Little Mermaid Audition Form

Full Name: Name I Prefer: Gender (preference/pronouns): Grade: _____ Age: ____ Date of Birth: ___/___/ Street Address: _____ Town: _____ Home Phone: _____ Student's Parent's email: (These emails will be added to our constant contact list to notify you of events and updates, as well as important information pertaining to rehearsals and such – If you do not want to be added check here Parent/Guardian's Name: ______Cell Phone: _____ Parent/Guardian's Name: Cell Phone: **Emergency Contact Name and Cell Number:** Any social/medical concerns that we should be aware of? ☐ If cast, I will accept or decline my role within two days of the casting notice. I understand that it is my right to say "no" to a role if I change my mind about it, but that it must happen before rehearsals begin. ☐ I understand that my child will be participating in a theatrical production, and that there will be photographs and video taken of my child during the process of auditions, practices, rehearsals, and the final performance(s) that may be used for advertisement of the event, posting on the website, social media, news sources, and other forms of promotions for The Barn. I have read and understand and agree with the above requirements and have filled in the information needed: Student's Printed Name Student's signature Parent Printed Name Parent's signature

CAST MEMBER PLEDGE

(For Actors who accept their role)

I,, accept my role and will do everything possible to make
this production the best it can possibly be and great fun for everyone involved. I agree to do so by pledging to follow the rules listed below.
• I will arrive at rehearsal at least 5 minutes before the scheduled start. I will NOT be LATE. Rehearsals rely on FULL cast participation, if there is someone missing then we cannot run their scene.
• I will attend every rehearsal I am scheduled for except for family emergencies, sickness and those reasons listed on my audition form or emailed to the director. Not every cast member will be needed for every rehearsal. This will be determined by the director on an as needed basis and you will be given notice via email. Rehearsals begin 1/16/20 and will be every Sunday from 4PM to 7PM and every Monday and Thursday evening from 5:30-7:30PM. Not every actor is called for every rehearsal. The week of the performances Tech week will be 4/19/20 - 4/23/20 and 4/27-4/30. Performances are 4/24 - 4/26 and 5/1 - 5/3.
• I will place all cell phones, Ipads, etc. into my bag or on the director's table during rehearsals. I will be given a break time to check for messages or to contact parents.
• If I don't follow the rules I understand that the director will have to decide if I will have to leave rehearsal early or if my parents will need to be contacted.
• I will learn my lines and songs as quickly as possible. I understand that I may not be on stage during EVERY rehearsal and will use this time to memorize my part.
• I understand that I am obligated to pay a \$250 participation for cast members and Cast and Crew members must also sell or buy a \$50 ad for the playbill. If I am unable to pay this fee, assistance is available or arrangements can be made. Contact us at 203-245-2689 or Email madisonartsbarn@gmail.com .
I understand and agree to the rules listed above: Cast member signature
My child and I understand the rules listed above:

Parents' signature

<i>I</i> ,			am intere	sted in auditio	oning for (circle o	one):
Nan	ie (First,Last,)				
Lead/Suppor	ting Role	Small Role	c/Cameo No	on-Singing	Any Role inc. Ense	mble
I am willing to	understudy a	lead or sun	norting role. Y	YES NO MA	YBE	
Tum wining to	anderstady a	read of sup	porting role.	Lo ivo iviri	LDE	
I aı	n especiall	y interest	ed in reading	g for the follo	wing role(s):	
			ıs Theater Ex	_		
Name of Play/Musical			Ro	ole Performed	d	Year
1.						
2.						
3.						
4.						
5.						
	<u>Pr</u>	<u>evious Da</u>	nce and Mus	<u>sic Experienc</u>	<u>e</u>	
I have taken le	ssons in the f	ollowing da	nce styles (circl	e all that apply).	:	
Тар	Jazz	Acro	Modern	Other:		
My dance teac	her would say	I am at the	e following level	(circle one):		
TAP:	Beginner		Intermediate		Expert	
JAZZ:	Beginner		Intermediate		Expert	
ACRO:	Beginner		Intermediate		Expert	
MODERN: OTHER:	Beginner Beginner		Intermediate Intermediate		Expert Expert	
Have you taken	C	es? YES		Yes, for how long	-	
What vocal par	rt to you usua	lly sing (cir	ccle one)?			
Soprano	o 1 Mezz	o Alto	Tenor	Baritone Ba	ass I don't know	
Have you ever	sung in a cho	oir/chorus?	YES NO			
Do you play ar	n instrument?	YES NO	If yes, which or	ne(s)?		
Do you have a hands, breathin		lents" we sh	nould know abo	ut? (like jugglin	ng, walking on your	

Name:	Age/Grade:
Casting Notes (do not write in this box):	
Acting 1 2 3 4 5 6 7 8 9 10	
1 2 3 4 5 6 7 8 9 10	
Singing 1 2 3 4 5 6 7 8 9 10 (Range Tested:	to)
Movement	
1 2 3 4 5 6 7 8 9 10	
Demonstrated Ability to Follow Direction	
1 2 3 4 5 6 7 8 9 10	
Read For The Following Roles: Additional Notes:	

Attach a small current picture here: