



St. Gregory's Episcopal Church

THE DAY OF PENTECOST CHORAL EVENSONG

MAY 24, 2026

6:00 PM

THE REVEREND ANDREW J. SHERMAN, OFFICIANT



GREAT MUSIC
AT ST. GREGORY'S

*Welcome to Saint Gregory's! We invite you to join us in active participation in the worship of God.
This leaflet contains the service music and congregational portions of the liturgy taken from the Book of Common Prayer.
Hymn numbers refer to the blue Hymnal 1982, located in the pew racks. The service of worship begins with the music of the organ.
Through its power and brilliance, may you feel God's majesty and glory—in its quietness, God's peace.
Please silence all cell phones.*

THE ORGAN PRELUDE

THE INTROIT *Sung by the choir.*

SPIRIT OF THE LIVING GOD
IVERSON/ARR. BRUMFIELD

Spirit of the Living God, fall fresh on me...Melt me, mold me, fill me, use me...

All who are able, please stand for

THE ENTRANCE HYMN 192

THIS JOYFUL EASTERTIDE/ VRUECTEN

THE OPENING SENTENCE

OFFICIANT

SEEK him that made the Pleiades and Orion, that turneth deep darkness into the morning, and darkeneth the day into night; that calleth for the waters of the sea, and poureth them out upon the face of the earth: The Lord is his Name. *Amos 5:8*

THE INVITATORY *Sung by the Choir and Cantor.*

SETTING BY PHILIP RADCLIFFE

VERSICLE O Lord, open thou our lips

RESPONSE *And our mouth shall show forth thy praise.*

V O God, make speed to save us.

R *O Lord, make haste to help us. Glory be to the Father, and to the Son, and to the Holy Ghost. As it was in the beginning, is now, and ever shall be, world without end. Amen.*

V Praise ye the Lord.

R *The Lord's name be praised.*

THE PHOS HILARON *Sung by the Choir and Cantor.*

GREEK, 3RD CENTURY; TRANS.

O gracious Light, pure brightness of the everliving father in heaven, O Jesus Christ: holy and blessed! Now as we come to the setting of the sun, and our eyes behold the vesper light, we sing thy praises, O God: Father, Son, and Holy Spirit. Thou art worthy at all times to be praised by happy voices, O Son of God, O giver of life, and to be glorified through all the worlds.

The people are seated for
THE PSALM *Sung by the choir.*

PSALM 118:14-17, 22-24/ CHANT: ELVEY

The Lord is my strength and my song;
he has become my salvation.

Hark, glad songs of victory
in the tents of the righteous:
“The right hand of the Lord does valiantly,
the right hand of the Lord is exalted,
the right hand of the Lord does valiantly!”
I shall not die, but I shall live,
and recount the deeds of the Lord.

All stand as able for the Gloria Patri.
Glory be to the Father, and to the Son:
and to the Holy Ghost;
as it was in the beginning,
is now, and ever shall be:
world without end. Amen.

All are seated for the reading of
THE FIRST LESSON
Laura Crabtree, Lector.

ACTS 4:18-21

So they called them and charged them not to speak or teach at all in the name of Jesus. But Peter and John answered them, “Whether it is right in the sight of God to listen to you rather than to God, you must judge; for we cannot but speak of what we have seen and heard.” And when they had further threatened them, they let them go, finding no way to punish them, because of the people; for all men praised God for what had happened.

READER The Word of the Lord.
PEOPLE ***Thanks be to God.***

The People stand as able for
THE MAGNIFICAT *Sung by the choir.*

SETTING BY LEO SOWERBY

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior. For He hath regarded the lowliness of His handmaiden. For behold from henceforth: all generations shall call me blessed. For He that is mighty hath magnified me, and holy is His Name. And His mercy is on them that fear Him, throughout all generations. He hath showed strength with His arm, he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat: and hath exalted the humble and meek. He hath filled the hungry with good things, and the rich he hath sent empty away. He remembering his mercy that holpen his servant Israel, as he promised to our forefathers, Abraham and his seed for ever.

