



THE NORWOOD VILLAGE GREEN CONCERT SERIES 47th ANNUAL SEASON

“Northern New York State’s Premier Outdoor Concert Series”

Founded in 1974

*NVGCS is a non-profit founded to impact our home communities
Via inspiring public outdoor performances.*

Our 2020 Theme

“A Little Country, Some Americana, A Lot of Rock ‘n Roll, Around the World Gems, And All That Jazz”

ALL CONCERTS at 7 pm on the Norwood Village Green – Rain site – Norwood-Norfolk CS Auditorium

7852 NY-56, Norwood

Thursday, May 28 St. Lawrence County Music Educators Pop Choral/Stage Band Festival 3-9 pm

The Norwood Village Green Concert Series will open its 47th Annual Season on Thursday, May 28th with the St. Lawrence County Pop Choral/Stage Band Festival beginning at 3:00 pm.

The schedule of performing groups will be announced when available closer to the date.

Youth programming is supported in part by National Grid. This concert also has financial support from the St. Lawrence Country Music Educators Association and the Potsdam Teachers Association in Memory of Cathy Frick.



Thursday, June 4 Rustic Riders

Americana



The Rustic Riders create their sound with music old and new. They invite you to sing, move, reflect and renew with voice, strings, and percussion. In concert, the Rustic Riders share new songs with traditional roots and their love of traditional tunes. They have played across the North Country, Vermont, and New Hampshire and love interacting with audiences.

Lisa was strongly influenced by traditional folk and folk revival. Her mother was a professional performer who loved Broadway and Swing. Klaus grew up in a multicultural home infused with Latin rhythms and he developed a love of rhythm and blues

These 2 singer/songwriters will be providing workshops for NNCS 2nd graders and 4th graders plus a program for NNCS K-6 1 pm and an evening concert 7 pm for the general public.

Thursday, June 11 Topaz Reunion Concert *A Lot of Rock n’ Roll*

with Greg Jadlos, Larry Baycura, Andy Van Duyne, and Scott LaVine

Sunday, June 14 Aviva Chernick and Trio. *Around the World Gems*

Music of the Sephardic Jews - Tunes from the Jews of Spain and the Balkans, traditional and original melodies with rich poetry in Judeo-Spanish (also known as Ladino). *La Serena* (the Siren) - a female creature whose voice is intended solely for seduction and destruction. The voice and the music are lush, bold and joyous.



Thursday, June 18 Annie & The Hedonists *Americana & All That Jazz*



The songs of the great female blues artists of the '20s, 30s & 40s: Bessie Smith, Sippie Wallace, Memphis Minnie, Billie Holiday, Sister Rosetta Tharpe, Blue Lu Barker, Ella Fitzgerald and others. Other styles include western swing, bluesy country, and roots Americana.

Sunday, June, 21 The Giroux Brothers Quintet *And All That Jazz*

Nate and Tyler Giroux and their jazz quintet, the Giroux Brothers represent generations of the Giroux family as Crane Alumni, and the second generation to play for the Norwood Village Green Concert Series. They will play both original and jazz classics.



Thursday, June 25 Northern Symphonic Winds *Americana*



Northern New York's only professional wind ensemble, Northern Symphonic Winds will perform music suitable to outdoor concerts. This will be the wind ensemble's 14th appearance for the Norwood Village Green Concert Series.

Founded in 1998, Northern Symphonic Winds is a 46-52-piece wind and percussion ensemble comprised of faculty from the Crane School of Music, northern New York music teachers, other professionals, and selected Crane students. The ensemble holds firmly to three primary objectives: to feature the finest wind and percussion performers available

in the North Country, to perform music of the highest quality, and to bring enjoyment and satisfaction not just to the ensemble's musicians, but also to audiences around the North Country.

Its conductors have included Dr. Tim Topolewski, Scott LaVine, Dr. James Madeja, Dr. Brian Doyle, John O'Rielly, and Stephen Meyer. Dr. Brian Doyle and Scott LaVine will be conducting this concert.

Sunday, June 28 Johnny and the Triumphs featuring Gwen Tracy *A Lot of Rock n' Roll*

Good ol' Rock n' Roll with some soulful singing.

John Kribs is a guitarist, a singer and songwriter and has been blessed to have a life in music and a career as a musician, songwriter, and recording artist for over 50 years. To his mind to have survived this long is amazing.



