

# Redding Handbell Festival

October 15, 2022  
Registration

Handbell Choir's Name \_\_\_\_\_ HMA# \_\_\_\_\_

Contact Person's Name \_\_\_\_\_ e -mail \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

How many octaves of bells will you bring? \_\_\_\_\_

How many octaves of handchimes will you bring? \_\_\_\_\_

Floor space (in linear feet) required for set-up: \_\_\_\_\_

We need to rent tables (6 foot) at \$10/table: YES \_\_\_\_\_  
NO \_\_\_\_\_

Our full bell choir will play a piece at the closing concert: YES \_\_\_\_\_ NO \_\_\_\_\_

Song title and composer/arranger \_\_\_\_\_

I/We will play a solo/ensemble piece at the closing concert: YES \_\_\_\_\_ NO \_\_\_\_\_

Name of Soloist/Ensemble \_\_\_\_\_

Song title and composer/arranger \_\_\_\_\_

Registration deposit: \$35/person due Sept. 26, 2022

Number attending: \_\_\_\_\_ X \$35 = \_\_\_\_\_

Number of tables: \_\_\_\_\_ X \$10 = \_\_\_\_\_

**TOTAL ENCLOSED** \_\_\_\_\_

I/We have these dietary restrictions \_\_\_\_\_

\_\_\_\_\_

Mail registration to:

**Nancy Schmitt  
12949 Akrich Street  
Shasta Lake, CA 96019**

Make checks payable to:

**Carillons Handbell Choir**

## WHAT: REDDING HANDBELL FESTIVAL

**WHERE:** **CrossPointe Community Church**  
2960 Hartnell Avenue  
Redding, CA

**WHEN:** Saturday, October 15, 2022

8:00 a.m.	Red Zone Rehearsal
9:10 a.m.	Welcome and opening bell
9:15 a.m.	Massed Rehearsal
:45 a.m.	Break
10:55 a.m.	Classes
12:00 noon	Lunch
12:45 p.m.	Classes
2:00 p.m.	<i>Solo and small ensembles rehearse</i>
3:00 p.m.	Massed Rehearsal
4:30 p.m.	Finale Festival Concert (open to the public)

## MASSED CHOIR SELECTIONS:

<b>Title</b>	<b>Comp/Arr</b>	<b>Level</b>	<b>Code #</b>
<b>Renewed Spirit</b> (General)	Michael Mazzatenta (3-5 octaves)	2+	AG35292
<b>Into Your Kingdom</b> (Lent, General)	Joe Galyon (3-5 octaves)	2	20/17935F
<b>Calypso on “He Leadeth Me”</b> (General)	arr. Tammy Waldrop (3-6 octaves)	3	2609
<b>An American Medley</b> ( Patriotic)	arr. Anna Laura Page ( 3-5 octaves)	2	MAP20043

**PURCHASE MUSIC:** Jeffers Handbell Supply  
PO Box 1728  
Irmo, SC 29063-1728  
1 (800) JHS-BELL

Heitz Handbell Supply  
6603 Queen Ave. S Suite S  
Richfield, MN 55423  
1 (877) 866) 426-3235

**COST: \$35/PERSON** due Sept. 26, 2022  
(covers registration, instruction, light breakfast, and lunch)

Please purchase your own music. (***DO NOT BRING COPIED MUSIC***)

**CONTACT:** Nancy Schmitt 530- 275-4770 [schmitt@awwsome.com](mailto:schmitt@awwsome.com)  
12949 Akrich Street  
Shasta Lake, CA 96019

**Redding Handbell Festival – Revving Up For the Red Zone Bronze Choir**  
**October 14 and 15, 2022 Barb Walsh, conductor**

This new select choir will be made up of experienced ringers looking for an opportunity to prepare and perform challenging music on their own and with the help of Barb Walsh and her Tintabulations ringers. The Red Zone choir will rehearse beginning Friday evening from 7– 8:30 p.m. and on Saturday morning from 8:00 a.m.-9:00 a.m.

**Individuals selected for this choir must purchase and prepare the following song:**  
***Pat-a-Pan* by Sandra Eithun, L3+ Code: 20/1793F**

Name: \_\_\_\_\_ Preferred phone: \_\_\_\_\_  
Address: \_\_\_\_\_ 2<sup>nd</sup> phone: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
E-mail: \_\_\_\_\_

**Self- Evaluation:** A ringer in the Red Zone Bronze Choir should have the following skills needed to ring AGEHR Level 3 pieces. Please rate your skills by circling the appropriate number. To ensure the best experience both for you and other ringers, please try to be as realistic as you can in your evaluation. If you are unsure of your abilities in any areas, please consult with your director.

	Highly Skilled	Proficient	Competent	Limited Experience	NO Experience
Complex syncopations, mixed /irregular meters (5/8, 7/8, etc.)	1	2	3	4	5
Rapid changes among bells, chimes, mallets	1	2	3	4	5
Proficiency with Shelley, 4-in-hand	1	2	3	4	5
Proficiency with bass bells B3 & lower	1	2	3	4	5
Ability to prepare assigned parts independently prior to the event	1	2	3	4	5
Ability to ring rapid sixteenth note passages	1	2	3	4	5

**Assignments:** Every attempt will be made to give ringers at least one of their top choices. Final assignments are at the discretion of the director and may be subject to change. Please select your top 3 choices of positions (1= most preferred).

C3-F3 \_\_\_\_\_ G3-B3 \_\_\_\_\_ C4D4 \_\_\_\_\_ E4F4 \_\_\_\_\_ G4A4 \_\_\_\_\_ B4C5 \_\_\_\_\_ D5E5 \_\_\_\_\_

F5G5 \_\_\_\_\_ A5B5 \_\_\_\_\_ C6D6/7 \_\_\_\_\_ E6/7F6/7 \_\_\_\_\_ G6/7A6/7 \_\_\_\_\_ B6/7C7/8 \_\_\_\_\_

Please assign me anywhere I am needed except \_\_\_\_\_

Mail completed form to: Nancy Schmitt, 12949 Akrich Street, Shasta Lake, CA 96019