Gloria Patri.
Glory be to the Father, and to the Son: and to the Holy Ghost; as it was in the beginning, is now, and ever shall be: world without end. Amen.

All are seated for the reading of

THE SECOND LESSON

Laura Crabtree, Lector.

JOHN 4:19-26

The woman said to him, “Sir, I perceive that you are a prophet. Our fathers worshiped on this mountain; and you say that in Jerusalem is the place where men ought to worship.” Jesus said to her, “Woman, believe me, the hour is coming when neither on this mountain nor in Jerusalem will you worship the Father. You worship what you do not know; we worship what we know, for salvation is from the Jews. But the hour is coming, and now is, when the true worshipers will worship the Father in spirit and truth, for such the Father seeks to worship him. God is spirit, and those who worship him must worship in spirit and truth.” The woman said to him, “I know that Messiah is coming (he who is called Christ); when he comes, he will show us all things.” Jesus said to her, “I who speak to you am he.”

READER The Word of the Lord.

PEOPLE ***Thanks be to God.***

The People stand as able for

THE NUNC DIMITTIS *Sung by the choir.*

SETTING BY LEO SOWERBY

Lord, now lettest thou thy servant depart in peace: according to Thy Word. For mine eyes have seen thy salvation which Thou hast prepared before the face of all people to be a light to lighten the Gentiles and to be the glory of Thy people Israel.

Gloria Patri.

Glory be to the Father, and to the Son: and to the Holy Ghost; as it was in the beginning, is now, and ever shall be: world without end. Amen.

All are seated for

A MEDITATION *The Reverend Andrew J. Sherman*

The People stand as able for

THE APOSTLES' CREED *Sung by all, monotone.*

***I believe in God, the Father almighty,
maker of heaven and earth;
And in Jesus Christ his only Son our Lord;
who was conceived by the power of the
Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.
He descended into hell.
The third day he rose again from the dead.
He ascended into heaven,
and sitteth at the right hand of God the Father almighty.
From thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.***

THE LORD'S PRAYER *Sung by the Choir and Cantor.*

SETTING BY PHILIP RADCLIFFE

CANTOR The Lord be with you.
CHOIR *And with thy spirit.*
CANTOR *Let us pray.*
CHOIR *Lord, have mercy upon us,
 Christ, have mercy upon us,
 Lord, have mercy upon us,*

Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.

*And forgive us our trespasses,
as we forgive those
who trespass against us.
And lead us not into temptation,
but deliver us from evil.
Amen.*

THE SUFFRAGES *Sung by the Choir and Cantor.*

SETTING BY JOHN BARNARD

VERSICLE O Lord, show thy mercy upon us.
RESPONSE *And grant us thy salvation.*

✓ O Lord, save the State.
R *And mercifully hear us when we call upon Thee.*
✓ Endue thy ministers with righteousness.
R *And make thy chosen people joyful.*
✓ O Lord, save thy people.
R *And bless thine inheritance.*

✓ Give peace in our time, O Lord.
R *Because there is no other that fighteth for us, but only Thou, O God.*
✓ O God, make clean our hearts within us.
R *And take not thy holy spirit from us.*

THE COLLECTS

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. *AMEN.*

O God, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. *AMEN.*

Keep watch, dear Lord, with those who work, or watch, or weep this night, and give thine angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for thy love's sake. *AMEN.*

The People are seated for

THE ANTHEM

GOD IS GONE UP/EDWARD TAYLOR (1646-1729) GERALD FINZI

*God is gone up with a triumphant shout: the Lord with sounding trumpets' melodies:
Sing praise, sing praises out unto our King, sing praise seraphic-wise! Lift up your heads, ye lasting doors, they sing, and let the King of Glory enter in. Me-thinks I see Heaven's sparkling courtiers fly, in flakes of glory down him to attend, and bear heart-cramping notes of melody surround his chariot as it did ascend; mixing their music, making every string more to enravish as they this tune sing.*

All stand as able for

THE CLOSING PRAYER

Be present, Spirit of God, within us, your dwelling place and home, that this house may be one where all darkness is penetrated by your light, all troubles calmed by your peace, all evil redeemed by your love, all pain transformed in your suffering, and all dying glorified in your risen life. *AMEN.*

FROM THE NEW ZEALAND BCP

THE BLESSING

THE RETIRING PROCESSION 542

CHRIST IS THE WORLD'S TRUE LIGHT

ST. JOAN

All are seated for

THE ORGAN MEDITATION *Timothy Brumfield, Organist*

*After the Organ Meditation, the People may remain for quiet meditation, if desired.
Those wishing to leave may do so quietly.*

*This evening's Choral Evensong serves as a culmination of the Easter season as we observe not only
The Day of Pentecost, but also The Ascension of our Lord.*

Choral Evensong

Evensong is perhaps one of the most beautiful of all services that comes out of the Anglican church. The service is quite literally a living history of our church and its traditions. Being basically Evening Prayer, apart from a few prayers and scripture readings, the service is sung by a choir and cantor. The office of Evensong traces its history of origin all the way back to Thomas Cranmer, Archbishop of Canterbury during the reigns of Henry VIII, Edward VI, and Mary I under whose hand he was burned at the stake in Oxford during her attempt to return England to Catholicism. Cranmer was trying to figure out a way to reduce the number of services within a day as there was a series of services known as *The Hours* which required one to attend many services throughout the day. He ended up combining two of the final services of the day which were *Vespers*, sung at sunset, and *Compline*, so called because it completed the day, into one service. We find that the two major canticles of Evensong, the Magnificat and Nunc Dimittis, come from *Vespers* and *Compline* respectfully. The form of the service, with its psalms, scripture, collects, and prayers, originates from these two services and hasn't changed too terribly much since first appearing in the 1549 Prayer Book.

Many countless musical settings of the canticles and psalms have been composed throughout the centuries making the service of Evensong rich in musical diversity, beauty, and heritage, and we in the Anglican Church are very blessed to have these services upon which to draw inspiration and guidance through their graceful elegance and tradition.

Choral music performed of this caliber would normally be sung by concert choirs costing \$50 or more in ticket price. At St. Gregory's, we are privileged and blessed to hear this glorious music sung in the setting for which it was intended, the sacred and holy service of Choral Evensong, as part of our usual schedule of liturgies.

*Tim Brumfield,
Dir. of Music, Organist, and Choirmaster,
Coordinator for Liturgy and the Arts*



GREAT MUSIC
AT ST. GREGORY'S

In Loving Memory of these, our loved ones,
who have served our country in the armed forces.

Nathan Craig Brown, LTJG Robert W. Bunn, Howard Gustavson, Thomas Guzik, John T. Hancock, Peter Holt, Carl House, Col. Edward Joseph, Uncle Joe, George Lago, James Lago, Philip Lago, Robert Lago, Dwain Loyd, Walter G. Merza, Fredrick Meyer, Uncle Rudy, LCPL Ryan J. Sorensen, Robert Stroud

In Honor of these members and friends
who are currently serving our country in the armed forces.

Maggie Adams, Christina Conte, Dale Gregory Jr., Kelly Harrington, Laz Marrero,
John Pankey, William Pankey, Alistair Thompson





FACILITATED BY
ROSIE SANDOVAL

Join the Center for Spiritual Formation at St. Gregory's for a contemplative prayer experience in the Chapel. On the first Saturday of each month, the circle gathers for 30 to 40 minutes of lectio divina, an ancient Christian practice that uses Holy Scripture to center our prayer. Lectio divina is the practice of focusing on a short piece of Scripture and using the Word to concentrate and lift our hearts and prayers to God. This contemplative prayer group is open to all. Beginners are welcome -- come try this out with us! Make the deepening and expansion of your prayer life a lifelong commitment.

