

**Redding Handbell Festival**  
**October 21, 2023**  
**Registration**

Handbell Choir's Name \_\_\_\_\_ HMA# \_\_\_\_\_

Contact Person's Name \_\_\_\_\_ e-mail \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

How many octaves of bells will you bring? \_\_\_\_\_

How many octaves of handchimes will you bring? \_\_\_\_\_

Floor space (in linear feet) required for set-up: \_\_\_\_\_

We need to rent tables (6 foot) at \$10/table: YES \_\_\_\_\_  
NO \_\_\_\_\_

Our full bell choir will play a piece at the closing concert: YES \_\_\_\_ NO \_\_\_\_

Song title and composer/arranger \_\_\_\_\_

I/We will play a solo/ensemble piece at the closing concert: YES \_\_\_\_ NO \_\_\_\_

Name of Soloist/Ensemble \_\_\_\_\_

Song title and composer/arranger \_\_\_\_\_

Registration deposit: \$35/person due October 6, 2023

Number attending: \_\_\_\_\_ X \$35 = \_\_\_\_\_

Number of tables: \_\_\_\_\_ X \$10 = \_\_\_\_\_

**TOTAL ENCLOSED** \_\_\_\_\_

Sandwich: Ham \_\_\_\_\_ Turkey \_\_\_\_\_ Vegetarian \_\_\_\_\_

\_\_\_\_\_

Mail registration to: **Nancy Schmitt**  
**12949 Akrich Street**  
**Shasta Lake, CA 96019**

Make checks payable to: **Carillons Handbell Choir**

**WHAT: REDDING HANDBELL FESTIVAL**

**WHERE:** CrossPointe Community Church  
2960 Hartnell Avenue  
Redding, CA

**WHEN:** Saturday, October 21, 2023  
8:00 a.m. Red Zone Rehearsal  
9:10 a.m. Welcome and opening bell  
9:15 a.m. Massed Rehearsal  
10:45 a.m. Break  
10:55 a.m. Classes  
12:00 noon Lunch  
12:45 p.m. Classes  
2:00 p.m. *Solo and small ensembles rehearse*  
3:00 p.m. Massed Rehearsal  
4:30 p.m. Finale Festival Concert (open to the public)

**MASSED CHOIR SELECTIONS:**

<b>Title</b>	<b>Composer/Arranger</b>	<b>Level</b>	<b>Code #</b>
<b>Festival Intrada</b> (General)	Jeffrey Honore	2	AG35255 (3-5 octaves)
<b>On the Road Again</b> (optional sing-a-long)	arr. Tammy Waldrop	2	Red River 5101 (3-5 octaves)
<b>Air and Hornpipe</b> (with bell tree)	Sondra Tucker	3	NMHB 673 (3-5 octaves)
<b>Siyahamba</b>	Hal Hopson	3	Code 1869 (3-5 octaves)

<b>PURCHASE MUSIC:</b>	Jeffers Handbell Supply PO Box 1728 Irmo, SC 29063-1728 1 (800) JHS-BELL	Heitz Handbell Supply 6603 Queen Ave. S Suite S Richfield, MN 55423 1 (877or866) 426-3235
------------------------	---	--

Please purchase your own music. (***DO NOT BRING COPIED MUSIC***)

**COST:** \$35/PERSON due October 6, 2023  
(covers registration, instruction, light breakfast, and lunch)

<b>CONTACT:</b> Nancy Schmitt 12949 Akrich Street Shasta Lake, CA 96019	530- 275-4770	<a href="mailto:schmitt@awwwsome.com">schmitt@awwwsome.com</a>
---	---------------	--

**Redding Handbell Festival – Revving Up For the Red Zone Bronze Choir**  
**October 20 and 21, 2023 Barb Walsh, conductor**

This new select choir will be made up of experienced ringers looking for an opportunity to prepare and perform challenging music on their own and with the help of Barb Walsh and her Tintabulations ringers. The Red Zone choir will rehearse beginning Friday evening from 7– 8:30 p.m. and on Saturday morning from 8:00 a.m.-9:00 a.m.

**Individuals selected for this choir must purchase and prepare the following song:**  
***Sway (“Quien Sera”), Pablo Beltran Ruiz, arr. Sandra Eithun, L3 Code: 2587***

Name: \_\_\_\_\_ Preferred phone: \_\_\_\_\_  
 Address: \_\_\_\_\_ 2<sup>nd</sup> phone: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 E-mail: \_\_\_\_\_

**Self- Evaluation:** A ringer in the Red Zone Bronze Choir should have the following skills needed to ring AGEHR Level 3 pieces. Please rate your skills by circling the appropriate number. To ensure the best experience both for you and other ringers, please try to be as realistic as you can in your evaluation. If you are unsure of your abilities in any areas, please consult with your director.

	Highly Skilled	Proficient	Competent	Limited Experience	NO Experience
Complex syncopations, mixed /irregular meters (5/8, 7/8, etc.)	1	2	3	4	5
Rapid changes among bells, chimes, mallets	1	2	3	4	5
Proficiency with Shelley, 4-in-hand	1	2	3	4	5
Proficiency with bass bells B3 & lower	1	2	3	4	5
Ability to prepare assigned parts independently prior to the event	1	2	3	4	5
Ability to ring rapid sixteenth note passages	1	2	3	4	5

**Assignments: Every attempt will be made to give ringers at least one of their top choices. Final assignments are at the discretion of the director and may be subject to change.** Please select your top 3 choices of positions (1= most preferred).

C3-F3 \_\_\_\_\_ G3-B3 \_\_\_\_\_ C4D4 \_\_\_\_\_ E4F4 \_\_\_\_\_ G4A4 \_\_\_\_\_ B4C5 \_\_\_\_\_ D5E5 \_\_\_\_\_  
 F5G5 \_\_\_\_\_ A5B5 \_\_\_\_\_ C6D6/7 \_\_\_\_\_ E6/7F6/7 \_\_\_\_\_ G6/7A6/7 \_\_\_\_\_ B6/7C7/8 \_\_\_\_\_

**Please assign me anywhere I am needed except \_\_\_\_\_**

**Mail completed form to: Nancy Schmitt, 12949 Akrich Street, Shasta Lake, CA 96019**