

Jurors Statements

Jurying the Elkhart Regional brings me back to my roots and provides me with the pleasure of re-experiencing the art of the region where I grew up and took my formative steps in art making. This connection is important to me and I would like to thank Brian Byrn, Randy Roberts, my co-Juror Shaun Dingwerth, and all the wonderful volunteers who worked on a Sunday to make the jurying process meaningful and successful.

Shaun and I tend to approach the jurying process from similar perspectives. The guiding principles that helped us make the selections for this exhibition centered around execution, craftsmanship, solid understanding of formal qualities, compositional strength, and conceptual breadth. Artworks that exhibited mastery of technique were plentiful and will be appreciated for this by visitors of the exhibition. Included amongst the selections are works that communicate through fresh perspectives, while others manage to stay meaningful through more traditional perspectives. Regardless of approach, it is clear that artists of the region continue to provide an engaging visual discourse for their community and for me it was a pleasure and an honor to be invited to contemplate and enjoy the efforts they have produced.

Although jurying is not an easy process it provides us the opportunity to appreciate the variety of expression that art making brings to light. In the end, the exhibition we have assembled reflects this variety and the qualities mentioned above. I would like to congratulate the artists who entered the show and have continued to make the Elkhart Regional a success year after year.

Nick Antonakis

Chair & Professor of Visual Art, Grand Rapids Community College

It was an honor to serve as this year's juror for the 44th Elkhart Juried Regional Art Exhibition. I would like to thank Brian Byrn, Randy Roberts and their volunteers for their help and hospitality. I especially want to thank my co-juror Nick Antonakis for making this an enjoyable exhibition to share our ideas, thoughts and reflect upon the art submitted. The high quality of the submitted works made judging a difficult process - a tribute to the talented artists in Michiana.

I was very impressed with the high level of talent and with the incredible diversity of subject, style, media and technique display in the entries. In the end, the exhibition selected represents a diverse display of works in a variety of mediums, featuring an array of styles and techniques. For me, it was important that the subject matter was interesting, well-drawn and well executed. As a juror, I pay close attention to the compositions and perspective of an artwork, but ultimately, I want the subject to be one of interest. It is essential that each artist is adept at working in their chosen medium.

Congratulations to each artist who was selected for exhibition. As an artist, it is not easy to open one's work to the complicated juried process. Putting your work, and therefore yourself out there for others to judge can be intimidating and daunting. Yet this process will serve as an important tool in an artist's future development. I encourage each artist to continue in their artistic endeavors and participate in future exhibitions.

Shaun Dingwerth

Executive Director, Richmond Art Museum

2022 STATISTICS

Artists Entering 200
Works Entered 345

Artists Accepted 115
Works Accepted 144