ELECTIVES TAUGHT BY COMMUNITY PARTNERS

Makerspace Medley
Instructor: ETA, BARN
Credit: .5 Career Ed
Offered Semester 1 ONLY
Spend a semester in BARN’s Electronic & Technical Arts Studio building skills in a variety of tools & software, including BARN’s laser cutters, 3-D printers, and robotics kits! After a thorough training period you’ll get to pick an in-depth project to focus on for the remainder of the semester. You’ll gain expertise to use in creative and innovative careers and hobbies in your future.

Handcrafted Jewelry
Instructor: Sarah Jones, BARN
Credit: .5 Arts
Offered Semester 1 & Semester 2
Max students: 6
Learn how to safely and efficiently use professional jeweler’s tools, through instructor demonstration and guided hands-on practice projects. You will make pendants, earrings, bracelets and rings. Returning students will be given alternative project options and allowed to pursue their own designs based on their skill level.

Workout at Island Fitness
Instructor: Island Fitness Personal Trainers
Credit: .5 PE
Offered Semester 1 & Semester 2
We are looking forward to welcoming students to Island Fitness for an immersive and extensive health and wellness learning experience. Although we will design our activities to meet the needs and interests of the group, activities could include:

- Orientation for proper and safe use of Fitness Equipment
- Weightlifting
- Cardiovascular Training
- Body Weight Fitness
- Spin Class
- High Intensity Interval Class
- Pilates
- Hammock Yoga
- Zumba Fit Class
**Rock Climbing**
Instructor: Insight Climbing  
Credit: .5 PE  
Offered Semester 1 & Semester 2  
We'll cover a robust climbing curriculum including belay instruction, climbing technique, introduction to outdoor climbing principles and ethics, as well as climbing games, teamwork, and lots of climbing time! This course is taught by senior staff and is 90-minutes long, twice a week, for 14 weeks. Climbing shoes and harness provided.  
- Wow! This elective comes with a - month membership so students can go to the gym (Bainbridge and Bremerton facilities) during open hours and climb.

**Pottery at Eagledale Pottery Studio**  
Instructor: Cortney George, Eagledale Pottery Studio  
Credit: .5 Arts  
Eagledale Park, perched on a hill overlooking the south side of Eagle Harbor is home to one of the Island’s best kept secrets: the Eagledale Pottery Studio. An un-assuming WWII-era cinderblock building, the BIMPRD pottery studio is home to a busy and thriving community of ceramic hobbyists of all ages and abilities. From new students to experienced artists, there is workspace for everyone. Eagledale Pottery Studio strives to offer classes during a wide variety of times and days. Instruction in all skill levels of wheel throwing, hand building, and sculpture are available for students who wish to expand their clay experience. Our patient, knowledgeable instructors and experienced volunteers truly enjoy the energy and music and mess of introducing high school artists to the creativity and imagination involved with the slippery, squishy, moveable medium that is clay!

**Songwriting Class**  
Instructor: Jenny Davis  
Credit: .5 Arts  
Offered Semester 1 & Semester 2  
Whether you’re curious about songwriting or just want to take your musicianship to the next level – this class will cover the fundamentals of building a music creator toolbox. From the basics of theory and notation, to lyrics, melody, song structure, rhythm and harmony (chords), students will have the opportunity to create original songs, share their work, and collaborate with each other in a creative, supportive and fun environment. The class format combines specific tips, lessons, and songwriting examples/analysis with group feedback and in-class work-shopping. We will even write (compose) our own class song! Each month we will have a professional musician attend class and perform and/or accompany students’ original songs. The last few weeks will be preparing a song for a final live concert performed by professional musicians. Collaboration, creativity, positivity, and performance feedback will be themes throughout. Expect to come away with new tips and tricks to improve or start your songwriting journey, while gaining confidence and experience!  
Skills & Goals:  
- Song analysis - what makes a good song? How to write a “hook”  
- Writing lyrics and melody, song structures and form  
- Rhythm – breakdown the groove, time signatures, bass lines
Electives & Aperture Classes

- Knowledge of basic music theory – reading and writing music
- Chord progressions and harmony – easy breakdowns
- Basics of notation software applications – for playback, and sharing, recording
- Writing your own song(s)!
- Final Outcome
  - A music creator toolbox (resources and skills in songwriting)
  - Coming away with your own song(s)
  - Final (project) performance of original song played and performed by a live band!
  - Confidence and experience

Solo Singing Performance Class
Instructor: Jenny Davis
Credit: .5 Arts
A class specifically designed for young, contemporary vocalists with or without a background in live performance, who wish to find their own voice and develop the craft of solo singing. The class encompasses the full spectrum of the singer’s art by building a toolbox of musicianship in the following areas: vocal technique, interpretation, repertoire, basic music theory and notation, performance techniques, improvisation, rehearsal with backing tracks, once-a-month sessions with a live accompanist and a final performance with a live band! Students will learn how to pick songs, keys, read sheet music, count off tempos and communicate to the band. In each class we will learn a new class song. In addition, each singer will have the opportunity to work on songs of their choice.
Skills & Goals:
  - Musicianship toolbox for singers (vocal instrumentalist)
  - Vocal technique – preparing the voice for performance
  - Basic music theory skills – reading sheet music, transposing key signatures
  - Preparation for working with professional musicians/accompanists
  - Repertoire development and organization
  - Basic notation software application – making lead sheets (scores)
  - Collaboration with other singers in a supportive, inclusive community
  - Final Outcome
  - A student created a notebook of “performance ready” songs (repertoire)
  - Knowledge of vocal technique
  - Experience working with live accompaniment
  - Final (project) performance with a live band!
ELECTIVES TAUGHT BY HYLA FACULTY

**Acting Intensive**  
Instructor: Chris  
Credit: .5 Arts  
Offered Semester 1 & Semester 2  
For those interested in developing/honing their acting skills, this is a deep dive into acting fundamentals. My approach to coaching actors is applicable to both stage and screen and designed to give an adequate sense of foundation of your work as well as a confidence in auditions and performance. This is the same professional instruction I give on tv sets and when I ran my acting studio.

**Improv**  
Instructor: Chris (alt)  
Credit: .5 Arts  
Offered Semester 1 & Semester 2  
This class is geared to creating a stronger sense of confidence and expression using the fun of improv. Twentyfive years of performing alongside some of the best improvisors, including cast members from "Whose Line Is It Anway?" along with teaching and coaching have allowed me to amass countless games and exercises to achieve this end. We will end the session with a live performance.

**Art of Communication**  
Instructor: Chris (alt)  
Credit: .5 Arts  
Offered Semester 1 & Semester 2  
A communication fundamentals class where we will look at a variety of forms of interaction with the goal of strengthening personal presentation skills. This class will touch on the following: Interviews, Debate, Presentation Speech, Improvisation, Basic Sociology

**Filmmaking**  
Instructor: Chris (alt)  
Credit: .5 Arts  
Offered Semester 1 & Semester 2  
An umbrella course covering the basics of filmmaking with hands on skill work. The level of the class is dependant on those enrolled, with the intention of covering all aareas from script creation, to filming departments, to editing. This is a hands on, guided approach for those interested in a deeper dive of the filmmaking world.

**Short Play Production**  
Instructor: Chris (alt)  
Credit: .5 Arts  
Offered Semester 1 & Semester 2  
The hybrid class for writers, directors, actors, and stage hands. We will look at staging productions, scriptwriting, creating short stories, acting/directing, and putting it all together into a performable piece.
Portfolio Development
Instructor: Roger
Credit: .5 Arts
Offered Semester 1 & Semester 2
A portfolio is a body of work containing 12-20 pieces of artwork that preferably includes a variety of subjects and mediums. The ideal portfolio has a range of drawings and paintings in addition to a few pieces in the student’s area of interest, such as photography, film or fashion illustration. Sculpture is also a great addition since not many students have it in their portfolios. Students will curate a portfolio of their choosing, not limited to the areas discussed above, but may include any work within the Visual Arts.

Print Making
Instructor: Roger
Credit: .5 Arts
Offered Semester 1 & Semester 2
Using both linoleum and wood block students can explore the process of printmaking. Students will explore this subtractive art form by carving the materials and then inking up the artwork with black, white, and color inks. Students will be able to pull multiple prints of the same artwork.

Found Object Sculpture
Instructor: Roger
Credit: .5 Arts
Offered Semester 1 & Semester 2
Sculpture that can be made from found objects and recycled materials, to upcycle the materials into a found object sculpture. The sculpture can be realistic or abstract. Students will first plan an artwork, create a material list, collect the materials, and then construct the sculpture. Refinement of the sculpture can be achieved through addition of paint or other materials to enhance the artwork.

