

Mozart's Opera Works: A Recital of Solos, Duets & Quartets

Saturday, May 18, 7:00 p.m.

Calvary Episcopal Church

Featuring guest artists (l. to r.) Emily Wagner, *soprano*; Rebekah Ambrosini, *contralto*; James Mauk, *tenor*; Dirk Lumbard, *tenor*; Jeffrey Ambrosini, *bass*; and Matthew Young, *pianist*.



Festival Finale: Mozart's Requiem

Sunday, May 19, 7:00 p.m.

Keihin Auditorium, Edgecombe Community College

Performed by the Tarboro Choral Society, orchestra, and guest artists.

One of Mozart's most famous works, the *Requiem* was commissioned in 1791 by a German aristocrat to memorialize his late wife. Mozart died before he could finish the *Requiem*—fomenting wild rumors and speculations about the composer's last piece and his untimely death at age 35. Mozart's widow, Constanze, ultimately paid Austrian composer/conductor Franz Xaver Süssmayr to finish the *Requiem* by using Mozart's other works to piece together the final, glorious composition.



For more information about the Festival, call (252) 883-8100

TARBORO CHORAL SOCIETY

presents

A

MOZART FESTIVAL

May 17-19, 2024

Tarboro, North Carolina

Dr. Nettie Williams
Conductor

All events free & open to the public

WELCOME

to historic Tarboro's 2024 music festival,
featuring the works of Wolfgang Amadeus Mozart.
This 3-day event offers multiple performances—all of
which are free & open to the public.

The Mozart Festival coincides with the town's annual Happening on May 18,
from 10:00 a.m.–6:00 p.m. on Tarboro's historic Town Common. Enjoy an art
festival, food, day-long musical entertainment & special activities for children.

Join us to hear and see Tarboro at its best!

Dr. Nettie Williams, Founder & Conductor, Tarboro Choral Society



Festival Sponsors



North
Carolina
Arts
Council



Open Choral Rehearsal Mozart's Requiem

Saturday, May 18, 10:00 a.m.

Calvary Episcopal Church

Join the Tarboro Choral Society & special
guests for a final rehearsal before Sunday's
concert at Edgecombe Community College.

Mozart's Organ Works with string quartet

Friday, May 17, 7:00 p.m.

Calvary Episcopal Church

Josh Dumbleton,
Calvary's music
director, will perform
pieces from Mozart's
*Fantasias for the
Musical Flute Clock*,
as well as selections
from his compositions
for the glass harmonica.



Accompaniment by Dr. Johnathan
Spence, *violin*; Chris Ellis, *violin*;
Dr. Jorge Richter, *viola* & Jesse Smith,
cello.



"In my eyes and ears, the organ will forever be
the King of Instruments." —W.A. Mozart

Wine, Cheese & Mozart's Piano Works

Saturday, May 18, 4:00 p.m.

Tarboro Conservatory of Music

912 Main Street

Carol Ferri, director of
the Tarboro
Conservatory of
Music, will host a
soiree, where she
will perform selections
from Mozart's piano
sonatas. Attendees
will also enjoy
wine and light
hors d'oeuvres.

