

# Little Mermaid Audition Form

\_\_\_\_\_  
Date

**Full Name:** \_\_\_\_\_ **Name I Prefer:** \_\_\_\_\_

**Gender (preference/pronouns):** \_\_\_\_\_

**Grade:** \_\_\_\_\_ **Age:** \_\_\_\_\_ **Date of Birth:** \_\_\_\_/\_\_\_\_/\_\_\_\_

**Street Address:** \_\_\_\_\_ **Town:** \_\_\_\_\_

**Home Phone:** \_\_\_\_\_ **Student's**

**email:** \_\_\_\_\_

**Parent's email:** \_\_\_\_\_

(These emails will be added to our constant contact list to notify you of events and updates, as well as important information pertaining to rehearsals and such – If you do not want to be added check here \_\_\_\_)

**Parent/Guardian's Name:** \_\_\_\_\_ **Cell Phone:** \_\_\_\_\_

**Parent/Guardian's Name:** \_\_\_\_\_ **Cell Phone:** \_\_\_\_\_

**Emergency Contact Name and Cell Number:** \_\_\_\_\_

**Any social/medical concerns that we should be aware of?** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

- ☐ If cast, I will accept or decline my role within two days of the casting notice. I understand that it is my right to say “no” to a role if I change my mind about it, but that it must happen before rehearsals begin.
- ☐ I understand that my child will be participating in a theatrical production, and that there will be photographs and video taken of my child during the process of auditions, practices, rehearsals, and the final performance(s) that may be used for advertisement of the event, posting on the website, social media, news sources, and other forms of promotions for The Barn.

I have read and understand and agree with the above requirements and have filled in the information needed:

\_\_\_\_\_  
Student's signature

\_\_\_\_\_  
Student's Printed Name

\_\_\_\_\_  
Parent's signature

\_\_\_\_\_  
Parent Printed Name

# CAST MEMBER PLEDGE

(For Actors who accept their role)

I, \_\_\_\_\_, accept my role and will do everything possible to make this production the best it can possibly be and great fun for everyone involved. I agree to do so by pledging to follow the rules listed below.

- I will arrive at rehearsal at least 5 minutes before the scheduled start. I will NOT be LATE. Rehearsals rely on FULL cast participation, if there is someone missing then we cannot run their scene.
- I will attend every rehearsal I am scheduled for except for family emergencies, sickness and those reasons listed on my audition form or emailed to the director. Not every cast member will be needed for every rehearsal. This will be determined by the director on an as needed basis and you will be given notice via email. Rehearsals begin 9/8/19 and will be every Sunday from 4PM to 7PM and every Monday and Wednesday evening from 5:30-7:30PM. Not every actor is called for every rehearsal. The week of the performances Tech week will be 12/8/19 - 12/12/19. Performances are Friday 12/13 at 6:30PM, Saturday 12/14 at 2:30PM and 6:30PM and Sunday 12/15 at 2:30PM.
- I will place all cell phones, Ipads, etc. into my bag or on the director's table during rehearsals. I will be given a break time to check for messages or to contact parents.
- If I don't follow the rules I understand that the director will have to decide if I will have to leave rehearsal early or if my parents will need to be contacted.
- I will learn my lines and songs as quickly as possible. I understand that I may not be on stage during EVERY rehearsal and will use this time to memorize my part.
- I understand that I am obligated to pay a \$250 participation for cast members and Cast and Crew members must also sell or buy a \$50 ad for the playbill. If I am unable to pay this fee, assistance is available or arrangements can be made. Contact us at 203-245-2689 or Email [madisonartsbarn@gmail.com](mailto:madisonartsbarn@gmail.com).

I understand and agree to the rules listed above: \_\_\_\_\_  
Cast member signature

My child and I understand the rules listed above: \_\_\_\_\_  
Parents' signature

I, \_\_\_\_\_ *am interested in auditioning for (circle one):*  
*Name (First, Last)*

**Lead/Supporting Role    Small Role/Cameo    Non-Singing    Any Role inc. Ensemble**

I am willing to understudy a lead or supporting role: YES NO MAYBE

**I am especially interested in reading for the following role(s):**

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<b><u>Previous Theater Experience</u></b>		
<b>Name of Play/Musical</b>	<b>Role Performed</b>	<b>Year</b>
1.		
2.		
3.		
4.		
5.		

**Previous Dance and Music Experience**

*I have taken lessons in the following dance styles (circle all that apply):*

Tap      Jazz      Acro      Modern      Other: \_\_\_\_\_

*My dance teacher would say I am at the following level (circle one):*

TAP:	Beginner	Intermediate	Expert
JAZZ:	Beginner	Intermediate	Expert
ACRO:	Beginner	Intermediate	Expert
MODERN:	Beginner	Intermediate	Expert
OTHER:	Beginner	Intermediate	Expert

*Have you taken voice lessons?* YES NO      *If Yes, for how long?* \_\_\_\_\_

*What vocal part to you usually sing (circle one)?*

Soprano 1    Mezzo    Alto    Tenor    Baritone    Bass    I don't know

*Have you ever sung in a choir/chorus?* YES NO

*Do you play an instrument?* YES NO *If yes, which one(s)?* \_\_\_\_\_

*Do you have any "special talents" we should know about? (like juggling, walking on your hands, breathing fire, etc.)*

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Name: \_\_\_\_\_ Age/Grade: \_\_\_\_\_

Height: \_\_\_\_\_

**Casting Notes ( do not write in this box):**

**Acting**

**1 2 3 4 5 6 7 8 9 10**

**Singing**

**1 2 3 4 5 6 7 8 9 10 ( Range Tested: \_\_\_\_\_ to \_\_\_\_\_ )**

**Movement**

**1 2 3 4 5 6 7 8 9 10**

**Demonstrated Ability to Follow Direction**

**1 2 3 4 5 6 7 8 9 10**

**Read For The Following Roles:**

**Additional Notes:**

Attach a small current picture here: