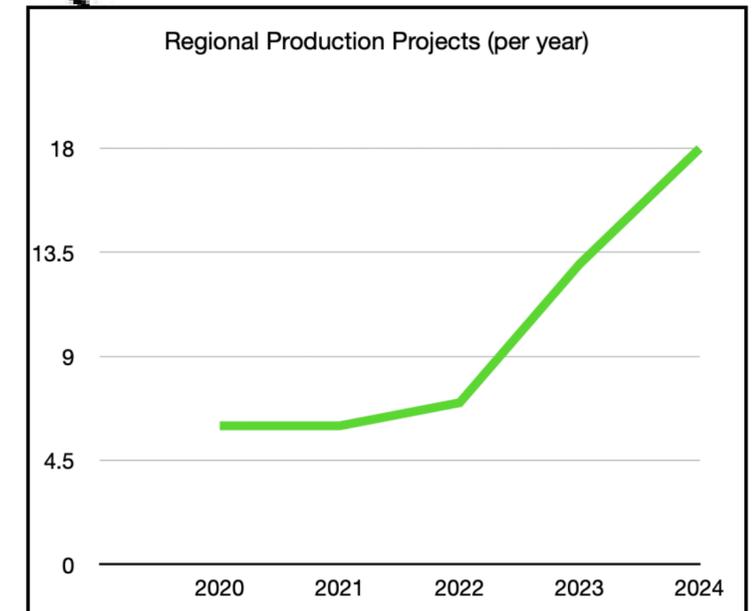
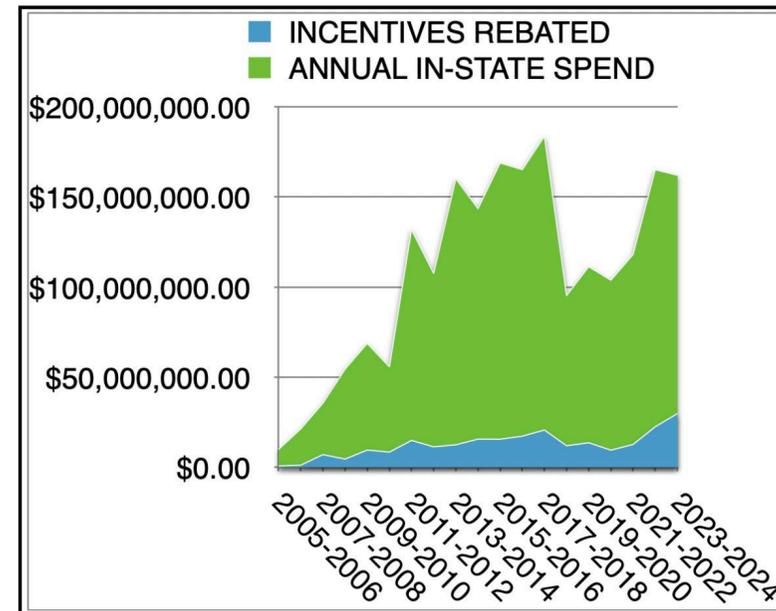
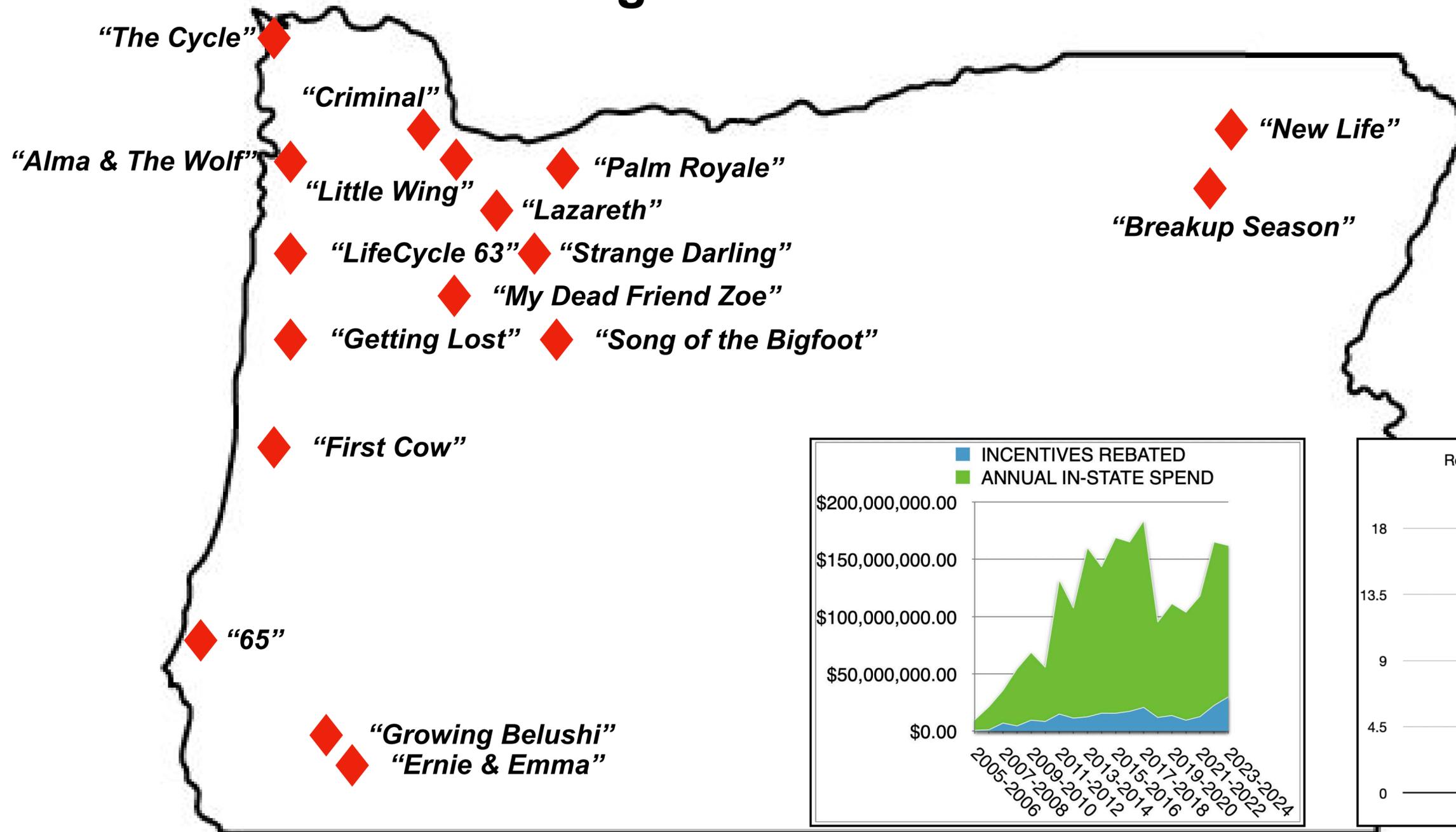


Our Work



#OregonMade Productions



OregonFilm.org



"The Night Always Comes" Confirms Oregon Production



"Napoleon" star Vanessa Kirby will reunite with The Crown's BAFTA-winning author Willy Vlautin's 2021 novel "The Night Always Comes," a Northwest who embarks on a 24-hour quest to call in old debt on her head.

"The Night Always Comes" film is based on a screenplay by Scott Frank. Credits include "Mothers' Instinct" and "50 States of Fright."

[Continue reading...](#)

#OregonMade "Little Wing" Comes To Paramount+ March 13



"Let's Have Kids" Announces Cast



Outstanding Special Visual Effects In A Season Or A Movie - 2024



[Continue reading...](#)

Portland based visual effects company [RefugeVFX](#) won an Emmy award at last night's Creative Emmy's event for "Outstanding Visual Effects in a Season or a Movie" for their work on FX Network's "Shōgun" now streaming on Hulu.

We congratulate our friends and colleagues at Refuge and are proud of this acknowledgement of both their talent and work.

#OregonMade "Cellar Door" Out Now

#OregonMade "It's What's Inside" – Coming to Netflix October 4.



Netflix has dropped the first trailer for the Oregon show "It's What's Inside" which is released exclusively on their platform on October 4th.

A group of friends gather for a pre-wedding party that turns into a thriller when an estranged friend arrives with a mysterious game that has deadly consequences.

Check it out and share it with everyone!

[It's What's Inside | Official Trailer](#)

#OregonMade "Strange Darling" in Theatres August 23



Magenta Light Studios will be giving Strange Darling a wide theatrical release in the United States on August 23rd – and a new trailer for the film has arrived online, along with a pair of posters.

Shot in Oregon last year, "Strange Darling" was written and directed by J.T. Moliner (Outlaws and Angels) and was produced by former Miramax CEO Bill Block, Chris Ivan Cevic, Steven Schneider, Roy Lee, and actor Giovanni Ribisi, who also served as the director of photography.

[Continue reading...](#)

"Coraline" Returns to Theatres in 3D!



Are you ready to go back to the Other World? [#OregonMade Coraline](#) returns to theaters in 3D!

Tickets go on sale Friday, June 21st. For more information on showtimes and events and more at [coraline.com](#).

"Criminal" Series Adds Directors Fleck & Boden



Captain Marvel writer-directors Anna Boden and Ryan Fleck are set to direct the first four episodes of Prime Video's "Criminal," a drama based on the multi-Eisner Award-winning graphic novel series created by Ed Brubaker and Sean Phillips.

"Criminal" was ordered to series in January and is currently in pre-production in Portland, Oregon. Brubaker, who penned the pilot script, co-showruns with crime fiction author Jordan Harper (Hightown).

The TV show is described as an interlocking universe of crime stories. As Brubaker explained to Deadline in a 2019 interview, "Criminal tells the interweaving saga of several generations of families tied together by the crimes and murders of the past."

#OregonMade "Out Come the Wolves" Announces Cast



Up-and-comers Orlando Norman and Spence Moorehead, along with veteran actor McClincy Zhang are starring in "Out Come the Wolves," the debut of producer Danny Peykoff.

Sam Rechner, West Mulholland and Curran Walters are also starring in "Out Come the Wolves," a production, which is also the company's inaugural production.

