



*“Were You There?”*

***Welcome to worship on this solemn and holy night.***

*Together we remember the sacred story of love and shadows  
and find our place in it.*

*Many of tonight’s rituals belong to ancient Christian tradition: the service of  
Communion and Tenebrae (readings and progressive darkness), closing the Bible (or  
a loud noise), whispering the Lord’s prayer and departing in silence.*

**MAUNDY THURSDAY**  
March 28, 2024 ✦ 7:30 p.m.



# **W**elcome to the Storrs Congregational Church, United Church of Christ!

As we say at nearly every worship service, “No matter who you are, or where you are on life’s journey God welcomes you... and so do we.”

We take these words seriously. We strive to be a community as diverse and hospitable as God’s kingdom. We don’t all look or act alike; God knows we don’t all think alike. We don’t all read the Bible the same way. We come from different religious backgrounds, we bring different questions, and we carry different burdens. But every Sunday, we gather as the Body of Christ.

In this grand old church, we do Sunday morning in some pretty traditional ways. We study the teachings and the actions of Jesus. We gather around the waters of grace and the feast table of Christ. Some of the songs we sing are ones our grandparents might also have sung in their day. Yet, in our preaching and prayers, we wrestle with the challenges of everyday living. We hope your heart will hear something personal and relevant this morning—a word of comfort, a spur to action, a call to a deeper relationship with God.

Mission of the Storrs Congregational Church:

***We share in God’s love by growing in faith, courageously seeking justice, and generously caring for all people.***

**These May Help During the Service...** If you would like a **large-print** copy of the bulletin and hymns, would like seat or back cushions, or are looking for a wheelchair or accessible seating, please ask an usher. **The restroom in this building** is at the front of the church behind the doors to the right of the chancel (in the northeast corner of the building).

**Children, too, are welcome at all services.** It is important for families to worship together. We are glad to have children—and all their wiggles and giggles—as part of our community and worship life! Families are welcome to visit our PRAYGROUND toward the front pews, on the right side of the meeting house. There are books and quiet activities available for little ones. We also have a fully-staffed Family Room available for child care, if desired. Our ushers will be happy to direct you. Whenever worship is blessed with the presence of children, the liturgy will include a “Time for All God’s Children”. Welcome!

**The Sacrament of Holy Communion:** *All* are welcome, including children, to share in the feast at Christ’s table. Communion is shared the first Sunday of each month.

**The Sacrament of Holy Baptism:** We gladly offer the sign and seal of God’s grace in the waters of baptism, both to children and adults of any age. *For more information, contact the pastor.*

**The language of worship** is rich and diverse, and yet always inadequate to express the fullness of the divine. In our worship life, we strive to use inclusive language for humanity and expansive imagery for the divine, while respecting the poetry and imagery of texts handed down to us from the ages. Honoring our diversity, in those places where we speak or sing together, worshippers may use language with which they are comfortable or familiar.

Please stand as you are able ☩.

Please remember to **silence cell phones** and other devices, and be mindful of those who wish to use the prelude as a time of prayer, meditation, and preparation for worship.

Please know that our services are recorded on Zoom and live-streamed on YouTube.

## GATHERING

---

Prelude – “Ah, Holy Jesus” by Walcha

Dr. Patricia Snyder

Greeting

Rev. Diane Peterson Seaborn

Confession and Forgiveness

Call to Confession

Prayer of Confession (unison)

Merciful God,

we confess that so often our discipleship has been weak...

when we have failed to serve as Jesus served; forgive us.

When we have failed to love one another as Jesus loves us;

forgive us. When we have been happy to proclaim our devotion to Jesus with our lips and then denied him by our actions; forgive us.

Merciful God, empower us by your Spirit to be steady and true

to you in every time of trial; through Jesus Christ our Lord. Amen

### PRAYER FOR MERCY: KYRIE

Lord, have mer - cy up - on us; Christ, have mer - cy up -  
on us; Lord, have mer - cy up - on us.

## Words of Forgiveness

*One:* Beloved, Jesus said, "I came not to judge the world, but to save the world."  
Having loved his own who were in the world, he loved them to the end.  
Share with me in God's good news:

*Many:* In Jesus Christ, we are loved and we are forgiven. Thanks be to God!

\*Hymn — "An Upper Room Did Our Lord Prepare," Verses 1 & 2

*this bulletin pg. 10*

First Scripture Reading — Matthew 26: 20-29

*Rachael Bogert*

*Sharing the Bread and Cup*

ANTHEM — "Ubi Caritas" by Carlotta Ferrari

*Adult Choir and Scholars*

*Where charity and love are, there God is.  
The love of Christ has gathered us into one.  
Let us exult and in Him be joyful.  
Let us fear, and let us love the living God.  
And from a sincere heart let us love each other [and Him].*

## SHARING THE LORD'S SUPPER

---

Invitation to the Table

Prayer of Consecration

Words of Institution

\*Sharing Bread and Cup (*by intinction*)

*We celebrate an open table and welcome all to taste and see God's goodness here.  
The cup is grape juice and the bread this evening is gluten-free.*

Hymn — "Let Us Break Bread Together"

*this bulletin pg. 8*

**Vs. 1 Let us break bread together...**  
**Vs. 2 Let us drink wine together...**  
**Vs. 3 Let us praise God together...**

*The following mantras will also be sung during the communion as needed:*

MANTRA — “Eat this Bread”

BERTHIER (Taizé)

"Eat this bread, drink this cup, come to me and nev-er be hun - gry.  
Eat this bread, drink this cup, trust in me and you will not thirst."

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line.

MANTRA — “Stay with Me”

STAY WITH ME (Taizé)

Stay with me; re - main here with me; watch and pray. Watch and pray.

The musical score is written in 4/4 time with a key signature of two flats (Bb). It consists of two systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line.

Prayer of Thanksgiving

*One:* Let us pray:

*Many:* Thank you, God, for the fullness of life in your Spirit, for love that cannot die, for peace the world cannot give, for joy in the company of friends, for the splendors of Creation, and for the mission of healing justice that you have given us. Bear the fruits of this holy communion in our daily lives: love for neighbors, forgiveness of enemies, the will to serve you every day and trust you in all things, and life that never ends. In Christ’s name we pray. Amen.

# THE SHADOWS

---

*Service of Shadows*

**\*Hymn** — “Go to Dark Gethsemane,” Verses 1 & 3 *this bulletin pg. 11*

**Second Scripture Reading** — Mark 14:26-31, 32-42 *Eric Seaborn*

*The Gethsemane Prayer*

**ANTHEM** – “When I Survey the Wondrous Cross” by Alice Parker *Adult Choir*  
*Elaine Chague, soloist; Patricia Snyder, harp*

When I survey the wondrous cross  
On which the Prince of Glory died,  
My richest gain I count but loss  
And pour contempt on all my pride.

Forbid it Lord, that I should boast  
Save in the death of Christ, my God;  
All the vain things that charm me most,  
I sacrifice them to his blood.

Were the whole realm of nature mine,  
That were a present far too small;  
Love so amazing, so divine,  
Demands my soul, my life, my all.

*Isaac Watts (1674-1748)*

**Third Scripture Reading** — Mark 14:43-50 *Carolyn Holmy*

*The Kiss of Betrayal and Desertion*

**\*Hymn** — “What Wondrous Love is This” Verses 1 & 2 *this bulletin pg. 12*  
*Christopher Dustin, viola da gamba*

**Fourth Scripture Reading** — Mark 14:53-72 *Chris McLean*

*The Trial before Caiaphas, and Peter’s Denial*

**\*Hymn** — “Ah, Holy Jesus” *this bulletin pg. 13*

**Fifth Scripture Reading** — Mark 15:1-15 *Mark Roy*

*The Trial before Pilate*

**\*Hymn** — “O Sacred Head, Now Wounded” *this bulletin pg. 14*

**Sixth Scripture Reading** — Mark 15:16-20

*Ray Joesten*

*The Mocking and the Cry to Crucify*

**ANTHEM** – “When Jesus Wept” by William Billings

*Adult Choir*

*Christopher Dustin, viola da gamba*

When Jesus wept, the falling tear  
in mercy flowed beyond all bound;  
When Jesus groaned, a trembling fear  
seized all the guilty world around.

**Seventh Scripture Reading** — John 1:1-5, 10, 14, 18, 3:19

*Extinguishing of the Final Candles and the Closing of the Word*

**OUR LORD’S PRAYER** *whispered, as in ancient tradition*

**Our Creator, who art in heaven,  
hallowed be thy name,  
thy kingdom come, thy will be done,  
on earth as it is in heaven.**

**Give us this day our daily bread, and forgive us our debts,  
as we forgive our debtors. Lead us not into temptation, but deliver us from evil.  
For thine is the kingdom, the power, and the glory, forever. Amen.**

**\*Hymn** – “Were You There?”

*Verse 1 – Congregation | Verse 2 – Choir | Verse 3 – Solo (Rich Cowles)*

**Vs. 1 (ALL):** Were you there when they crucified my Lord?  
Were you there when they crucified my Lord?  
Oh! Sometimes it causes me  
To tremble, tremble, tremble.  
Were you there when they crucified my Lord?

***Depart in silence.***

# Let Us Break Bread Together

288

Negro Spiritual

LET US BREAK BREAD 7.3.7.3. with Refrain

Negro Melody

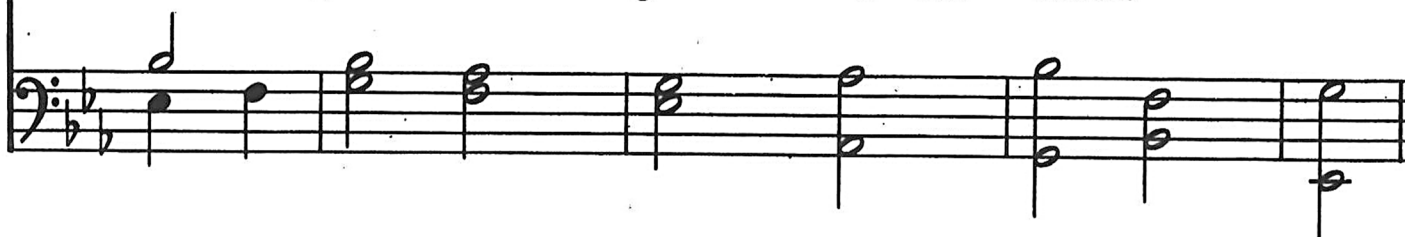
*In unison*



1 Let us break bread to - geth - er on our knees;  
2 Let us drink wine to - geth - er on our knees;  
3 Let us praise God to - geth - er on our knees;



Let us break bread to - geth - er on our knees.  
Let us drink wine to - geth - er on our knees.  
Let us praise God to - geth - er on our knees.



**REFRAIN**



When I fall on my knees, with my face to the ris - ing sun,





O Lord, have mercy on me.

The image shows a musical score for the phrase "O Lord, have mercy on me." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in the treble clef, starting on a G4 and moving through A4, B-flat4, C5, D5, E5, and F5. The bass line is written in the bass clef, starting on a G3 and moving through A3, B-flat3, C4, D4, E4, and F4. The lyrics are placed between the two staves, aligned with the notes. The word "me." is written with a period. The music ends with a double bar line.

# An Upper Room Did Our Lord 202

## Prepare



1 An up - per room did our Lord pre - pare for those he  
 2 A last - ing gift Je - sus gave his own: to share his  
 3 And af - ter sup - per he washed their feet, for ser - vice,  
 4 No end there is! We de - part in peace. He loves be -



loved un - til the end: and his dis - ci - ples still  
 bread, his lov - ing cup. What - ev - er bur - dens may  
 too, is sac - ra - ment. In Christ our joy shall be  
 yond our ut - ter - most: in ev - ery room in our



gath - er there to cel - e - brate their ris - en friend.  
 bow us down, he by his cross shall lift us up.  
 made com - plete: sent out to serve, as he was sent.  
 Fa - ther's house Christ will be there, as Lord and Host.

# 220 Go to Dark Gethsemane

1 Go to dark Geth - sem - a - ne, all who feel the  
 2 Fol - low to the judg - ment hall; view the Lord of  
 3 Cal - vary's mourn - ful moun - tain climb; there, a - dor - ing  
 4 Ear - ly has - ten to the tomb where they laid his

tempt - er's power; your Re - deem - er's con - flict see;  
 life ar - raigned; O the worm - wood and the gall!  
 at his feet, mark that mir - a - cle of time,  
 breath - less clay: all is sol - i - tude and gloom.

watch with him one bit - ter hour; turn not from his  
 O the pangs his soul sus - tained! Shun not suf - fering,  
 God's own sac - ri - fice com - plete; "It is fin - ished!"  
 Who has tak - en him a - way? Christ is risen! He

griefs a - way; learn from Je - sus Christ to pray.  
 shame, or loss; learn from him to bear the cross.  
 hear him cry; learn from Je - sus Christ to die.  
 meets our eyes. Sav - ior, teach us so to rise.