Born and raised in Potsdam, he has formed and played with many local and regional legends including in chronological order, The Fugitives, The Blue Mystics, David and God Squad, Canta Sera, Quick, The Racquette River Rounders, The Rolling Clones, and in 1984 founded Johnny and the Triumphs. Then he played with the McKrells, he BlueBillies, and The Trophy Husbands. Along the way he opened for James Cotton, Howlin'Wolf, Johnny Copeland, Arlo Guthrie, Joe Cocker, Robert Cray, Chubby Checker, Norman Blake, John Hammond, The Clancy Brothers, Sam Bush and many other notables.



Gwen Tracy is a blues/rock musician from Old Forge in the Adirondack Mountains. Gwen plays in an acoustic duo, a trio, and a full band. She dynamically transforms a stage to a mighty and powerful dramatic musical scene.

Thursday, July 2 Gibson Brothers performing "Mockingbird" *A Little Country & Americana*



Bluegrass royalty Leigh and Eric Gibson step into what some might at first see as uncharted territory on their country-soul breakout *Mockingbird*, the new album produced by Grammy Award winners Dan Auerbach and Fergie Ferguson. The celebrated bluegrass duo — named back-to-back Entertainers of the Year by the International Bluegrass Music Association in 2012 and 2013 — played the Nashville game two decades ago, while in their early 20s, and were offered a major label deal, only to be told at the last minute that they were too "retro" for modern country music. Today, such characterizations, along with their authenticity, set them apart and describes the marvelous *Mockingbird*.

Lonel Woods (Tenor) is an active recitalist and performer of opera, oratorio, and musical theatre. He has performed with The Michigan Opera Theater, The Washington National Opera, Lyric Opera of Chicago, Toledo Opera, Chicago Opera Theatre, Chamber Opera Chicago and Houston Grand Opera. He also performed, on Broadway and National tour, in Hal Prince's Tony Award winning revival of Showboat. An avid choral music enthusiast, he has also performed as a professional chorister with The Chicago Symphony Chorus, Grant Park Symphony Chorus, The William Ferris Chorale, and The Master Chorale of Washington DC.



Julie Welsh Miller has been teaching piano at the university level for thirty years. One of her principal interests is collaborating with other musicians; she performs in 60-100 recitals yearly. She has developed an extensive repertoire playing for students, colleagues, and guest artists.

Miller holds degrees in piano performance from the University of Oklahoma and the University of Illinois. She graduated from OU with highest honors, and was the Outstanding Senior in the College of Fine Arts. She has done post-graduate work at Michigan State University and the University of Southern California. She has taught at Henderson State University, Ouachita Baptist University, McNeese State University, and SUNY Potsdam

Thursday, July 16 Mikaela Davis and Southern Star A Lot of Rock n' Roll via Indie Rock & Americana



Classically trained harpist Mikaela Davis has turned her skills to singer songwriter/rock bandleader, and is joined by 3 other like-minded musicians. Mikaela's unconventional path to working songwriter began before high school growing up in Rochester. With plans to join a symphony, she studied harp performance at the Crane School of Music, but halfway through she decided the traditional harpist's path wasn't for her. While at Crane she toured during school breaks and self-released recordings in 2012 and the year of her graduation in 2014.

Following graduation Mikaela moved to Brooklyn and then back to Rochester where the artistic community embraced her. Encouraged by band mates she hit her stride. Rochester is Mikaela's sanctuary. She records for Rounder Records. Her touring band member Alex Coté (drums/percussion/guitar), Shane McCarthy (bass), and Cian McCarthy (guitar)

Sunday, July 19 Sultans of String Around the World Gems

3-time JUNO Award winners, 2020 Grammy nominees, and Billboard charting band Sultans of String creates "Energetic and exciting music from a band with talent to burn!" according to *Maverick Magazine*. Thrilling their audiences with their genre-hopping passport of Celtic reels, flamenco, gypsy-jazz, Arabic, Cuban and South Asian rhythms, the group celebrates musical fusion and human creativity with warmth and virtuosity. Their 2019 Grammy nominated recording features the legendary Sweet Honey in the Rock.



