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To God Be the Glory

1 To God be the glo - ry; great things he has done!
 2 Great things he has taught us; great things he has done,

So loved he the world that he gave us his Son,
 and great our re - joic - ing through Je - sus the Son;

who yield - ed his life an a - tone - ment for sin,
 but pur - er and high - er and great - er will be

and o - pened the life - gate that all may go in.
 our won - der, our trans - port, when Je - sus we see.

This American gospel song became popular in England in the late 19th century, then returned to this country in the mid-20th century with the Billy Graham crusades. Its continuing popularity may well be due to the freedom from subjective considerations in its praise of God.

Refrain

Praise the Lord, praise the Lord; let the earth hear his voice!

The first line of the refrain is written on a grand staff (treble and bass clefs) in a key of three flats (B-flat major or D-flat minor). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Praise the Lord, praise the Lord; let the earth hear his voice!"

Praise the Lord, praise the Lord; let the peo - ple re - joice!

The second line of the refrain continues the melody and bass line. The lyrics are: "Praise the Lord, praise the Lord; let the peo - ple re - joice!"

O come to the Fa - ther through Je - sus the Son,

The third line of the refrain continues the melody and bass line. The lyrics are: "O come to the Fa - ther through Je - sus the Son,"

and give him the glo - ry: great things he has done!

The fourth line of the refrain concludes the melody and bass line. The lyrics are: "and give him the glo - ry: great things he has done!"

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Live into Hope

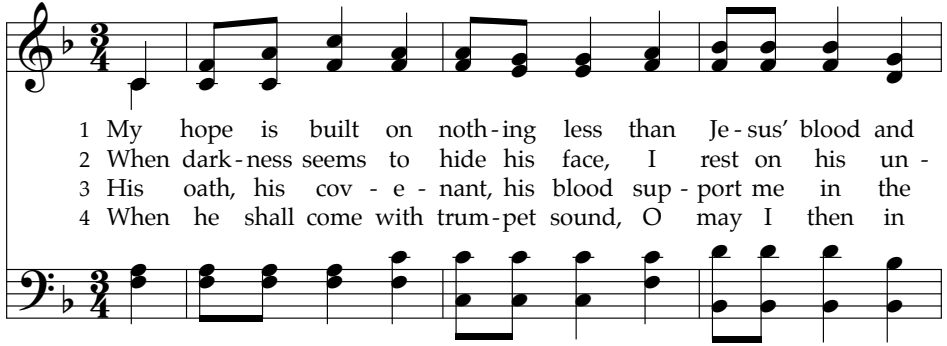
1 Live in - to hope of cap - tives freed, of sight re -
 2 Live in - to hope! The blind shall see with in - sight
 3 Live in - to hope of lib - er - ty, the right to
 4 Live in - to hope of cap - tives freed from chains of

gained, the end of greed. The op-pressed shall be the
 and with clar - i - ty, re - mov - ing shades of
 speak, the right to be, the right to have one's
 fear or want or greed. God now pro - claims our

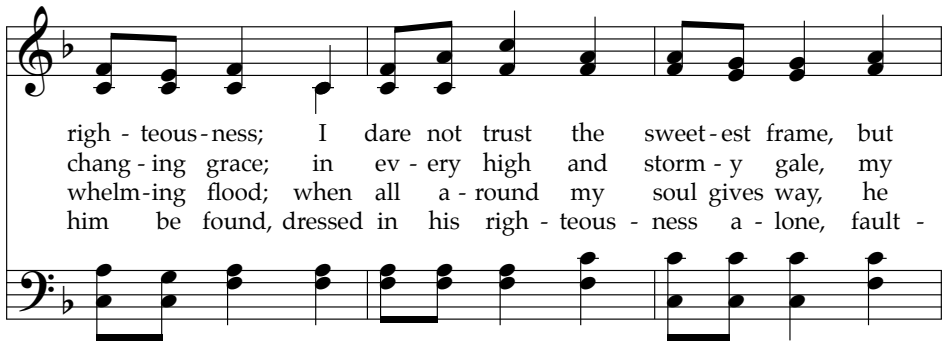
first to see the year of God's own ju - bi - lee!
 pride and fear, a vi - sion of our God brought near.
 dai - ly bread, to hear God's word and thus be fed.
 full re - lease to faith and hope and joy and peace.

This text on Luke 4:16–20, the author's first, was written for the United Presbyterian Women's National Meeting in July 1976 because the team planning worship could not find a suitable hymn on that passage. She wrote the words with this vigorous 18th-century tune in mind.

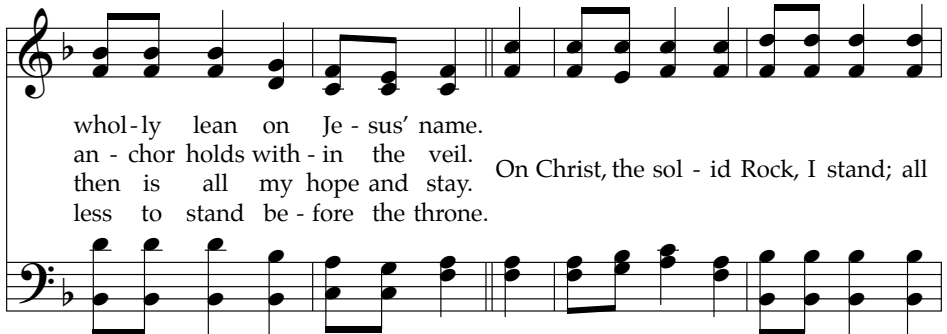
My Hope Is Built on Nothing Less 353



1 My hope is built on noth-ing less than Je-sus' blood and
 2 When dark-ness seems to hide his face, I rest on his un -
 3 His oath, his cov - e - nant, his blood sup - port me in the
 4 When he shall come with trum-pet sound, O may I then in



righ - teous-ness; I dare not trust the sweet-est frame, but
 chang - ing grace; in ev - ery high and storm - y gale, my
 whelm-ing flood; when all a - round my soul gives way, he
 him be found, dressed in his righ - teous - ness a - lone, fault -

Refrain


whol-ly lean on Je - sus' name.
 an - chor holds with - in the veil. On Christ, the sol - id Rock, I stand; all
 then is all my hope and stay.
 less to stand be - fore the throne.



oth-er ground is sink-ing sand; all oth-er ground is sink-ing sand.

This hymn develops the imagery of Jesus' remark (Matthew 7:24–27 / Luke 6:47–49) that those who believe in him and act on that belief are like someone who builds a house on a rock. The text is set to a tune created for it by a prolific 19th-century American composer and editor.