Set against the East Bay punk music scene in the mid 1990s, Wolves is a story of grit and dream.

Getting LOST – Special Hometown Screening with Filmmaker Q&A



There will be a special hometown screening of [#OregonMade "Getting LOST"](#) at ArtSpace on Saturday, November 16.

"Getting LOST" is the definitive retrospective documentary on the television show [Lost](#) and the people who made it and the fan community. It explores life-changing personal stories, incredible friendships and heartwarming love stories, touching tales of heartache and loss, and how the show had on the television landscape and the careers of some of the biggest names in TV.

"Hasaan Hates Portland" Garner Accolades



Two years ago, in the thick of winter, "Hasaan Hates Portland," an eight-episode comedy series, premiered on Amazon Prime. The show premiered Oct. 3 and has since garnered hundreds of thousands of views on TikTok and Instagram.

#OregonMade "Lazareth" to be Released May 10



Ignore those skyline shots of a post-apocalyptic Seattle because this one is [#OregonMade](#).

"Lazareth" follows Lee (Ashley Judd), an aunt whose life mission is to protect her orphaned niece, Maeve, from a self-destructing world, raising them in isolation until an outsider threatens their lives.

Starring: Ashley Judd, Sarah Pidgeon, Katie Douglas, Edward Balaban, and Asher Angel.

"Lazareth" will be released on May 10, 2024.

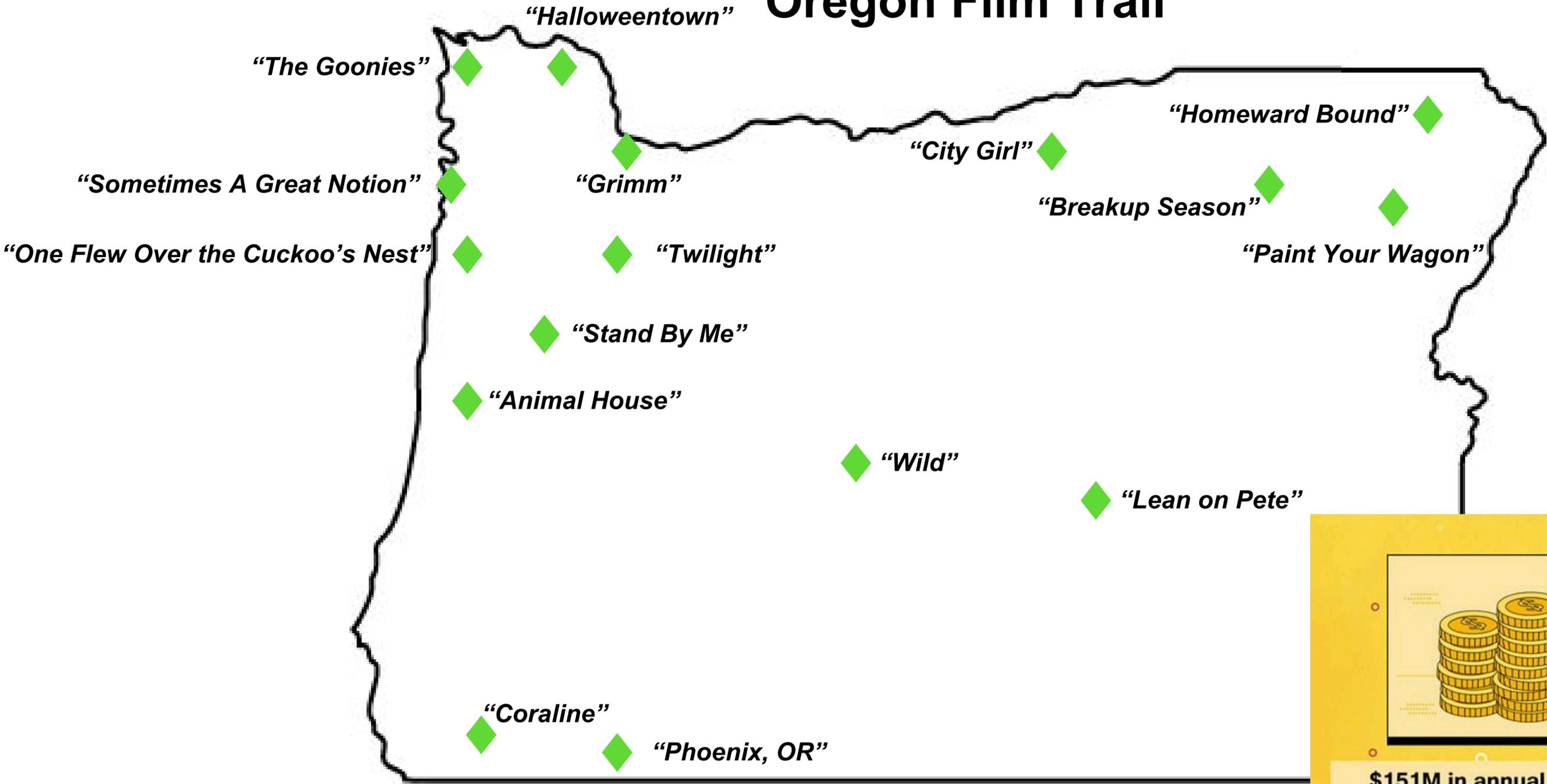
Watch the trailer below:

#OregonMade 'Breakup Season' Lands Distribution

- In the 2024 calendar year, OFVO worked with more than 55 productions - more than a 64% increase over the last 4 years.
- More than \$300M of direct in-state spending from incentivized projects impacting more than 8,000 jobs in the biennium.
- 200+ Annual project inquiries for budgeting, locations, permits, etc.
- OPIF & Greenlight Oregon production incentive programs (including specific "Local" and "Regional" incentives)



Oregon Film Trail



Source: SetJettors



OregonFilmTrail.com



New Sign Unveiled In La Grande, Enhancing The “Eastern Loop” Of The Oregon Film Trail



La Grande, Oregon, October 2024 – The [Oregon Film Trail](#), renowned for marking iconic Oregon film locations, is set to unveil its newest sign located near the historical downtown mural at 1315 Adams Ave. This sign celebrates the movie *Breakup Season* making it the 43rd marker on the Oregon Film Trail. To commemorate this addition, partners held a ribbon cutting on October 19th in downtown La Grande. Attendees enjoyed sharing stories from the movie’s filming and more. The location comes at the same time as the announcement that *Breakup Season* has a limited theatrical release beginning on Nov.

[Continue reading...](#)



2 Two Oregon Towns Feature In HGTV’s Digital Piece – “Must-Visit Small-Town Movie Sets Across America”



HGTV’s digital home, lifestyle, and travel, platform recently posted a piece on “[Must-Visit Small-Town Movie Sets Across America](#)”. Oregon was showcased twice in the piece, highlighting both St. Helens and Brownsville. The [Oregon Film Trail](#) an initiative produced through Oregon Film’s non-profit, the [Oregon Made Creative Foundation](#)) was also mentioned.

St. Helens hosts a 6-week festival every fall that celebrates the beloved Disney movie, *Halloweentown* (1988) and Summit Entertainment’s *Twilight* (2008), and more recently all things Halloween and fall-related.

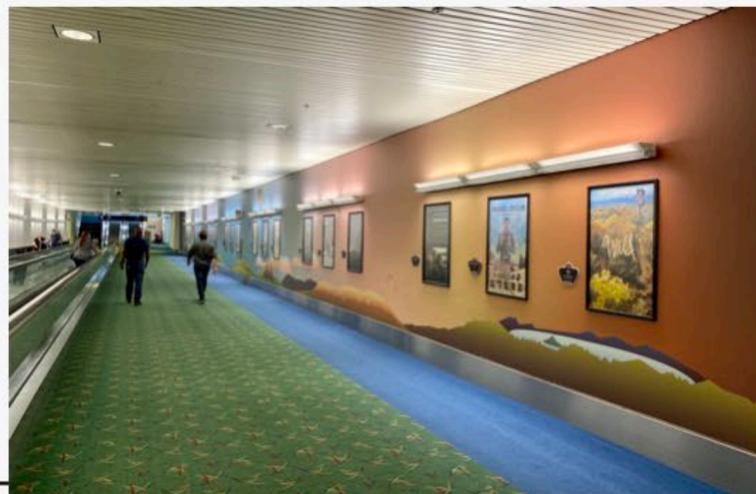
The Week A Dream Came True – Traveling On The Oregon Film Trail!



Arriving at our first Airbnb. [80s movie buff, Kim Ward and fiancé, Anthony Klak.]

Being a huge 80’s movie fan – especially “The Goonies” and “Stand By Me” – it has long been a dream of mine to take a trip to Oregon and visit the towns of Astoria and Brownsville where some of my favorite movie scenes were filmed, and this year, after a lot of planning, that dream finally came true. After a nine-and-a-half-hour flight from London to Seattle, then a two-and-a-half-hour drive from Seattle we finally arrived in Astoria and were greeted by our first Airbnb host, Judith.

[Continue reading...](#)



New Sign Unveiled in Baker City, Enhancing the “Eastern Loop” of the Oregon Film Trail

- 41 Signs Now Installed
- First in the USA
- Built upon strategic partnerships with SetJetters, Oregon Made Creative Foundation, Travel Oregon, Oregon State Parks, the Oregon Coast Visitor’s Association, Eastern Oregon Valley Visitor’s Association and the cities and towns of La Grande, Hines, Baker City, Eugene and Canby (amongst others).
- \$66Bn in worldwide “SetJetting” revenue
- \$151M estimated annual Film Tourism revenue in Oregon



Oregon Film Festivals

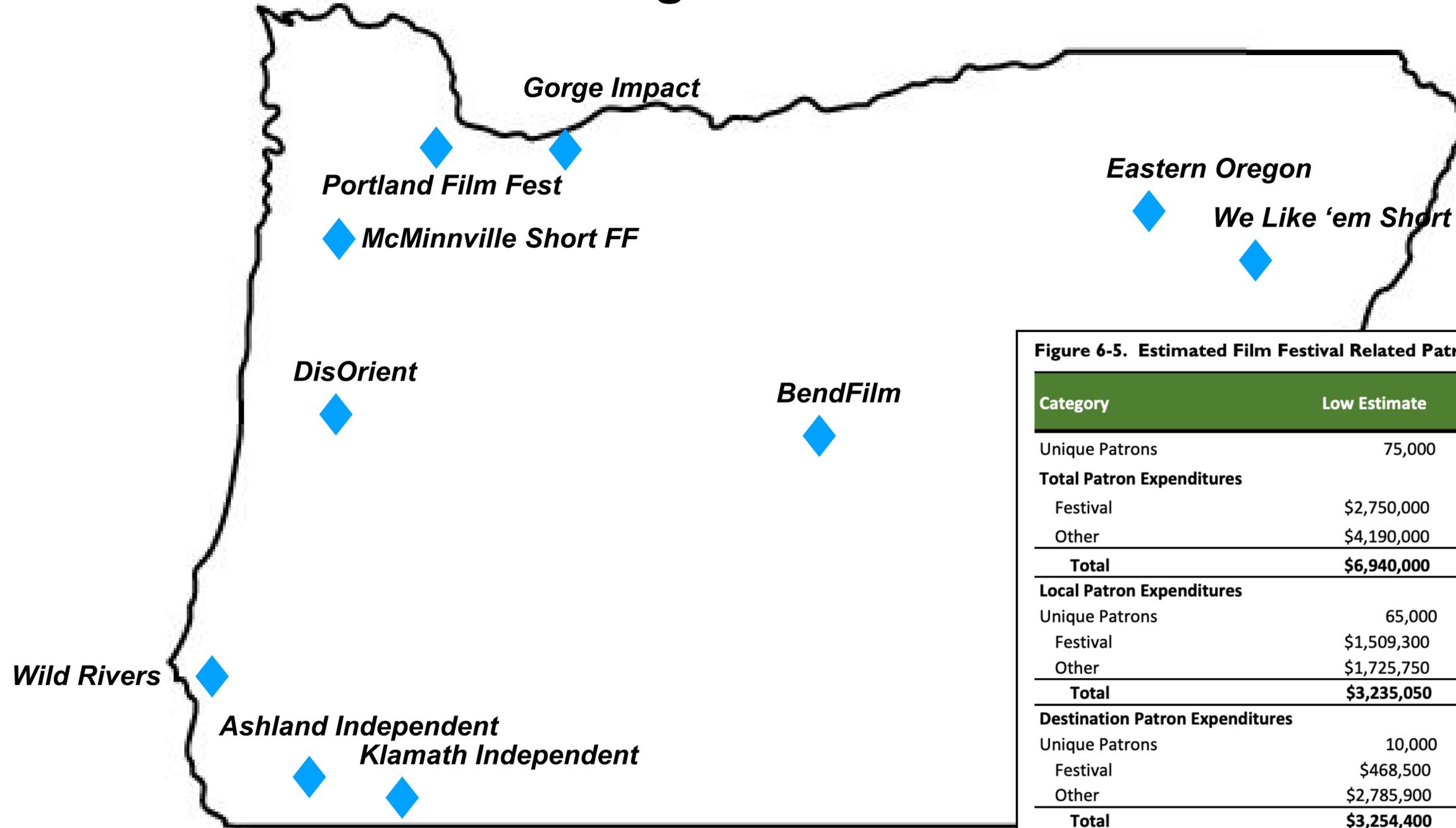


Figure 6-5. Estimated Film Festival Related Patron Expenditures in Oregon

Category	Low Estimate	Medium Estimate	High Estimate
Unique Patrons	75,000	80,000	85,000
Total Patron Expenditures			
Festival	\$2,750,000	\$2,930,000	\$3,120,000
Other	\$4,190,000	\$4,470,000	\$4,750,000
Total	\$6,940,000	\$7,400,000	\$7,870,000
Local Patron Expenditures			
Unique Patrons	65,000	69,000	73,000
Festival	\$1,509,300	\$1,602,180	\$1,695,060
Other	\$1,725,750	\$1,831,950	\$1,938,150
Total	\$3,235,050	\$3,434,130	\$3,633,210
Destination Patron Expenditures			
Unique Patrons	10,000	11,000	12,000
Festival	\$468,500	\$515,350	\$562,200
Other	\$2,785,900	\$3,064,490	\$3,343,080
Total	\$3,254,400	\$3,579,840	\$3,905,280

Source: CSC/U of O



oregonfilm.org/article/oregon-film-festivals/



BendFilm Coming Soon: Oct 10-13, 2024



The 21st Annual Bend Film Festival in 2024 comes to Bend October 10 through 13, 2024. Screen over 100 films from the Tower Theatre to Madras and join 125 filmmakers from all over the country.

Passes are currently available on BendFilm.org

[More about the Festival](#)

BendFilm is an independent Oregon film festival in the truest sense – rugged, brilliant, daring, adventurous, fun, and engaging. Academy-qualifying and one of the “25 Coolest Festivals in the World,” BendFilm is located in the wondrous mountain town of Bend, OR and has been showcasing some of the best independent films in the Pacific Northwest and beyond for 21 years.



Ashland Independent Film Festival Runs Oct 3 – 6, 2024



Celebrate the diversity of human experience through the art of in and inspiring all audiences. Ashland Independent Film Festival ru

Find out more on AshlandFilm.org

[Print](#) [Continue reading...](#)

KIFF2024: 12th Annual Klamath Independent Film Festival



The [Klamath Independent Film Festival](#) continues its run as the leading all-genre, Oregon-centric film festival, presented for the fifth year both in-person and on-demand/livestreaming!

For the 2024 rendition we continue to showcase the best in independent Oregon filmmaking at the historic Ross Ragland Theater. We plan to continue our hybrid online festival presentation and open night gala honoring one iconic Made-in-Oregon film. The ever-popular custom awards designed by local artists in the Southern Cascade Woodcrafters Guild will also return in 2024, and the second year of the prestigious James Ivory Award for career achievement in film with Oregon roots.

EOFF – Eastern Oregon Film Festival Opens its 15th year Oct. 17



[Continue reading...](#)

Entering its 15th year in 2024, The Eastern Oregon Film Festival stands as a beacon of cinematic excellence. Acknowledged by MovieMaker Magazine in 2018 and 2022 as one of the Top 25 Coolest Festivals in the World, EOFF has evolved into a year-round organization. Dedicated to the promotion of independent cinema, the festival thrives through curated exhibitions, industry development, and meaningful artist engagement, actively shaping the cultural landscape of rural Eastern Oregon. Find out more and get passes and tickets here: <https://www.eofilmfest.com/>

Gorge Impact Film Festival Coming November 9 & 10

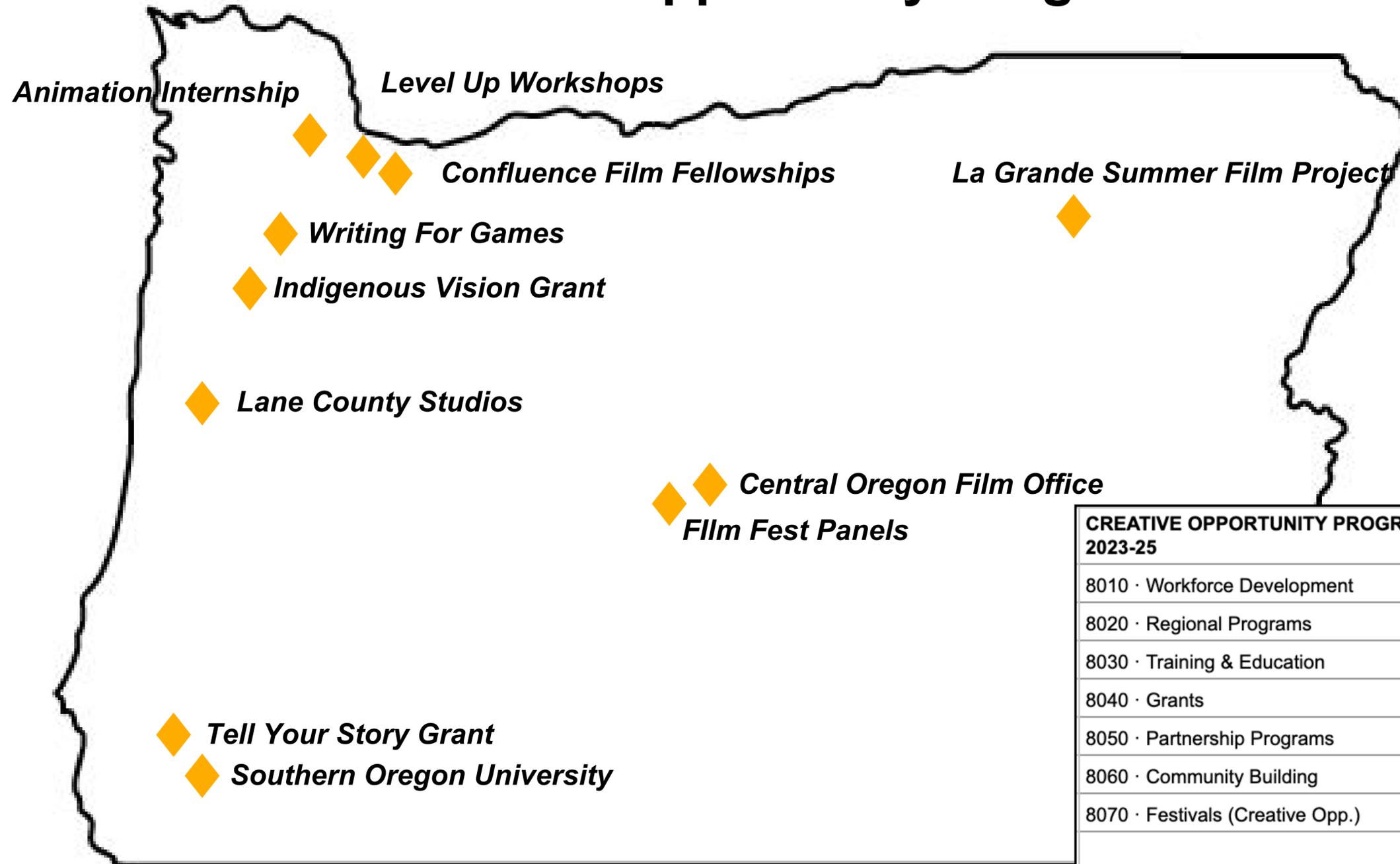


- Oregon is home to several premiere film festivals
- Out-of-town attendees spend an average of \$121/day locally
- Ashland, Bend, Brookings, McMinnville, Hood River, La Grande, and Klamath (amongst others)
- Support and attendance in an effort to support local talent working within the state and to bring producers, filmmakers and projects into the state for the first time.

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Creative Opportunity Program



CREATIVE OPPORTUNITY PROGRAM 2023-25	
8010 · Workforce Development	\$201,583
8020 · Regional Programs	\$56,000
8030 · Training & Education	\$147,500
8040 · Grants	\$185,000
8050 · Partnership Programs	\$111,150
8060 · Community Building	\$44,000
8070 · Festivals (Creative Opp.)	\$7,727
	\$752,960



oregonfilm.org/article/creative-opportunity-program/



Confluence Filmmaker Fellows: Short Films & A Conversation



FREE EVENT
Seven talented filmmakers support them take Q&A.
Thursday / Aug 1 / 7pm
Tomorrow Theater, Portland, OR

BendFilm BIPOC Women Filmmaker Grant Application 2024



BendFilm's Black, Indigenous, Person of Color (BIPOC) Women Filmmaking Grant will support a woman BIPOC artist with \$10,000 toward making their short or feature film. The grant supports storytellers who are working to tell creative and complex stories told from a point of view that is unique and authentic. On-screen representation affects cultural understanding of BIPOC, women, and LGBTQ+ characters. Barriers need to be broken down until equal representation is achieved on-screen and behind the

PNW Indigenous Filmmaker Grant from MSFF



In an effort to raise visibility for Indigenous filmmakers, the PNW Film Festival (MSFF) is a festival of films at all stages (from development to complete 50% of production). The goal is for selected filmmakers to receive funding. Please email us at info@mcminnvillefilmfest.org
[Continue reading...](#)

Tell Your Story Grant Winners – 2024



[Oregon Film](#) and the [#OregonMade Creative Foundation](#) are pleased to announce this year's Tell Your Story Grant. This grant program seeks to directly support the artist and is not directly linked to a specific project. The TYSG seeks to help creators get to the next step of their career and ensure that career continues by providing funding that can be used by the recipient in a more flexible manner.
[Continue reading...](#)

Level UP Workshops: Film Festival Strategy



Desert Island Studios will be offering a Film Festival Strategy. Join the registration link below. Sign up for "Film Festival Strategy" for anyone wondering if film festivals are a strong affirmative! Through a strategic plan for festival circuit, professionals who attend

SOU's Film School is a Rising Star, with Growing Ambitions



[Ashland News](#) recently did a great story on the Digital Cinema Program at Southern Oregon University after it was recognized by MovieMaker Magazine as a Top Film School in the country. Alongside big-name schools such as the University of Southern California and California, Los Angeles, SOU was chosen for its hands-on education and network of Film Southern Oregon and the Ashland Independent Film Festival.

Women in Film PDX Announces Vision Grant Winner



WIF-PDX is proud to announce the 2024 Vision Grant winner. This year Fuschia Lin and the filmmaking team Nisha Burton & Jessica won \$5,000 for their projects "Future Cosmos Flow" and the documentary "Future Cosmos Flow".

Educate/Incubate Final Showcase



Women In Film | Portland present Educate/Incubate Final Showcase on Tuesday 10/29 at 7:30pm at Hollywood Theater, 4122 NE Sandy Blvd. Join WIF-PDX for their Final Showcase. The WIF-PDX Educate & Incubate program supports the film industry (BIPOC, LGBTQ, disabled) and support career advancement in the industry.
[Continue reading...](#)

Outside the Frame + Oregon Media Pathways Production Assistant Training



Have you ever watched a film or TV show and wondered how it was made? Join the Outside the Frame + Oregon Media Pathways Production Assistant Training. The PA Pathways Training is intended for people who want to pursue a career in film and are looking to break into the industry. The class is a part of the Oregon Media Pathways Program and is a prerequisite for paid placements as a Production Assistant on professional projects.
[Continue reading...](#)

SOU Digital Cinema Named as a Top Film School

- Newly established Creative Opportunity Program sets aside \$375k per year to identify partnerships and creating funding sources for grants, education, training and community building for local creators.
- This includes the very successful Pathways training and placement program which has now placed 60 different talented trainees into 100 paid positions on the sets and in the studios working in Oregon.
- Most recently partnered with more than 30 different entities and directly aligned with OMCF and Travel Oregon to award two "Outdoor Adventure Film" Grants (\$45,000) and two "Tell Your Story" Grants (\$30,000).