ELECTIVES TAUGHT BY ONE SCHOOLHOUSE
Click here

ELECTIVES TAUGHT BY GLOBAL ONLINE ACADEMY
Click here

Preview of Spring Semester Electives:

- All of the above classes, except MakerSpace Medley at Barn.
- Additions include: Barrecor and Health
APERTURE CLASSES

Tuesday, Sept 13 - Fri, Feb 3

**Climate Change**  
James  
Every day, it seems, brings news of another weather-related disaster. This course will look at current events and place them in the context of global climate change. It will not be an exercise in "doomscrolling," but rather a means to remain hopeful and increase resilience. After a review of atmospheric processes, we will monitor environmental data (temperature, precipitation, streamflow, snowpack, sea surface temperatures, etc.) at select locations, and will practice statistical analysis and presentation of scientific information.

**Green Technologies: Science, Society & Sustainability I**  
Brad  
You will investigate the scientific and social context underlying various environmental issues as well as case studies of technologies designed to address these. You will build your critical thinking and collaboration skills through a series of mini-projects and challenges. This course is designed to empower you with a sense of self-efficacy and the conviction that you have the potential to be an agent of positive change.

**Screenwriting**  
Chris  
Beyond just the basics of formatting and plot, we will look at conceptualizing the end product, table reads, and what it takes to create a well-rounded producable scene.

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**Direction: The Fine Art of Give & Take**
Chris
Beyond "telling people what to do", this class focuses on the fine art of being a good director. This class will deal specifically with casting, blocking, and giving feedback & notes. Be prepared to be on both sides of the table as students will learn how to direct each other as well as experience being the performer. These are the techniques to get the best results from your performers and how to effectively bring your vision to life.

**Art and Social Justice**
Roger
Art has been used as a means to record history, shape culture, cultivate imagination, and harness individual and social transformation. It can not only be a means to generate awareness, but it can also be a catalyst to engage community members to take action around a social issue. Students will have the opportunity to discuss, plan and create art that can impact social justice.

**Learning Resources**
Bridget
Learning Resources is a designated time for learning support and study skills. Study skills will be taught in the context of the content curriculum from students’ core academic courses. The goal of Learning Resources is to support students’ academic journey and provide extra support embedded into the school day.

**Preview of Spring Aperture Classes**
Tuesday, Feb 7 - Th, June 8

**Wealth Gap**
Jeanne
Where does wealth come from, and why is there such a large wealth gap in the United States? This course will look at the national wealth gap and attempt to understand its roots. We will explore the issue through several lenses, including history, economics, and the social sciences. Additionally, we will learn and practice skills that can help you achieve financial stability and success after high school. We will look at taxes, credit cards, investments, retirement planning, the housing market, the stock market, cryptocurrency, and other topics that will have direct applications in your post-school life.
Cine y letras: Spanish Conversation
Tom
This course will consist of a series of films and short readings in Spanish in order to provide upper-level Spanish students with a fun and low-pressure environment to sharpen skills such as describing, narrating, summarizing and offering opinions on a range of cultural topics. We will invite native guest speakers from the local community to enhance discussions, share insights, and lead culinary and craft activities.

Climate Change II
James
How do we respond to climate change? This course will review worldwide efforts to slow, stop, and reverse (mitigate) warming, and efforts to live with (adapt to) changes. We will read and discuss international, federal, and local policy efforts, and develop alternative ideas and solutions. Additionally, we will discuss the moral, ethical, and psychological dimensions of global change. Again, it will not be an exercise in "doomscrolling," but rather a means to remain hopeful and increase resilience.

Green Technologies: Science, Society & Sustainability II
Brad
You will investigate the scientific and social context underlying various environmental issues as well as case studies of technologies designed to address these. You will apply a human-centered design thinking process to construct a device to address your chosen issue through a cycle of listening, questioning, proposing, testing and reflecting. This course is designed to empower you with a sense of self-efficacy and the conviction that you have the potential to be an agent of positive change.

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Art has been used as a means to record history, shape culture, cultivate imagination, and harness individual and social transformation. It can not only be a means to generate awareness, but it can also be a catalyst to engage community members to take action around a social issue. Students will have the opportunity to discuss, plan and create art that can impact social justice.

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