, 1985

Music Arr. © 1987 Faith Alive Christian Resources

BUNESSAN

5.5.5.4.D

291 Spirit, Spirit of Gentleness

Spirit

Refrain



Spir - it, spir - it of gen - tle-ness, blow through the



wil - der-ness, call - ing and free. Spir - it,



spir - it of rest - less - ness, stir me from plac - id-ness,



wind, wind on the sea.



- 1 You moved on the wa - ters; you called to the
- 2 You swept through the des - ert; you stung with the
- 3 You sang in a sta - ble; you cried from a
- 4 You call from to - mor - row; you break an - cient



deep; then you coaxed up the moun - tains from the
 sand; and you goad - ed your peo - ple with a
 hill; then you whis - pered in si - lence when the
 schemes; from the bond - age of sor - row the

As the author/composer reminds us in the refrain, the Spirit is both gentle and restless. The stanzas reinforce a sense of the Spirit's activity through a wide range of verbs, initially in the past tense; but they become more urgent in the present tense of the fourth stanza.

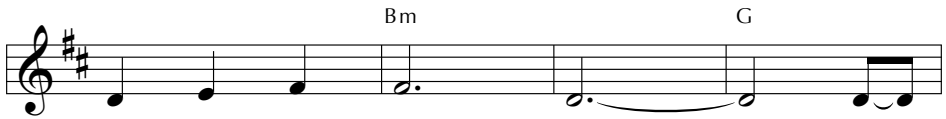
GIFT OF THE HOLY SPIRIT



val - leys of sleep; and o - ver the e -
law and a land. When they were con - found -
whole world was still. And down in the cit -
cap - tives dream dreams. Our wom - en see vi -



ons you called to each thing, "A -
ed with i - dols and lies, then you
y, you called once a - gain when you
sions; our men clear their eyes. With



wake from your slum - bers and
spoke through your proph - ets to
blew through your peo - ple on the
bold new de - ci - sions your



rise on your wings."
o - pen their eyes.
rush of the wind.
peo - ple a - rise.