Thursday, July 23 Brass Firemen Americana

This concert will be a celebration of community as the Norwood Village Green Concert Series completes its "Fund a Need" project to enhance the Liotta Bandshell's lighting system – a \$14,500 effort. The Pass the Bucket this evening will be matched up to \$2,000 by Michael and Delores Edwards. Other donors to this project will also be recognized. They are Arconic, the Sweetgrass Foundation, Robert Gibson, The Brass Firemen, and Tracy Cox for his custom made masterpiece of a guitar that was raffled off last December. Any money raised above and beyond the \$14,500 will be used for future band shell improvements.

As part of the celebration the Brass Firemen will make free ice cream and cake available to the audience. The Altar and Rosary Society of St. Andrew's Church will provide the cake and will be servers. Stewart's Shops will provide the ice cream.

Sunday, July 26

Maggie Gould & Nanni Assis and Friends

Around the World Gems & All That Jazz

The friends include Paul Meyers and 3 others. Instrumentation: Vocalist, drums, guitar, sax, piano, and bass.



Maggie is a photojournalist and musician from beautiful New Zealand. Her musical genre combines a range of Jazz, Latin, Brazilian Jazz and Soul music, bringing international audiences a unique sound. Her influences include Ella Fitzgerald, Nat King Cole, Sarah Vaughan, Stevie Wonder, Donny Hathaway, Ivan Linn, Jobim, Chet Baker and Bossa Nova style.

While currently based in New York, Maggie is performing with John di Martino, Nanny Assis, Tommy Campbell and Leo Traversa. She has recently launched her debut album 'Todo Amor' at The Blue Note and taken her band to international festivals London, Rome, Venice and New Zealand.



Maggie has also opened the annual Queenstown Jazz Festival in New Zealand, and performed at notable venues including B.B. Kings Club on 42nd Street, and the infamous Zinc.

Nanny Assis is the music director of Maggie's new recording "Todo Amor". He is from Brazil and anybody who sees Nanny performing immediately feels that music for him is more than just a career. It's how he translates rhythms and notes into pure essence – often snatching audiences away - and other times energizing them enough so they can stand up and dance, like Bob Marley once said, "and sweat until you can't sweat no more."

His ability to make any kind of music sound smooth makes Nanni a notable and gifted artist. And that's what he is, a gifted artist. He has recently recorded and toured with Janis Siegel of the renowned Manhattan Transfer.

Thursday, July 30

Honey Dew Drops

Americana

Husband/Wife Americana duo The Honey Dewdrops – **Laura Wortman** and **Kagey Parrish** – have long felt the push-and-pull between their original roots in the Appalachian mountains and their current home in urban Baltimore. You'll hear it in their harmony soaked songs and the mastery of their instruments' acoustic tones, but also in their songwriting, which reflects the hard realities of today.



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Saturday, August 1

String Solstice

Americana

With Mike Welch, Jennifer Kessler, Chris Hosmer, Chip Lamson, and Larry Baycura

Sunday, August 2

Koehler and Kelly

Americana



Fiddling Reimagined. Genre busting duo **Koehler & Kelly** set fiddle tunes ablaze with new grooves. Their unique soundscape infuses the energy of traditional dance music with the irresistible rhythms of jazz. The fiddle of Gretchen Koehler and the piano of Daniel Kelly weave in and out of jigs and reels with a delivery that ranges from elegant to fierce, searing to sensitive. Their new approach has caught the attention of the folk music establishment, most notably NPR's *Thistle & Shamrock* showcasing "**Best New Sounds**" from rising artists. "**Masterful.**" -*Fiddler Magazine*



Monday, August 3 Waydown Wailers
A Lot of Rock n' Roll via Original
Outlaw Swamp Rock

Waydown Wailers come from the backroads of the New York Canadian Border, consist of brothers David & Christian “Moe” Parker, Connor Pelkey and Mike “Scruffy” Scriminger. Musicians from varied musical backgrounds and experiences, their acclaimed past CD’s have received radio airplay nationwide and internationally. Called everything from, Swamp Rock, Blues Rock to Americana, these talented musicians perform new music and lyrics that have something to say and create their own genre. Waydown Wailers are pioneers in the

innovative music scene, carving out their niche in classic American music.

Waydown Wailers has been the supporting act for Lady Antebellum, The Charlie Daniels Band, Devon Allman, Erica Nicole, John Anderson, Professor Louie and the Crowmatix, Jerrod Niemann, Max Creek, New Riders of the Purple Sage, Les Dudek, Young Dubliners, Spin Doctors, Brett Michaels, Blue Coupe,

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