**LECTIO DIVINA PRAYER CIRCLE
FACILITATED BY ROSIE SANDOVAL
SATURDAY, JUNE 6 AT 10 AM IN ST. MARY'S CHAPEL**

For more information, please reach out to Rosie Sandoval at Rose@rose-sandoval.com.



**ST. GREGORY'S
EPISCOPAL CHURCH**
Boca Raton, Florida

Summer Series

STAY CONNECTED THIS SUMMER

SUMMER SERIES KICKOFF - BEACHSIDE CELEBRATION!
JOIN US SEASIDE FOR AN EVENING BEACH EUCHARIST
WITH SOME YOGA, AND A BEACH CLEAN-UP!
FOOD AND REFRESHMENTS WILL BE PROVIDED BY ST. GREGORY'S!

SATURDAY, MAY 30 AT 5:30 PM AT RED REEF PARK IN BOCA RATON
PAID PARKING IS AVAILABLE ACROSS THE STREET



CELEBRATE JUNETEENTH AT ST. GREGORY'S
Saturday, June 20 | 5-8 PM | Sanctuary & Harris Hall

Join us on Saturday, June 20, at 5 PM in the Sanctuary for a festive Juneteenth celebration featuring music by the renowned Resurrection Steel Pan Orchestra. Following the service, continue the evening in Harris Hall with delicious food, fellowship, and more joyful music. This festive family evening is open to all, so bring your loved ones and celebrate freedom, community, and culture together at St. Gregory's. Everyone is encouraged to bring a dish to share—perhaps one that reflects your own heritage. Donations to the Beloved Community are gratefully accepted. For more information, please contact Cyndi Bloom at 617-461-3122 or cyndibloom65@me.com.



Please scan the QR code for more information.

CLERGY AND STAFF

RECTOR *THE REVEREND ANDREW J. SHERMAN*
PASTORAL COUNSELOR AND CLERGY ASSOCIATE *THE REVEREND ELIZABETH PANKEY-WARREN*
CLERGY ASSOCIATE *THE REVEREND JEAN BRUNO*
CLERGY ASSOCIATE *THE REVEREND DR. EMILIO ROSOLEN*
CLERGY ASSOCIATE EMERITUS *THE REVEREND DR. R. CRAIG BURLINGTON*
DIRECTOR OF MUSIC MINISTRY, ORGANIST AND CHOIRMASTER
CO-ORDINATOR FOR LITURGY AND THE ARTS,
TIMOTHY J. BRUMFIELD
DIRECTOR OF OUTREACH AND PASTORAL SUPPORT *GENA VALLEE*
YOUTH MINISTRIES PROGRAM COORDINATOR *ANITA SHERMAN*
LAY MINISTRY ASSOCIATE FOR WORSHIP,
FORMATION AND TRANSLATION *CHRISTEL BRUNO*
SENIOR VERGER *JEFF MILLER*
PARISH ADMINISTRATOR *KRISTEN CHANEY*
MEALS WITH MEANING OPERATIONS MANAGER *ROSE VALLEE*
COMMUNICATIONS/MEDIA COORDINATOR *DAWN RAHICKI*
AUDIO/VISUAL COORDINATOR *LOUIS BIRRO*
FINANCIAL MANAGER *LEANDA ROBINSON*
OFFICE MANAGER *KAY HOLT*
FACILITIES MANAGER/SEXTON *STEVE DEMOREUILLE*

SUNDAY SERVICE SCHEDULE

8:00 AM Holy Eucharist
10:00 AM Choral Eucharist
9:45 AM Church School
6:00 PM Holy Eucharist, Evening Prayer, or Choral Evensong

WEEKLY SERVICE SCHEDULE

Morning Prayer, 9:00 AM (Tuesday and Wednesday, online and in-person; Monday, Thursday and Friday, in-person.)
Holy Eucharist every Tuesday and Thursday at 12 noon

*Transforming
Hearts and
Community
through
Jesus' Love*



SAINT GREGORY'S EPISCOPAL CHURCH *The Cultural and Sacred Hub of Arts and Service*

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