Calculative Composition: The Ethics of Automating Design

11 a.m. – 12 p.m. Thursday, Feb. 7
Engineering East Building, Room 303
Boca Raton Campus

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Dr. Mattern’s writing and teaching focuses on archives; libraries; media spaces; media infrastructures; spatial epistemologies; and mediated sensation and exhibition. She is the author of *The New Downtown Library; Deep Mapping the Media City*; and *Code and Clay, Data and Dirt*. She contributes to a regular long-form column on urban data and mediated infrastructures to *Places*, a journal focusing on architecture, urbanism and landscape. In addition, she collaborates on public design; and interactive projects and exhibitions. To learn more, visit: wordsinspace.net.

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