# What Wondrous Love Is This 215

Dm C Dm C Dm Am

1 What won - drous love is this, O my soul, O my  
 2 When I was sink - ing down, sink - ing down, sink - ing  
 3 To God and to the Lamb, I will sing, I will  
 4 And when from death I'm free, I'll sing on, I'll sing

Dm C Dm C

soul, what won - drous love is this, O my soul! What  
 down, when I was sink - ing down, sink - ing down, when  
 sing, to God and to the Lamb, I will sing; to  
 on; and when from death I'm free, I'll sing on; and

Dm Am B<sup>b</sup> Gm Am Em

won - drous love is this that caused the Lord of  
 I was sink - ing down be - neath God's righ - teous  
 God and to the Lamb who is the great I  
 when from death I'm free, I'll sing and joy - ful

G Dm C Am C Dm Am

bliss to bear the dread - ful curse for my soul, for my  
 frown, Christ laid a - side his crown for my soul, for my  
 AM, while mil - lions join the theme, I will sing, I will  
 be, and through e - ter - ni - ty, I'll sing on, I'll sing

Em Am C Dm Am C Dm

soul, to bear the dread - ful curse for my soul!  
 soul, Christ laid a - side his crown for my soul!  
 sing; while mil - lions join the theme, I will sing!  
 on; and through e - ter - ni - ty I'll sing on.

# Ah, Holy Jesus

1 Ah, ho - ly Je - sus, how hast thou of - fend - ed,  
2 Who was the guilt - y? Who brought this up - on thee?  
3 For me, kind Je - sus, was thine in - car - na - tion,  
4 There - fore, kind Je - sus, since I can - not pay thee,

that we to judge thee have in hate pre - tend - ed? By foes de -  
A - las, my trea - son, Je - sus, hath un - done thee. 'Twas I, Lord  
thy mor - tal sor - row, and thy life's o - bla - tion, thy death of  
I do a - dore thee, and will ev - er pray thee, think on thy

rid - ed, by thine own re - ject - ed, O most af - flict - ed!  
Je - sus, I it was de - nied thee; I cru - ci - fied thee.  
an - guish and thy bit - ter pas - sion, for my sal - vat - tion.  
pit - y and thy love un - swerv - ing, not my de - serv - ing.

# O Sacred Head, Now Wounded

226

Medieval Latin, attrib. to Bernard of Clairvaux (1091–1153)

Isa. 53; John 19:1–3

German paraphr. by Paul Gerhardt, 1656

Transl. James W. Alexander, 1830; alt.

1 O sa - cred Head, now wound - ed, with grief and shame weighed down,  
2 What you, dear Sav - ior, suf - fered was all for sin - ners' gain;  
3 What lan - guage shall I bor - row to thank you, dear - est friend;

Now scorn - ful - ly sur - round - ed with thorns, your on - ly crown,  
Mine, mine was the trans - gres - sion, but yours the dead - ly pain.  
For this your dy - ing sor - row, your pit - y with - out end?

How pale you are with an - guish, with sore a - buse and scorn!  
Lo, here I fall, my Sav - ior, for I de - serve your place;  
May I be yours for - ev - er; and though my days be few,

How does your vis - age lan - guish which once was bright as morn!  
Look on me with your fa - vor, O grant to me your grace.  
O Sav - ior, let me nev - er out - live my love for you!

## Acknowledgements

- Scripture readings: The Scripture quotations contained herein are from the New Revised Standard Version Bible, copyright ©1989, by the Division of Christian Education of the National Council of the Churches in the U.S.A. Used by permission. All rights reserved.
- Cover art: “Were You There?” by Lisle Gwynn Garrity Inspired by John 19:1-30 Acrylic painting on canvas with digital drawing
- Prayer of Confession and Assurance of God’s Forgiveness: written by Moira Laidlaw and posted on the Liturgies Online website.
- Hymn – “An Upper Room Did Our Lord Prepare”: Text by Fred Pratt Green, 1973, alt; ©1974 Hope Publishing Co.; all rights reserved; reprinted under OneLicense.net #A-719182. Music from trad. English folk melody. Reprinted from *Glory to God: Hymns, Psalms, and Spiritual Songs*, ©2013 Westminster John Knox Press, #202.
- Hymn – “Let Us Break Bread Together”. PD. Reprinted from *Pilgrim Hymnal* ©1958 The Pilgrim Press. #288.
- Mantra – “Eat This Bread”. Text: Robert L. Batastini and the Taizé Community, 1984, alt. Music: Jacques Berthier, 1984. *Text and Music 1984 Les Presses de Taizé (admin. GIA Publications, Inc.)* Reprinted from *Glory to God: Hymns, Psalms, and Spiritual Songs*, ©2013 Westminster John Knox Press, #527.
- Mantra – “Stay With Me”. Text: Taizé Community, 1982. Music: Jacques Berthier, 1982. *Text and Music 1984 Les Presses de Taizé (admin. GIA Publications, Inc.)* Reprinted from *Glory to God: Hymns, Psalms, and Spiritual Songs*, ©2013 Westminster John Knox Press, #204.
- Hymn – “Go to Dark Gethsemane”: Public domain. Reprinted from *Glory to God: Hymns, Psalms, and Spiritual Songs*, ©2013 Westminster John Knox Press, #220.
- Hymn – “What Wondrous Love Is This”. Text: American Folk Hymn c. 1811. Music: Walker’s Southern Harmony, 1835, harm. Carlton R. Young, 1965. *Music Harm © 1965 Abington Press (admin. The Copyright Company)* Reprinted from *Glory to God: Hymns, Psalms, and Spiritual Songs*, ©2013 Westminster John Knox Press, #215.
- Hymn – “Ah, Holy Jesus”. Text: Johann Hermann, 1630; trans. Robert Seymour Bridges, 1899, alt. Music: Johann Crüger, 1640. Reprinted from *Glory to God: Hymns, Psalms, and Spiritual Songs*, ©2013 Westminster John Knox Press, #218.
- Hymn – “O Sacred Head, Now Wounded”. Reprinted from *The New Century Hymnal*, ©1995 The Pilgrim Press, #226. [Permission granted for this one-time use.]
- Hymn – “Were You There”. PD. Words reprinted from the Pilgrim Hymnal, ©1958, The Pilgrim Press. #179.

Reprinted/Podcast/Streamed with permission under  
OneLicense.net #A-719182.  
All rights reserved.

### **University of Connecticut Land Acknowledgement Statement:**

We would like to begin by acknowledging that the land on which we gather is the territory of the Mohegan, Mashantucket Pequot, Eastern Pequot, Schaghticoke, Golden Hill Paugussett, Nipmuc, and Lenape Peoples, who have stewarded this land throughout the generations. We thank them for their strength and resilience in protecting this land, and aspire to uphold our responsibilities according to their example. For more information:

<https://nacp.uconn.edu/land-acknowledgement/>

We envision our community as a **welcoming, historic, and progressive Christian community**. We are an Open and Affirming congregation: Believing that each of us is unique and blessed with special talents from God, each a creation of God's love, alike and yet different, we open our doors and our ministry to *all*. We accept into full participation in the life of this Church: people of any age, economic status, gender, marital status, race, sexual orientation, and physical, emotional and mental capability. As a community, we will work to put aside all prejudices and to affirm and promote the worth and dignity of each person.

**STORRS CONGREGATIONAL CHURCH, UNITED CHURCH OF CHRIST**

2 North Eagleville Rd., Storrs Mansfield, CT 06268 | 860.429.9382 | [www.storrscongregation.org](http://www.storrscongregation.org)

<i>Ministers</i>	All of the Congregation
<i>Senior Minister</i>	Rev. Diane Peterson Seaborn – <a href="mailto:diane@storrscongregation.org">diane@storrscongregation.org</a>   Ext. 23
<i>Director of Music Ministries</i>	Dr. Patricia Snyder – <a href="mailto:trisha@storrscongregation.org">trisha@storrscongregation.org</a>   Ext. 26
<i>Communications &amp; Digital Ministry Specialist</i>	Ellen Bradley – <a href="mailto:ellen@storrscongregation.org">ellen@storrscongregation.org</a>   Ext. 22
<i>Office Administrator</i>	Deborah Gacek – <a href="mailto:scoffice@storrscongregation.org">scoffice@storrscongregation.org</a>   Ext. 21
<i>Sexton</i>	Antonio Aguilera – <a href="mailto:antonio@storrscongregation.org">antonio@storrscongregation.org</a>   Ext. 21