Animation

- **World Leader in Stop Motion Animation**
- **LAIKA and ShadowMachine produced titles such as “Coraline,” “In the Know,” “Kubo & the Two Strings” and Oscar winning “Guillermo del Toro’s Pinocchio”**
- **Other leading animation studios based in Oregon include House Special, Bent Image Labs and Hinge Digital who continue to create quality, award winning animated content for a rapidly growing audience.**

Partnerships

- **OFVO has relied on many strategic partnerships to create opportunity and recognition for the creative industry as a whole.**
- **These partnerships include both financing and resources being shared.**
- **Organizations include the Portland Events & Film Office, Outside the Frame, Travel Oregon, Travel Portland, Oregon State Parks, Central Oregon Film Office, Film Southern Oregon, Klamath Film, Lane County Studios, the cities of Baker City and LaGrande and The Confluence Project (just to name but a few).**

Impact

“Breakup Season” director H. Nelson Tracey told OPB’s Think Out Loud that he decided to set his movie in La Grande after participating in the Eastern Oregon Film Festival’s residency program in 2019. The community embraced the film’s cast and crew, especially after they screened the movie locally to a packed house.

- Oregon Public Broadcasting 2024

I wanted to reach out and extend my gratitude to you, and Outside the Frame, for the “Criminal” Pathways Placement opportunity. The experience included some of the most fun, as well as the biggest challenges I’ve had in my filmmaking career so far. I couldn’t be more grateful to have been chosen and kept for an entire season.

- Pathways participant 2024

it was a true pleasure working with you and the entire film community in Portland. What [your office] is doing to eliminate red tape and really develop the film base in Oregon is above-and-beyond.

-Project Producer 2024

I had been saving “The Goonies” house for last as I knew I would get emotional walking up the hill and seeing the house that...He then did the unthinkable – he got down on one knee and popped the question! I was in complete shock, with my hands over my face, and it took me a minute to actually utter the word ‘Yes’, but somehow, I did! The neighbors could see something was going on as I was crying, and my now fiancé was laughing. I lifted my hand to show them the ring, and then all I heard was screaming as they then rushed out to us with champagne, so we got another photo of us together on the porch.

- Oregon Film Trail Traveller 2024

“My internship ended last Friday. It was an extremely rewarding experience for me. I found [it] to be a very positive and supportive environment. I think I made a lot of great connections and I got the chance to show what I have to offer as someone to work with. The people there are top-shelf and they've set a high bar for me as far as how to work alongside others and collaborate on that level.”

- Creative Opportunity Program participant 2024

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The Economic Contributions of Oregon’s Visual Media Industry in Fiscal Year 2023

- *EcoNW Economic Impact Study completed in Oct 2023*
- *Full Report on: oregonfilm.org/article/our-work-benefits-oregon/*

Film and video sector growth since 2002

The growth of the film and video sector in Oregon has been nothing but explosive. In 2004, we wrote an economic impact report of Oregon’s film and video sector. We found that in 2002, the sector’s direct output was \$177.7 million, and its total contribution was \$357.1 million. Compare that to what we calculated in this report for FY2023—\$1,249.9 million in direct and \$2,041.9 million in total contributions. (Table 3). Therefore, in 20 years, the sector’s direct output rose 603 percent and its total contribution rose 472 percent. These are extraordinary increases. And they far outpaced the whole economy of Oregon, which grew about 158 percent over that time.²

Estimated one-year state income tax ROI arising from film and video incentives

In FY2023, Oregon Film provided \$22.47 million in incentives that attracted productions to Oregon. Because of these incentives, Oregon attracted about \$208 million in direct production spending of which \$140 million was spent on payrolls for Oregonians. We estimated the total economic contributions from these productions and from those, the personal and business income taxes received in FY2023 by the state of Oregon. We estimated from this that Oregon state government got back 177 percent of every dollar state government spent on film and video production incentives.

Total contributions of the visual media industry in Oregon

Because the visual media industry pays relatively high wages compared to the state’s economy, the induced impacts are substantial. When combined with the indirect impacts on businesses, we found there were 27,264 FYE jobs in Oregon that can be traced back to the industry. The total contribution to total labor income was \$2,359.6 million. And visual media’s contribution to state economic output in FY2023 was \$5,923.7 million.

Table 9. Economic contributions in Oregon from the commercial photography sector, FY2023

Impact	Employment (FYE)	Labor	
		Income (millions)	Output (millions)
Direct	12,680	\$1,546.1	\$3,479.5
Indirect	6,315	\$310.1	\$979.7
Induced	8,269	\$503.4	\$1,464.4
Total	27,264	\$2,359.6	\$5,923.7

Source: ECONorthwest analysis using the current IMPLAN model for Oregon.



Other Considerations:

- Incentives
- Targeted advertising, LMGI, “Fam Tours”
- Film Trail, Film Tourism & Social Media
- Unscripted Shows
- Understanding Production
 - Tight schedules that change often, Location managers and scouts
 - Communication
 - Food, accommodations, local impact
- Local Connections! Talent, Crew, Festivals, Chambers, DMOs, Educational Inst., Permitting agencies (parks, BLM, etc)
- Welcoming and constructive relationship, but consider the disruption.
- “Ongoing film tourism annuity”

Examples:

- Danner Boots & “Wild”
- Curry Co/Gold Beach & “65”
- Klamath Falls & “Phoenix, OR”
- La Grande, “Breakup Season” & EOFF
- Brownsville, Cottage Grove, Astoria

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